

Professor John Plunkett

Curriculum Vitae

Employment

- 2011** Associate Professor
- 2006** Senior Lecturer in Victorian Literature
- 2003** Lecturer in Victorian Literature, University of Exeter.
- 2001-3** AHRB Junior Research Fellow, University of Exeter.
- 2001-2** Teaching Fellow, School of English, Birkbeck College

Higher Education

- 2000** Birkbeck College. PhD *Queen Victoria: the monarchy and the media 1837-1867*. PhD reviewed by Regenia Gagnier, "Locating the Victorians," *Journal of Victorian Culture* 6.1 (Spring 2001): 113-124.
- 1997** University of Exeter, MA Criticism and Theory (Distinction)
- 1995** University of Exeter, BA English Literature, 1st Class.

Research Interests

My research is in nineteenth-century print and visual media, especially the periodical press, popular fiction and journalism, and visual exhibitions, moving-image technologies and optical toys. My first monograph, *Queen Victoria – First Media Monarch* (OUP, 2003), demonstrated the impact of the growth of a ‘mass’ media upon public perceptions of the British monarchy. It received extensive reviews in both scholarly journals and broadsheets such as the *Times Literary Supplement* and *Guardian*; a news story in the *Guardian* dis. Part of chapter one was subsequently anthologized in the *Victorian Studies Reader* (Routledge, 2007), a selection of key texts from the field over the last twenty years. Notable subsequent publications in the area of print media include the three-volume collection, *Popular Print Media 1820-1900* (Routledge, 2004) and *Victorian Print Media: A Reader* (OUP, 2005), both of which were co-edited with Andrew King. The latter codified new understandings in the field and is widely-used in Britain and the USA.

The second strand of my research is nineteenth-century visual media, particularly the popularity of pictorial and optical shows such as the panorama, diorama, magic lantern, stereoscope, stereoscope and peepshow. In addition to a number of articles and chapters, an edited collection, *Multimedia Histories: From the Magic Lantern to the Internet* (Exeter UP, 2007),

sought to demonstrate the links between Victorian visual technologies and contemporary multimedia culture. In 2007 I was awarded a large AHRC grant of £207,000 for a three-year project, *Moving and Projected-Image Entertainment in the South-West 1840-1914*. The project would be the first comprehensive mapping of the exhibition and performance of these media, demonstrating both their pervasiveness and intermediality. A number of project publications are forthcoming, including two guest-edited journal issues, a collection from Pickering and Chatto, and a major multi-authored book by the research team, *Touring Shows/Moving Images: Popular Visual Entertainments in the South-West 1840-1914*.

Research Grants

- 2018** Core member of AHRC funded network, 'Fashioning Victoria', Led by Dr Joanna Marschner, Senior Curator, Kensington Palace.
- 2015** £1200; College of Humanities Research Intern.
- 2015** £12,500. AHRC Cultural Engagement Fund, with Professor Angelique Richardson; for Dr Jonathan Memel.
- 2013** 'Science at the Seaside: Pleasure Hunts in North Devon' [With Dr Kyriaki Hadjiafxendi and Ilfracombe Museum] £30,600, from North Devon FLAG.
- 2013** Public Engagement Champion, University of Exeter. Internal buy-out of as part of RCUK Funded Catalyst Project to promote Public Engagement.
- 2012** LINK Fund, £350, with Kyriaki Hadjiafxendi.
- 2011** £1540, Exeter Science Exchange, 'Stereoscopic Histories' [With Dan North, Phil Wickham and Richard Evershed]
- 2011** £40,124, Leverhulme Fellowship.
- 2010** £1200, Dept of English Research Assistant [For Moving Books/Touring Images]
- 2008** £2000; part of £77,000 JISC grant, Digital Repository for 19th C material in University of Exeter Library [Part of team for a grant bid led by University of Exeter Special Collections; monies for production of an e-learning module]
- 2007** £207,000 AHRC Research Grant, PI for *Moving and Projected-Image Exhibition in the South-West 1820-1914*. [With Joe Kember]
- 2007** £3000, Department of English Research Assistant Scheme
- 2006** £19,699 AHRC Research Leave
- 2006** £750 Paul Mellon Research Grant

- 2004 £570 British Academy Overseas Conference Grant.
- 2003 \$2,500 Library Research Grant, Getty Institute, Los Angeles.
- 2002 \$2,500, Visiting Fellow, Yale Centre for British Art (October).
- 1997 AHRB 3 Year Postgraduate Studentship

