Combined Honours Film Studies Offer Holder Visit Day 2019

Dr Benedict Morrison – b.morrison@exeter.ac.uk

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@exeterenglishandfilm
Why study Film Studies at Exeter?

• 2nd in The Complete University Guide 2019 AND

Study skills training

Excellent library, IT resources, and the Bill Douglas Cinema Museum and archival resources
Film culture on campus and in the city

• Campus Cinema
• Film Studies Society
• XTV (NASTA TV awards)
• The Bill Douglas Cinema Museum
• Cinemas including Vue, Odeon, Studio 74 at Exeter Phoenix and Exeter Picture House
• Vibrant programme of events, including writers, filmmakers and others from creative industries – previous speakers include: Simon Mayo, Mark Kermode, Mike Leigh, Mike Figgis, Nicolas Roeg, Tom Sayers (sound editor), Don Boyd (producer/director), Narinda Minhas (TV producer), Angus Finney (producer) and Charles Dance.
The Bill Douglas Cinema Museum

- Home to over 75,000 artefacts, making it one of the largest collections of material relating to the moving image in the UK
- Invaluable and exciting resources for students
Our team

Lisa Stead
Sally Faulkner
Angus Finney
Felicity Gee
Fiona Handyside
Helen Hanson
William Higbee
Danielle Hipkins
Joe Kember
Ranita Chatterjee
James Lyons
Benedict Morrison
Ruth Williams
Debra Ramsay

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Degree structure

• Full-time undergraduates will take 120 credits each year

• Individual modules are worth 15 or 30 credits each

• The degree is divided into compulsory and optional modules

• Compulsory modules provide you with a solid grounding in Film Studies

• Optional modules allow you to specialise according to your interests
Teaching and learning

**Teaching methods:** lectures, seminars, study groups and web-based learning, field trips.

**Research-led teaching:** internationally respected staff who are leading researchers in their specialisms of film and television theory, history, and analysis:

- Theory: pioneering work in gender theory, queer theory, affect, the digital, TV, games
- History: from early cinema to digital film and TV
- Global film: World Cinemas, European, British, and Hollywood film and TV

**Assessments:** coursework and exams (essays, source commentaries, research exercises, oral presentations, as well as blogs, podcasts and video). Study skills and employability embedded in the curriculum.

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# A week in the life of an Exeter film module

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<thead>
<tr>
<th>Day</th>
<th>Morning</th>
<th>Afternoon</th>
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<tr>
<td>Monday</td>
<td>Lecture</td>
<td>Screening 1</td>
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<tr>
<td></td>
<td>A presentation on the week’s topic</td>
<td>A big screen experience with intro</td>
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<tr>
<td>Tuesday</td>
<td>Office hours</td>
<td>Workshop / Symposium</td>
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<td>A chance for 1-to-1 chat with tutors</td>
<td>Practical study tips or class debate</td>
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<tr>
<td>Wednesday</td>
<td>Study group meeting</td>
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<td>Small group research or discussion</td>
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<tr>
<td>Thursday</td>
<td>Screening 2</td>
<td>Independent study</td>
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<td></td>
<td>Another big screen experience</td>
<td>Prep for seminars / assignments</td>
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<tr>
<td>Friday</td>
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<td>Seminar</td>
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<td>Discussion of the films and readings</td>
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# Combined Honours – Year 1

## English and Film Studies

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<th>Term 1</th>
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<td>Major Debates in Film Theory</td>
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<td>Beginnings: Literature to 1800</td>
<td>Optional English module</td>
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## Film Studies and Modern Languages

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<td>Major Debates in Film Theory</td>
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<td>Language modules</td>
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## Art History & Visual Culture and Film Studies

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<td>Interrogating Screens</td>
<td>Major Debates in Film Theory</td>
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<tr>
<td>AHVC modules</td>
<td>AHVC modules</td>
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Interrogating Screens will introduce you to key skills in formal analysis for film and television. It will offer you an essential technical tool kit for interrogating film and television form and style, considering properties of image, audio, editing, storytelling and non-narrative media modes. The module will cover a wide range of big and small screen texts from different historical periods, cultures, genres and movements. By the end of the module, you will be proficient in the use of a range of tools and techniques for close formal analysis and will be able to relate this analysis to an understanding of relevant cultural and industrial contexts and conditions.

