

STANDARD MARK SCHEME FOR WRITING FOR BEGINNERS & INTERMEDIATE 1 & 2 (ASIAN LANGUAGES)

GRADE	CONTENT & ORGANISATION	VOCABULARY	GRAMMAR
<p>90+ (High 1st)</p>	<p>Outstanding response to the task and communicates extremely clearly and without ambiguity. Fully coherent and detailed.</p>	<p>Outstanding range and choice of vocabulary and expressions, well above the requirements of the level; fully accurate and appropriate use. For Chinese language: no errors with simplified characters; For Japanese language: no errors in hiragana and katakana; For Korean language, no errors in Hangeul.</p>	<p>Outstanding use of different tenses and structures, well above the requirements of the level. Highly fluent and virtually error-free. No errors with particles and conjugations.</p>
<p>80-89 (Good 1st)</p>	<p>Excellent response to the task and communicates extremely clearly and without ambiguity. Uses relevant information to convey facts and narrate events.</p>	<p>Excellent range and choice of vocabulary and expressions, above the requirements of the level; fully accurate and appropriate use. For Chinese language, no errors in simplified characters and strokes; For Japanese language: no errors in hiragana and katakana; For Korean language, no errors in Hangeul.</p>	<p>Excellent use of different tenses and structures, above the requirements of the level. Very fluent, coherent and consistent – instances of minor errors, usually in the most ambitious language. No errors with particles and conjugations.</p>
<p>70-79 (Low 1st)</p>	<p>Very good response to the task and communicates clearly. Uses some information to convey facts and narrate events. Ideas clearly organised and easy to follow.</p>	<p>Very good range and choice of vocabulary, with good attempts to use idiomatic expressions. Vocabulary used is appropriate to the topic. For Chinese language: minor errors in simplified characters; For Japanese language: minor errors in hiragana and katakana. For Korean language, minor errors in Hangeul.</p>	<p>Very good use of different tenses and structures. Uses more complex language features, but makes some mistakes. Fluent most of the time and overall in control of the material. Minor errors with particles and conjugations.</p>
<p>60-69 (2,1)</p>	<p>Content good and relevant to the context; few gaps and/or repetitions. Ideas mainly well organised and illustrated.</p>	<p>Good range and choice of vocabulary, and expressions are generally used appropriately. For Chinese language: a few errors in simplified characters; For Japanese language: a few errors in hiragana and katakana. For Korean language, a few errors in Hangeul.</p>	<p>Good range of structures, which may include different tenses or time frames. A few errors with particles and conjugations.</p>

<p>50-59 (2,2)</p>	<p>Generally communicates the essential information of the task, though with some gaps and/or repetitions. Connection between ideas is generally clear.</p>	<p>Adequate range of vocabulary, though choice not always appropriate; errors leading to occasional misunderstanding. For Chinese language: several errors in simplified characters writing; For Japanese language: several errors in hiragana and katakana. For Korean, several errors in Hangeul.</p>	<p>Awareness of verbs and time frames, but less consistent overall. Sufficiently accurate for basis of the message to be clear and coherent. Several errors with particles and conjugations.</p>
<p>40-49 (3rd)</p>	<p>Content is general, with some gaps and/or repetitions. Limited organisation and cohesion.</p>	<p>Limited range and choice of vocabulary; errors leading to more frequent misunderstanding. For Chinese language: some errors in simplified characters writing; For Japanese language: some errors in hiragana and katakana. For Korean, some errors in Hangeul.</p>	<p>Some grammatical inaccuracies; control of patterns imperfect, sometimes affecting communication. Everyday messages are sufficiently accurate to be comprehensible. Some errors with particles and conjugations.</p>
<p>25-39 (Fail)</p>	<p>Content lacks any detail / unrelated to question / very short. Little or no organisation evident.</p>	<p>Vocabulary very limited for the purpose / simple and repetitive; frequent errors and excessive repetitions often leading to misunderstanding. For Chinese language: major errors in simplified characters writing; For Japanese language: major errors in hiragana and katakana. For Korean language, major errors in Hangeul.</p>	<p>Frequent and major grammatical inaccuracies leading to misunderstanding. Very simple sentence structure. Major errors with particles and conjugations.</p>
<p>0-24 (Lowest fail)</p>	<p>Failure to complete task / too short to assign a mark which reflects its quality. Totally disorganised.</p>	<p>Vocabulary used not at level of module. For Chinese language: totally incorrect usage in simplified characters. For Japanese language: total incorrect usage in hiragana and katakana. For Korean language, total incorrect usage in Hangeul.</p>	<p>Nothing coherent or accurate enough to be comprehensible. Grammar totally insufficient for level. Totally incorrect usage of particles and conjugations.</p>