Publications

Books:

Queen Victoria - First Media Monarch (Oxford: Oxford UP, 2003) vii+266pp

• Reviewed by *Guardian*, *Times Literary Supplement*, *English Historical Review*, *Contemporary Review*, *Journal of Victorian Culture*, *Studies in English Literature 1500-1900*, *Women: A Cultural Review*, *Victorian Studies*, *Media History*, *English Literature in Transition 1880-1920*, *History Today*, *History: Journal of the Historical Association*, *Social History Society Research Bulletin*, *Lady*, *Living History*, *Revue d'histoire du XIXe siècle*.

• Parts of Chapter 1 reprinted in the *Victorian Studies Reader*, ed. Kelly Boyd and Rohan McWilliam (London: Routledge, 2007)

Popular Print Media 1820-1910, co-ed with Andrew King, 3 volume set (London: Routledge, 2004) 1500pp.

Victorian Print Media: A Reader, co-ed with Andrew King (Oxford: Oxford University Press, 2005), 430pp.

Multimedia Histories: From the Magic Lantern to the Internet, co-ed with James Lyons [Foreword by Laura Mulvey] (Exeter: Exeter University Press, 2007)

Palgrave Sourcebook on Victorian Literature, co-ed with Ana Vadillo, Rick Rylance, Regenia Gagnier, Angelique Richardson and Paul Young (Basingstoke: Palgrave, 2011)

Popular Exhibitions, Science and Showmanship 1800-1914, ed. Joe Kember, John Plunkett and Jill Sullivan (London: Pickering and Chatto, 2012)

In Progress:

Picture Going: Popular Visual Shows 1820-1914 [With Joe Kember, Jill Sullivan, Ros Leveridge].

This multi-authored book will be the primary output from the AHRC funded project on south-west popular entertainment between 1820 and 1914, for which the research is complete. Prior to the advent of film, panoramas, dioramas, peepshows, and magic lanterns played a key role in popular entertainment. Their influence upon the visual and performance

culture of the period, especially outside London, has never been demonstrated in a systematic way, and this will be the first book to do so.

Digital Resources

Moving Pictures, Optical Entertainments and the Advent of Cinema. Scholarly Editor (Adam Matthews Publication, 2012)

I was scholarly editor for this digital resource that consists of 35,000 images from the Bill Douglas Centre collection at the University of Exeter. I was responsible for overseeing the selection of images as well as writing a 20,000 word introduction to optical entertainments 1800-1914, setting out key media as well as critical questions in the field. .

Guest Edited Journals

'Non-normative Exhibition Spaces', Special Issue of *Nineteenth-Century Theatre and Film*, [With Joe Kember and Jill Sullivan], forthcoming Winter 2010.

'Instruction, Amusement, Spectacle,' Special issue of *Early Popular Visual Culture* [With Joe Kember and Jill Sullivan], forthcoming Autumn 2010.

Book Chapters:

"Civic publicness: the creation of Queen Victoria's royal role 1837-1861," *Encounters in the Victorian Press* ed. Julie Codell and Laurel Brake (Basingstoke: Palgrave, 2004), pp. 1-24.

"Reginamania: Queen Victoria and an excess of affect, 1837-1845," *Victorian Crime, Madness and Sensation* ed. Andrew Maunder and Grace Moore (Aldershot: Ashgate, 2004), pp. 15-30.

"Transparencies, optical recreations and the invention of the screen," *Visual Delights II* ed. Simon Pople and Vanessa Toulmin (London: John Libbey, 2005), pp. 175-193.

"Optical Recreations in Victorian Literature," *Essay and Studies: Fiction and Film Interactions* ed. David Seed (London: Boydell and Brewer/English Association, 2005), pp. 1-28.

"Depth, Colour, Movement: Embodied Vision and the Stereoscope", in *Multimedia History: From the Magic Lantern to the Internet*, ed. James Lyons and John Plunkett (Exeter: University of Exeter Press, 2006), pp. 155-72

"Nineteenth-Century Optical Recreations and Teaching New Media", in *Media Encounters and Media Theories* ed. Jurgen Mueller (Münster, Nodus Publikationen, 2007), pp.273-95. .