Indicative Viewing:
- The Big Sleep (Howard Hawks, US, 1946)
- Blade Runner 2049 (Denis Villeneuve, US, 2018)
- The Cook, the Thief, His Wife and Her Lover (Peter Greenaway, UK, 1989)
- Vertigo (Alfred Hitchcock, 1959)
- Last Year at Marienbad (Alain Resnais, France, 1961)
- Blue Planet 2 (BBC, UK, 2017)
- The Haunting of Hill House (Netflix, US, 2018-)
- The Killing (DR, Denmark, 2007-)

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Major Debates in Film Theory

Major Debates will introduce you to a broad range of theories which may not only transform the way you watch films and TV but also give you a dazzling new array of perspectives on the world! The theories you look at may include realism and ontology, semiotics, ideology, affect theory, psychoanalysis, gender theory, queer theory, the digital, historiography, and paratexts. Prepare to be challenged, surprised, and thrilled.

Indicative Viewing:
- Citizen Kane (Orson Welles, 1941)
- North by Northwest (Alfred Hitchcock, 1959)
- Orange is the New Black (Netflix, 2013–)
- Tampopo (Juzo Itami, 1985)
- Black Panther (Ryan Coogler, 2018)
- Tout va bien (Jean-Luc Godard, 1972)
- Swoon (Tom Kalin, 1992)
- Roma città aperta (Roberto Rossellini, 1945)
- Mirror (Andrei Tarkovsky, 1975)
## Combined Honours – Year 2

### English & Film Studies
- 1 or 2 modules chosen from:
  - Adaptation: Text, Image & Culture
  - Cinescapes: Time, Space and Identity
  - European Cinemas
  - Shots in the Dark
  - Television: Times, Trends, Technologies
- + 2 English optional modules

### Film Studies & ML
- 1 or 2 modules chosen from:
  - Adaptation: Text, Image & Culture
  - Cinescapes: Time, Space and Identity
  - European Cinemas
  - Shots in the Dark
  - Television: Times, Trends, Technologies
- + 2 Modern Language optional modules

### AHVC & Film Studies
- 1 or 2 modules chosen from:
  - Adaptation: Text, Image & Culture
  - Cinescapes: Time, Space and Identity
  - European Cinemas
  - Shots in the Dark
  - Television: Times, Trends, Technologies
- + 2 Art History & Visual Culture modules
Final year

Compulsory module
Film Dissertation
(OR Creative Film Dissertation for English or Modern Language Combined Honours)

Example optional modules (30 or 60 credits)
- American Independent Film
- Beyond Sex and the City: Becoming a Woman in Western Cinema
- British Screens
- Female Screens: Representation, Agency and Authorship
- India Uncovered - Film and Fiction
- Queering British Cinema
- Serious Play: Creative Writing Workshop
- Something to See: War and Visual Media
- Surrealism and its Legacies
- Visual and Literary Cultures of Realism
- Writing the Short Film
In with the new

Amongst the options available will be a number of exciting new modules, including:

**Television: Times, Trends and Technologies** will allow second year students to examine the changing nature of global television by investigating its different histories, modes and technologies. It will explore television’s role from a number of perspectives – visual cultural, historical, sociological, political, and psychological...

**European Cinemas** will introduce second year students to diverse and complex production, distribution, and exhibition histories. It will showcase some of European cinema’s most famous films, made by world-renowned auteurs, and ask how and why these films are so important for the image of European cinema as art.
Flexibility

Modularity
Study 30 credits outside of your degree programme within the college of Humanities.

Flexible Combined Honours
Film Studies may also be studied under our innovative Flexible Combined Honours scheme.

