

Dr. Zhiguang (Samuel) Yin

Research Interests

Modern Chinese Thought and Political History, Comparative History (19th and 20th century Ottoman and Chinese Empires), History of International Relations (British Empire and China), History of International Law, Contemporary Chinese Politics and Foreign Relations, Critical Theory, Western Marxism, History of Modern Political Thought, Contemporary Middle Eastern Politics

Education

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| Aug. 2007-July 2011 | PhD in Faculty of Asian and Middle Eastern Studies
King's College, University of Cambridge, UK |
| Sept. 2004-July 2007 | Master of Arts
Tsinghua University, Beijing, China; |
| Sept. 2000-July 2004 | Bachelor of Arts in Fundamental Humanities
Tsinghua University, Beijing, China |

Work Experiences

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| Sept 2014-present | Lecturer in Chinese, College of Humanities, University of Exeter, UK |
| August 2011-August 2014 | Assistant Professor, Department of Humanities and Social Sciences,
Zayed University, Dubai |

Selected Publications

Books and Book Chapters

- Politics of Arts: Creation Society and the Practice of Theoretical Struggle*. Leiden: Brill, 2014 (upcoming);
- "The Politics of Resistance: Mao Zedong's Perspective on the Politics of 'The Third World Countries' in the 1950s and a Review of Post-Cold War Narrative of Cold War History," *Remapping: An Asian Studies Series*, vol 3. Beijing: Tsinghua University Press, 2014;
- "Against Current: The Academic Path and Reflections of Professor Rudolf Wagner", chapter contribution in Zheng Wenhui and Yan Jianfu ed. *Geming, Qimeng, Shuqing: Zhongguo Jinxiandai Wenxue yu Wenhua Yanjiu Xuesilu* (Revolution, Enlightenment, Lyricism: Intellectual Reflections Chinese Modern Literary and Cultural Studies) Taipei: Yunchen Co. Ltd., 2010 (Reprinted in simplified Chinese version by Sanlian Bookstore in 2013);
- "Historicising the Narrative of 'Lu Xun Turning Left'," chapter contribution in Xue Yi and Sun Xiaozhong ed. *Lu Xun and Dakeuchi Yoshimi*. Shanghai: Shanghai Bookstore Press, 2008;
- Zuoyi Huayu de Xingqi* (The Rising of Left-wing Discourse: A Study of Revolutionary Literature Debate), Master Thesis, July 2007, Beijing: Tsinghua University;

Journal Articles

- "The Historical Context of Arab-Israeli Conflict and the Search for the New Discourse of Chinese Middle-Eastern Policy," *Beijing Cultural Review*, February 2014;
- "The Gulf: A Hub to a Sustainable Future of Global Real Economy," *Boao Review*, no. 5, July, 2013;
- "Post-Crisis Asia and the Multi-Centric Future of Globalization," *Boao Review*, no. 3, Jan., 2013;

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- "A Nation behind Veil? The Topology of the "Dubai Miracle" and the Multi Faces of Globalization," *Boao Review*, no. 1, Sept., 2012;
- "Shi Shui Xiangrang Assad Likai? (Who Wants Assad to Go?)," *China Strategic Review*, no. 1, 2012;
- "The Syria Upheaval and its Political Significance to the Chinese Middle Eastern Strategy," In *Shehui GuanCha* (The Social Observation), 1(1): 30-34, 2012;
- "Missions of Literature: 'Revolutionary Literature' and the Political involvement of the Creation Society," *Journal of Cambridge Studies*, 6(4): 1 – 18, 2011;
- "Constructing a New 'Literature': The Introductions and Discussions of 'Aufheben' and 'Ideologie' in the Process of Revolutionary Literature Controversy", *Paper Collections of the 8th International Conference on Modern Periodicals and Cultural Studies for Young Sinologist*. Taipei: Chengchi University Press, 2011;
- "Lu Xun turning left: as a historical problem and social practice". *New Literature* 9 (Nov. 2007). Shijiazhuang: Daxiang Press;
- "From 'Survival' to 'Devil in the Doorstep': on the internalization of Chinese nationalism". *21st Century* 42 (2005). September 30 2005 <http://www.cuhk.edu.hk/ics/21c/supplem/essay/0505068g.htm>;