"Steam! Speed! Action! Nineteenth-Century Passengers" [With Ana Vaddillo], *Tracks to Modernity: A Cultural History of the Railway*, ed. Michael Freeman and Mathew Beaumont (Bern: Peter Lang, 2007) pp. 45-67

“The Emergence of the ‘Little Magazine’”, *Critical and Cultural History of Modernist Magazines*, ed. Peter Brooker and Andrew Thacker (Oxford: Oxford University Press, 2009), vol .1, pp.33-50.

“Visual Culture”, *Cambridge Companion to Victorian Literature* ed. Joanne Shattock (Cambridge: Cambridge UP, 2009), pp.222-246.

[With Jill Sullivan], ‘Fetes, bazaars and conversazione: science, entertainment and local civic elites,’ in *Instruction, Amusement, Spectacle: Popular Exhibitions 1840-1914*, eds. Joe Kember, John Plunkett, Jill Sullivan (London: Pickering and Chatto, 2011)

“Queen Victoria’s familial familiarity: conceptions of domestic and colonial loyalty 1837-1901” *Royal Family Images* ed. Tom Verschaffel and Jo Tollebeek, (Amsterdam: Amsterdam University Press, forthcoming).

‘Light Work: Transparencies and feminine recreation 1780-1840,’ for *Artistry and Industry: Femininity and Creative Labour*, eds. Kyriaki Hadjiafxendi and Tricia Zakreski (Aldershot: Ashgate, 2013), pp. 43-67.

‘Celebrity’ in *The Oxford Handbook of Victorian Literary Culture*, ed. Juliet John (Oxford: OUP, 2016),

“’The Overland Mail’”: Moving Panoramas and the Imagining of Trade and Communication Networks’ in *Commodities and Culture in the Colonial World*. Editors: McDonagh J, Murray B, Chaudhuri S, Rajeswari SR (Routledge, 2017), 58-74.

‘Science at the Seaside: Pleasure Hunts in Victorian Devon’, *Coastal Works: Cultures of the Atlantic Edge*. Editors: Groom N, Smith J . 181-203. Oxford University Press, Oxford 2017

Refereed Articles:

‘Of hype and type: the media making of Queen Victoria," *Critical Survey* 13.2 (Spring 2001), pp. 1-18.

‘A media monarchy? The radical press and the British royal family,’ *Media History* 10.9 (June 2003) pp. 3-18.

‘Celebrity and community: the uncanny poetics of the *carte-de-visite*,’ *Journal of Victorian Culture* 8.1 (Spring 2003), pp. 55-79.

‘Moving Books/Moving Images: Optical Recreations and Children’s Publishing 1800-1900,’ *19: Interdisciplinary Studies in the Long Nineteenth Century*, 5 (Autumn 2007), pp.1-25.

‘From Optical to Digital (and back again),’ *19: Interdisciplinary Studies in the Long Nineteenth Century*, 6 (Spring 2008), pp.1-10.

‘Selling Stereoscapy 1890-1914: penny arcades, automatic machines and American salesmen,’ *Early Popular Visual Culture*, 6.3 (2008), pp.239-51.

“‘Feeling Seeing’: Touch, Vision and the Stereoscope’ *History of Photography*, 37.3 (2013), 1-15.

‘Moving Panoramas c.1800-1840: the spaces of nineteenth-century picture going’, 19:
Interdisciplinary Studies in the Long Nineteenth Century 17 (2013),
<http://19.bbk.ac.uk/index.php/19/index>

‘Peepshows for all: Performing words and the travelling showman’, *Zeitschrift für Anglistik und Amerikanistik*, 63(1):7-30. 01 Jan 2015

Other Articles:

‘Remembering Victoria,’ *The Victorian* 1 (Summer 1999) pp4-12. (Sir Nikolaus Pevsner Memorial Prize).

‘Queen Victoria and Royal Journalism,’ *British Library Newspaper Library News* (Summer 2001) pp. 1-4.

‘Reporting royalty,’ *Times Higher Educational Supplement*, 28 March 2003, pp. 18-19.

‘Queen Victoria,’ *BBC History Magazine* April 2003, pp. 21-23.

“Screen Practice Before Film and the Frontiers of Space,” *International Planetarium Society Journal*, (June 2005) pp. 6-9.

Encyclopaedia Entries:

‘Visual Culture and Literature’, for *Companion to Victorian Literature*, ed. Dino Felluga, Blackwell, 2014

11 entries ranging from 500 to 3,000 words for *Encyclopedia of Nineteenth Century Photography*, ed. John Hannavy, (London: Routledge, 2007) 12,000 words in total.

