

## University of Exeter – Art History & Visual Culture

The summer is an ideal time to do some preparatory reading and viewing! Below are some titles we think you'll find rewarding, and, at the end, some lighter suggestions. Don't worry if you don't digest these in full – at this stage it's all about exploration.

If we had to choose one book to read over the summer, it would probably be this one:

Nicholas Mirzoeff, *How to See the World* (London: Pelican, 2015)

The book introduces the broader visual world and considers how it relates to the established discipline of art history. It ranges from the NASA *Blue Marble* photograph to visual activism.

### Further reading:

*The Art Book* (New York: Phaidon, 1994)

E. H. Gombrich, *The Story of Art* (New York: Phaidon, 1950)

Donald Preziosi, *The Art of Art History* (Oxford: Oxford University Press, 1998)

Catherine Grant and Dorothy Price, *Decolonizing History*  
(<https://onlinelibrary.wiley.com/doi/epdf/10.1111/1467-8365.12490>)

It's possible to dip into all of these. Each offers something very different.

### And slightly less seriously...

Curate your own exhibition with Art UK *Curations*:

<https://artuk.org/discover/curations>

The Art History Babes, a funny and informative podcast by four young Art History MA graduates covering everything from Dutch painting to sculpture, zombies to erotic art  
(<https://www.arthistorybabes.com>)