Talks and Presentations

- "The Historical Context of Arab-Israeli Conflict and the Search for the New Discourse of Chinese Middle-Eastern Policy," Order, Rights, and Chinese Path: the Second Symposium on Comparative Constitutional Politics, July 7-9, 2013 Chongqing, China;
- "'Xuanchuan': The Making of the Political Use of Literature in the 1920s China," (Panel organizer) International Convention of Asia Scholars (ICAS), June 24-27, 2013 Macau, China;
- "Heavenly Principles? The Translation of International Law in 19th century China and the Constitution of Universality." (Panel organizer) Association of Asian Studies Annual Conference (AAS), March 2013, San Diego, USA;
- "From Dubai Miracle to Arab Spring: the Victims of a Neoliberal Globalization," Order, Rights, and Chinese Path: the First Symposium on Comparative Constitutional Politics, July 2012, Chongqing, China;
- "The Invisible War: Operation of the Committee on Public Information in China and the Making of the Public Opinion during the First World War." Joint International Conference of the Historical Society for Twentieth-Century China (HSTCC), June 2012, Hangzhou, China;
- "Ideological Battlefield: The Political Use of Literature and its Theoretical Ground," British Association for Chinese Studies (BACS) Conference 2011, University of Edinburgh, September 7-9, 2011;
- "Sowing the Seeds of the Nation: The Translation of International Law and the Legal Basis of Chinese Nation-building Discourses, 1864-1900," talk given in the Graduate Seminar Series, Faculty of Asian and Middle Eastern Studies, University of Cambridge, 25 November, 2010;
- "Translating Individual: The Origin of Individual as a Subject of International Law and its Power of Social Transformation", 51th Annual Conference of American Association of Chinese Studies, Rollins College, Winter Park, FL, 16-18 October, 2009;
- "Descrying 'Self': the Construction of Modern Individuality in the Agenda of Nation-building", Junior Scholars Conference on Modern Chinese Literature and Culture, University of Cambridge, 15 June, 2009;
- "It's Not Nostalgia, It's Always There: On Gu Tao's *Aoluguya. Aolugoya*", invited talk given on the event: Polyphonic China - A series of screening of Chinese new independent documentary films,

- University of Westminster, 24 March, 2009;
- "The transition of the city landscape of Beijing", talk given on the seminar series of Heritage Research Group, University of Cambridge, 27 November, 2008;
- "Constructing a New "Literature": The Introductions and Discussions of "Aufheben" and "Ideologie" in the Process of Revolutionary Literature Controversy", Presented on The 8th International Conference on Modern Periodicals and Cultural Studies for Young Sinologist, National Chengchi University, Taipei, 14-16 March, 2009.
- "From *Survival* to *Devil in the Doorstep*: Demystifying the Communistic Narration of National Warfare and the Internalization of Nationalism in Contemporary China", Presented on Conference on Global Film, University of North Alabama, March 5-8, 2009;
- "The City on Foot: Looking for the Corners of a Modern City, an Observation of the Living Environment of Hutong Areas, Beijing", Presented on Beyond the Tipping Point: Asian Development in an Urban World, Kolkata, World Institute for Development Economics Research of the United Nations University, December 15-18, 2008;
- "Reclaim Modernity: Understanding the Criticism towards Muckraking Literature in the Late 1910s and Early 1920s", Presented on Junior Scholars Conference on Modern Chinese Literature and Culture, School of Oriental and African Studies, June, 2008;
- "Bestseller from Abroad, the Shifting Images of Upton Sinclair in China 1924-1930", Presented on Translations and Transformations: China Modernity and Cultural Transmission Workshop, University of Cambridge, 15 March, 2008;
- "Sing Our Own Songs: Art and Its Time, Taiwan Folk Rock Music Movement in the 1970s," Presented on King's Lunch Time Seminar Series, University of Cambridge, 10 January, 2008;
- "Leftist style, consuming "Revolution" as productions and problems of youth generation born after the 1980s". Proceedings of the International Workshop on Chinese Literature Studies under the Condition of Globalized Cultural Mass Production, Shanghai Hua Dong Normal University; co-sponsors Nanyang Technological University (Singapore) and Waseda University (Tokyo), June 29-July 3, 2006;
- "Lu Xun turning left: as a historical problem and social practice". Proceedings of the International Conference on Lu Xun and Dakeuchi Yoshimi, University of Shanghai, December 25-26, 2005.