[Alexander Bassano; *Art Journal*; *Athenaeum*; Carte-de-Visite; Celebrity and Royalty; John Jabez Edwin Mayall; *Literary Gazette*; Marion & Co; Murray and Heath, Vernon; *Notes and Queries*; *Photographic News* (1858-1903); Retouching; Queen Victoria and Prince Albert

Entries on ‘Andrew Wynter’ and ‘Charles Knight’ for *Dictionary of Nineteenth-Century Journalism*, ed. Laurel Brake and Marysa Demoor et. al. (British Library/Academia Press, 2009)

Reviews:

Mark Bills, ed. *Dickens and the Artists* (New Haven: Yale UP, 2012) in *Britain and the World: Historical Journal of The British Scholar Society* (2014), 131-2.

Image, Sound and Touch: Media and Literature in the Nineteenth Century, eds. Colette Colligan and Margaret Linley, (Aldershot: Ashgate, 2011) in *Early Popular Visual Culture* (Autumn 2012)

Kevin Rocket and Emer Rocket, *Magic Lantern, Panorama and Moving Picture Shows in Ireland, 1786-1909* (Dublin: Four Courts Press, 2011) in *Victorian Studies* (2013)

Isobel Armstrong, *Victorian Glassworlds: Glass culture and the Imagination 1830-1880* (OUP, 2009), in *Early Popular Visual Culture* (2012)

Drew D. Gray, *London's Shadows: The Dark Side of the Victorian City* (Continuum 2009) in *History* (2011).

Tom Mole, ed., *Romanticism and Celebrity Culture 1750-1850* (Cambridge UP, 2009) in *Victoriographies* 1.1 (March 2011)

Illustration, Optics and Objects in Nineteenth-Century Literary and Visual Cultures, edited by Luisa Calè and Patrizia Di Bello (Palgrave, 2010) in *Victorian Studies* (2010)

Catherine Waters, *Commodity Culture in Dickens's Household Words; The social life of goods* (Ashgate, 2008) in *Victorian Studies* 51.4 (Summer 2009), pp. 769-770.

Jennifer Hall-Witt, *Fashionable Acts: Opera and Elite Culture in London, 1780–1880* (University of New Hampshire Press, 2007) in *History* 94:113 (2009), 112-13.

Alexandra Warwick and Martin Willis, eds. *Jack the Ripper: Media, Culture, History* (Manchester University Press, 2008) for O-Scholars (2008), <http://www.oscholars.com/>

Brenda Assiel, *The Circus and Victorian Society*, in *History* 91 (2006), 637-8.

Ian Radforth, *Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States* (University of Toronto Press, 2005), in *American Historical Review* (April 2006), 461-2.

Julie Gelardi, *Born to Rule: Five Reigning Consorts, Granddaughters of Queen Victoria* (St Martin's Press, 2005), in *The Historian* (2005), 356-358.

Helen Groth, *Victorian Photography and Literary Nostalgia* (OUP, 2003) in *History* 90: 298 (2005), 302-5.

Jay Clayton, *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture* (OUP, 2003) in *Nineteenth-Century Literature* 59.4 (2005), 543-47

Other Publications:

Gale Publishing and Birkbeck College ran a project to make available around 200 previously unmicrofilmed periodicals, the *Primary Source Microfilm Nineteenth Century Periodicals Project*. I

was one of a team involved in writing headnotes to accompany the microfilmed periodicals. The following were published as part of *Primary Source Microfilm Nineteenth Century Periodicals Project* (Reading: Gale Group International, 2001)

The Artful Dodger; The Ass ; Birmingham Argus; The British Mercury ; Evangelical Penny Magazine; The Ballot; The Satirist; The Portfolio; Paul Pry; Penny Temperance Magazine; National Register; Terrific Register; Nengate; Monthly Magazine;The Satirist, or Monthly Meteor; The Monthly Literary Advertiser.

