Translating Russian Poetry: a Workshop

Wednesday 16 October, 4-6 p.m.
Margaret Room 1, Queen's Building, University of Exeter Streatham Campus

This workshop, part of the project 'Reconfiguring the Canon of Twentieth-Century Russian Poetry', is for anyone who is interested in having a go at working with others on translating a Russian poem: no knowledge of Russian required – Russian speakers will be on hand to help, and you will have a line-by-line literal translation to work from as well as the original text.

Poems for translation will be made available online in advance, or you can collect your copy of the texts on the day. Download poems for translation from:
http://humanities.exeter.ac.uk/modernlanguages/russian/research/russianpoetrycanon/workshops/

We will be offering three different texts for translation, one by each of the poets pictured above: Vladimir Maiakovskii, Boris Slutskii, Bella Akhmadulina. You can find out more about each poet at our earlier event, 'Three Ways of Being a Soviet Poet', on Thursday 10th October, 5-7 p.m., LT4.2, Queen's Building.

'Reconfiguring the canon of twentieth-century Russian poetry' is funded by the AHRC and is part of the 'Centre for Translating Cultures in the Department of Modern Languages.

Photograph credits: Akhmadulina: **www.kremlin.ru**
Slutskii: www.rupoem.ru/sluckij/

For further information on both the talk (October 10th) and the workshop (October 16th), please contact Katharine Hodgson (k.m.hodgson@exeter.ac.uk)