• Combine two subjects where there is currently no existing Combined Honours degree. These subjects can fall across departments, creating a cross-college degree such as ‘Film and Management.’
• Study three subject areas if compulsory modules allow.
• Take modules from a variety of departments by studying one of our thematic pathways.
Foreign Language Centre

Study a language as part of your degree - choose from:

- British Sign Language
- French
- German
- Italian
- Japanese
- Korean
- Mandarin Chinese
- Spanish
- Arabic*

*Studied through the Institute of Arabic & Islamic Studies

If you achieve at least 60 credits in a language you may be able to have the words ‘with proficiency in’ and the language added to your degree title.
Study Abroad

Study at one of our partner institutions during your third year.

• Choose Study Abroad on application or after you have arrived
• Achieve a 2:1 in year 1 to qualify for Study Abroad
• Reduced annual tuition fee – 15% of tuition fee* paid to University of Exeter, with NO additional fees paid to the host institution

*Home students pay 15% of home tuition fee, International students pay 15% of international tuition fee

Study at universities across Asia, Australia, North America and Europe, for example:

• University of Sydney
• University of Amsterdam
• Kyoto University

• University of Ottawa
• University of South Florida
• University of Hong Kong
New: Employment Experience (UK & Abroad)

• Choose Employment Experience in the UK or Abroad on application or transfer in your second year
• Spend up to a year carrying out a graduate-level work placement or placements as part of your degree*
• Develop employability and interpersonal skills that relate to your degree and future career
• Reduced annual tuition fee

Please note the student is responsible for finding their placement with support and approval from the University.
Support for your Degree: resources and help

- Wellbeing Services
- AccessAbility
- Student Health Centre
- ELE – digital home for programme and module information
- Library Drop-in Sessions
- Undergraduate Writing Centre
- Personal Tutoring and Office/Feedback Hours

- Student-Staff Liaison Committee ensuring student involvement in decision-making
- Digital Humanities Lab
Internships

These are part of a College scheme which gives students the opportunity to:

• Get well-paid work in a field related to the career they want to follow
• Be involved in the research life of the department
• Support major international projects and conferences
• Take responsibility for aspects of the department, including its social media feeds

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Film Studies Graduate Destinations

- University of Exeter Film students have an excellent reputation with employers across a range of sectors
- We are currently 3rd in the Russell Group for Film Graduate Prospects
- 6 months after graduation 100% were in work or further study
- The Bill Douglas Cinema Museum offers a unique opportunity to engage with their collection.

Previous employers have included:

Bath Spa University
Electric Light Studios
Freemantle Media
Pearl & Dean
Kavanagh Communications
Sparta Global
Scroll
Sugar Films
Technicolor
Wall to Wall
Sequel - Film Studies graduate careers

**Employment**
- Post-production Assistant
- Digital Media Assistant
- Editor / Film Maker
- Central Operations Assistant
- Production Runner
- Junior Researcher
- PR Consultant
- Innovations Coordinator
- Market Researcher
- Marketing Executive
- Innovations Coordinator

**Further study**
- MA International Film Business
- MA History
- MA English
- MA Film Studies
- MA Arts and Cinema Studies
- MRes in Sexuality and Gender Studies
- MA Theology
- Professional Acting
- MA Film and Cinema
- MA Creative Writing
“My degree helped expose me to a plethora of filmmakers and film movements that I was not closely acquainted with before. This exposure has been a massive part of developing my own personal taste and knowledge base which I have found to be invaluable throughout my career to date.”

James is now a Freelance Assistant Editor and has worked on an array of feature films such as The Theory of Everything and Suite Française.

James Panting
Editor/Associate Producer
YourExeter

• YourExeter is for you!

• An exclusive insider’s guide website for students studying Humanities subjects

• Useful advice on what to do before and after you arrive

• Meet your department, find out about life in Exeter, and discover great opportunities
Student handover + Q&A’s

Remember to visit The Forum for more information...

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