Teaching Responsibilities

- 2017/18** Visual Media; Victorian Visions: Art, Industry and Modernity; Making Progress? Literature in a Changing World, 1830-1870; Revolutions and Evolutions: Nineteenth-Century Writing.
- 2016/17** Victorian Visions: Art, Industry and Modernity; Making Progress? Literature in a Changing World, 1830-1870; Revolutions and Evolutions, 19th C Writing.
- 2015/16** Empire, Decadence and Modernity 1870-1910; Charles Dickens and the Condition of England.
- 2010/11** Charles Dickens and the Condition of England (Level 3).
- 2009/10** Making Progress? Literature in a Changing World, 1830-1870 (MA Module), Past and Present 2 (Level 1).
- 2008/9** Eyes, Lies and Illusion: Popular Visual Media 1800—1914 (Level 3), Making Progress? Literature in a Changing World, 1830-1870 (MA module), Past and Present 2; MA dissertation supervision; MA Research Methodology.
- 2007/8** Revolutions and Evolutions: Nineteenth-Century Writing (Level 2); Making Progress: Literature in a Changing World (MA module), Past and Present 1 &2, Victorian Popular Fiction (Level 3).
- 2005/6** Victorian Popular Fiction (Level 3), Making Progress 1830-1870 (MA Module), , Culture and Criticism 1 & 2 (Level 1).
- 2004/5** Victorian Popular Fiction (Level 3), 1870-1910: Empire and Decadence (MA module) Revolutions and Evolutions: 19th C Writings (Level 2), Past and Present I (Level 1).
- 2003-4** Past and Present I and II (Level 1), Culture and Criticism (Level 1), Making Progress 1830-1870: The Creation of the Victorian Empire (MA Module)
- 2002-3** Modernism, Anti-Modernism, and Postmodernism (Level 2); Dickens and the Condition of England (Level 3).

Birkbeck College

1998-2002 Classes taught include Dickens and the Condition of England; MA in Victorian Studies; 1st Year BA English, Literary Genres; 1st Year BA English, Language and Criticism; Contemporary British Fiction; Late Victorian and Early Twentieth Century fiction.

External Examining

- 2017** Revalidation of BA Programmes, English, University of Surrey. External Assessor/Panel Member.
- 2017** PhD External Examiner University of Cardiff and King's College, London.
- 2014** PhD External, University of Leicester and University of Durham
- 2013** PhD External, Birkbeck College
- 2013** Revalidation of BA Programmes, English, University of Surrey. External Assessor/Panel Member.
- 2012** PhD External, Courtauld Institute
- 2009-13** External Examiner, BA English Literature, Roehampton University
- 2009-13** External Examiner, MA Victorian Literature and Culture, Royal Holloway.
- 2008** MA by Research Dissertation, University of Melbourne.

PhD Students/Post-Docs

Previous PhD students who have published their theses include Alice Barnaby, *Light Touches: Cultural Practices of Illumination, 1800-1900* (Routledge, 2016), Andrew Griffiths, *The New Journalism, the New Imperialism and the Fiction of Empire, 1870-1900* (Palgrave, 2015) and Matt Hayler, *Challenging the Phenomena of Technology* (Palgrave 2015).

Former Students

Dr Jill Sullivan, AHRC post-doc 2007-9 for *Moving and Projected-Image Entertainment in the South-West 18200-1914*.

Alice Barnaby, 'Light Touches: Cultural Practices of Illumination, 1800-1900' (AHRC funded, 2005 -2009).

Gina Hunter, 'Economic Expansion and Geographical Affect in Mid-Nineteenth-Century British Fiction' (2016 Passed)

Gill Moore, 'From Head to Tale: *The* Collection, Display and Exhibition of Big-Game Material Culture 1870-1920' (2018 passed)

Andrew Griffiths, 'The Wildest Oriental Romance: The British Empire in the Popular Print Media, 1884-1902.' (2011 passed)

Matt Hayler, 'A Philosophoanthropolegal Approach to the Written Word and its Implications for the Future of Digitised Text' (2010 passed). Departmental bursary.

James Downs, 'Ministers of 'the Black Art': the engagement of British clergy with photography, 1839-1914' [College Funded]

Current Students

Elia Shipton, 'The postal body' in nineteenth-century literature', SWW DTP Funded.

I am currently Deputy Supervisor for another 3 students, and have been Deputy Supervisor for another 6 students previously.

Administrative Responsibilities

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| 2017/18 | Direct of Impact, Dept of English; Director of MA Victorian Pathway; Impact Peer Review College, University of Exeter |
| 2016-17 | Deputy Director of Research; English Director of MA Victorian Pathway |
| 2015-16 | Impact Co-Ordinator, Department of English. |
| 2015 –16 | Collage of Humanities/Northcott Theatre Liaison Group |
| 2014-16 | Academic Lead, Dept of English [Mentoring 6-8 staff] |
| 2014 –16 | Department of English Strategy Group |
| 2014- 5 | College of Humanities Research Strategy Group, College of Humanities Management Committee |
| 2014-5 | Director of Research, Department of English |
| 2013-16 | Director of Centre for Victorian Studies |
| 2011-12 | Director of Research, Department of English |
| 2011 | Department of English Strategy Group |
| 2011 | College of Humanities Research Strategy Group. |

- 2010-** Department of English Impact Group
- 2009-13** University Impact Task and Finish Group [I also prepared the case studies from the Department of English for the HEFCE pilot Impact exercise.]
- 2009-10** Department of English, Director of Postgraduate Research; Convenor, *Eyes, Lies and illusion: Popular Visual Media 1800-1914*; Convenor, *Past and Present 2* [300 students]
- 2008-13** Research Group Head (19th C)
- 2008-9** Department of English Strategy Group
- 2008-12** Director, Centre for Victorian Studies
- 2007-** Director, MA, Pathway in Victorian Studies
- 2004-** Bill Douglas Centre, Management Committee
- 2004-6** Dissertation Tutor (170 students)
- 2003-6** Modular Degree Tutor
- 2003-6** University Modular Degree Committee
- 2003-6** SSLC Rep
- 2003-** Personal Tutor

External Recognition

- 2015-** Editorial Board, *Early Popular Visual Culture*
- 2013-17** AHRC Peer Review College
- 2013-** Editorial Board, *Journal of Victorian Culture*
- 2009** Re-elected Treasurer (-2012), British Association of Victorian Studies
- 2009** Proposal Reviewer, AHRC.
- 2007-** Advisory Board, AHRC Project on Early Film and Imperialism (led by Colin MacCabe)

- 2007** £250, Projection Box Prize for best article on popular and projected image 1800-1914.
- 2006** - Editorial Board, *19: Interdisciplinary Studies in the Long Nineteenth Century*
- 2006-** Treasurer, British Association of Victorian Studies.
- 2000-** Elected member of Birkbeck Centre for Nineteenth-Century Studies.
- 1999** Sir Nikolaus Pevsner Memorial Prize (awarded by Victorian Society for the best article by a previously unpublished scholar).

Reader for *Early Popular Visual Culture*, *Victorian Studies*, *Nineteenth Century Contexts*, *History: Journal of the Historical Association*, Oxford University Press, Broadview Press, Ashgate, Open University Press, *Rethinking History: the Journal of Theory and Practice*, McGraw-Hill, *Journal of Design History*, *19: Interdisciplinary Studies in the long Nineteenth Century*, *Victorian Studies*, *Journal of Victorian Culture*, *History of Photography*, Palgrave, University of Chicago Press. *Nineteenth-Century Contexts*.

Impact/Media Work

- 2018** Channel 5 documentary, Prince Albert.
- 2015** BBC Radio Devon, on Victorian Christmas.
- 2015** Radio 2, Jeremy Vine show, on Queen Victoria.
- 2012** BBC West Country Spotlight, Dickens and Cornwall.
- 2012** Cited in articles in *The Times* and *Sunday Times* (5/2/12), for Dickens and adaptation
- 2011** BFI Screen Online, Documentary on *Dickens and the Magic Lantern*, available at https://www.youtube.com/watch?time_continue=2&v=omuDMHj0TZY
- 2011** Radio 4, Woman's Hour [on Queen Victoria]
- 2010/11** Research from AHRC project disseminated through temporary exhibitions at Bill Douglas Centre, Bristol Central Library, Western Super-Mare Library, Torquay Library, Redruth Library, Sidmouth Library, Barnstaple Library.
- 2011** BBC 1 , *How Royals Wed*.
- 2011** Japanese national TV; Queen Victoria documentary.
- 2011** BBC Radio Devon, Saturday morning show guest (50,000 listeners).
- 2010** Research from AHRC project featured in *Western Morning News*, *Express and Echo*,

- 2010 Responsible for Bill Douglas Centre Impact Case Study for REF.
- 2010 Radio 4; *3D In Perspective* (on peepshows and stereoscopes)
- 2008 BBC2 Timewatch, *Young Victoria*
- 2008 Radio 4, [Assassination attempts on Queen Victoria]
- 2004 Interviewed for BBC2 prog on Queen Victoria as part of series on World's Most Photographed Icons.
- 2002 BBC2, *Prince Albert*, Consultant.
- 2001 Radio 4 series on changing royal wedding/funerary practices.

Conferences/Invited Lectures

- 2018 Keynote Workshop, International Society for Cultural History Annual Conference, Columbia University, New York.
- 2018 BAVS Annual Conference, University of Exeter.
- 2018 City, Space and Spectacle in 19th C Performance, University of Warwick, Venice.
- 2018 3rd Conference on Stereo and Immersive Media, Lusophana University of Humanities and Technologies, Lisbon.
- 2018 Birkbeck Arts Week Event, Panel: 'Paper Peepshow: Peep into the Rabbit Hole'.
- 2018 'Aquariums and Popular Science', Bristol Aquarium.
- 2018 'Devices for Hire: Opticians and the Lantern Trade', Magic Lantern Symposium, University of Exeter.
- 2017 'Picture Going 1820-1914', Victorian Interdisciplinarity and the Visual Arts, University of Durham.
- 2017 'Philip Gosse and the Romance of Natural History', Royal Albert Memorial Museum, Exeter.
- 2017 'Queen Victoria and the Cult of Colonial Loyalty', University of Aarhus.
- 2016 'A Global History of the Peepshow', World Victorians, University of Warwick.

- 2016** 'Science at the Seaside: Pleasure Hunts in North Devon', Landscaping Change Conference, Bath Spa University.
- 2016** 'The Diorama in Colonial Visual Culture', Roundtable at Delfina Foundation, London.
- 2016** 'Picture Going to China: Nineteenth- century Popular Shows and Virtual Travel', Peking University.
- 2016** 'Light Work: Transparencies as an Ephemeral Art', American Comparative Literature Association conference, Harvard University.
- 2015** Object in Focus Workshop, London TECHNE DTP Study Day.
- 2015** Dickens Project, University of California, Santa Cruz
- 2015** Keynote Lecture, 'The Popular and the Past: 19th C British Studies', University of Nuremberg.
- 2014** 'Peepshows for All: Performing Words and the Travelling Showman, University of Amsterdam
- 2014** 'Victorian Natural History and North Devon', Ilfracombe Museum
- 2013** 'Moving Panoramas – Travelling Shows', University of Southampton
- 2013** 'Ways with Words: Peepshows and the Showman-Lecturer', MLA, Boston
- 2012** BAVS Conference, University of Sheffield
- 2012** 'Regional Networks and Panorama Exhibitions', DOMITOR Early Film Conference, University of Brighton.
- 2012** 'Exhibitions for All: Civic Culture and Entertainment in Victorian Exeter', Royal Albert Memorial Museum, Exeter.
- 2012** 'Pictures for the People; Victoria, Albert and Photography', Royal Albert Memorial Museum, Exeter.
- 2011** British Society for History of Science conference, University of Exeter.
- 2011** 'Queen Victoria and Affect', Commodities and Culture in the Colonial World, University of Javadpur, Calcutta.
- 2010** 'National Exhibitions/Local Spaces and Audiences', University of Bristol Research Seminar.

- 2010** 'National Show-Business/Local Audiences: Optical Recreations in the South-West', London Victorian Studies Seminar, Institute of English Studies.
- 2010** "Touring Shows/Moving Images: Panoramas and Dioramas in the South-West, 1840-85", Victorian Form and Formations, University of Glasgow.
- 2010** 'Imagining Trade and Information Networks in Victorian Popular Entertainment', Commodities and Culture in the Colonial World 1851-1914, King's College, London.
- 2009** 'Play/Time: optical recreations and the expanded moment,' *Past vs Present*, BAVS/NAVSA Joint Meeting, University of Cambridge.
- 2009** 'Regional Empires: panoramas and dioramas in Plymouth 1840-1880', *Visual Empires*, National Fairground Archive, University of Sheffield.
- 2009** 'Mid-Victorian Entertainments in Plymouth,' Plymouth Local Studies Day, Plymouth Central Library.
- 2008** 'Peepshows, Cosmoramas, and the appeal of virtual space,' Nineteenth-Century Visual Technologies Symposium, University of Cambridge.
- 2008** 'Light Work: Transparencies and Genteel Recreation,' *Artistry and Industry: Crafting the Woman Professional*, University of Exeter.
- 2008** 'Touching Sight, Feeling Seeing: Stereoscopy 1830-1870,' BAVS conference, Victorian Feeling, University of Leicester.
- 2008** 'Instruction, Amusement and Spectacle in the South-West 1840-1900', Devon Museums Group.
- 2008** 'Optical Recreations in Victorian Literature' Department of English, University of Cyprus.
- 2007** "From Optical to Digital: New Media and the Victorian Inheritance", Neo-Victorianism, University of Exeter.
- 2007** "'The World in a Box': from the peepshow to the mutoscope", Victorian Industries, BAVS, University of Salford.
- 2006** "Moving Books, Moving Images: Optical Recreations and Print Media", Visual and Verbal in Nineteenth-Century Culture, Institute of English Studies.
- 2005** "From Science to Entertainment: A Multimedia Journey through the Stereoscope", Leicester University Victorian Studies Seminar.
- 2005** "Nineteenth-Century Multimedia: Exhibition Spaces, Modes of Exhibition, Aesthetics", Media Encounters Colloquium, University of Bayreuth, invited speaker.

- 2004** "Steam. Speed. Action! The Training of the Eye", (with Dr Ana Vadillo) The Culture of the Railways, Oxford University. And at Victorian Sensations, BAVS, (September 2004).
- 2004** "Matter and Movement: The Terrors of Nineteenth-Century Optical Recreation", Victorian Terrors, UC Santa Cruz.
- 2004** Keynote speaker, Victorian Sensations, British Association of Victorian Studies University of Keele
- 2004** "Moving Images – From High to Low in 19th C Graphic Media" Exeter/Birkbeck Symposium on 19th C Studies.
- 2004** "Depth, Colour, Movement: Embodied Vision and the Stereoscope", Cinema: Motion-Illusion-Spectacle: The Legacy of Edward Muybridge NFT.
- 2003** "Visual Culture in 1900," AHRB Research Centre for British Film and Television, National Film Theatre.
- 2003** 'A media monarchy - its invention and impact', The Monarchy: Inventing Tradition, Invited Lecture, Durham University History Society.
- 2003** 'Virtual reality and the Victorians,' London 19th C Studies Seminar, Invited Lecture, Institute of Advanced Study, London University.
- 2003** "Stereoscopic Motion 1840-1900", Multimedia Histories, University of Exeter.
- 2002** 'Picture Palaces and Pleasure Domes: 19th C Screen Practice,' Institute of Film Studies, Exeter University April 2002.
- 2002** 'A media monarchy?' SHARP Conference, University of London.
- 2002** 'Spectacular, Spectacular! Modes of exhibition in 19th C Screen Practice,' Visual Delights, University of Sheffield.
- 2002** "How Bizarre! How Bazaar!" Screen Practice Colloquium, University of Exeter.
- 2002** "Panoramas, Phantasmagoria and optical toys: virtual space and the screen," Yale Centre for British Art .
- 2002** "Screen Practice Before Film," Yale Graduate 19th C Art History Group, Yale University.
- 2001** "Queen Victoria and the making of a media monarchy?". Invited lecture, Queen Victoria Study Day, CEMS Birkbeck College.

- 2001 'Victorian photography and the technology of spectacle'. Invited lecture UEA Research Seminar Series.
- 2001 'Visualising the Victorians: popular graphic media in the 19th C.' Invited Lecture, Victorian Visions, Victoria and Albert Museum.
- 2001 'Victorian photography and the creation of celebrity," Invited lecture, Victorian Popular Culture, Institute of Historical Research.
- 2001 'A media monarchy? The royal family and the press 1830-1900'. Invited lecture. Victorian Society Lecture Series on 19th C Monarchy.
- 2000 'Visualising Victoria: the illustrated press and the royal family,' Research Society for Victorian Periodicals, University of London.
- 2000 'G.W.M Reynolds and the monarchy,' G.W.M Reynolds conference, University of Birmingham.
- 2000 'Photography, prints and panoramas: the hybridity of graphic media 1830-1860,' Literature and Visual Arts, University of Hertfordshire.
- 2000 'Celebrity and Community; the uncanny poetics of the carte-de-visite,' Material Cultures Symposium, Birkbeck College.
- 1999 'Photographing celebrity: commodity culture and the carte-de-visite,' Victorian Mass Culture Study Day, Institute of English Studies.
- 1999 'For your eyes only: the spectacle of royal privacy 1837-1867,' Graduate Research Seminar, Birkbeck College.
- 1999 'Retouching royalty: would the real Queen Victoria please stand up?' Graduate Research Seminar, Birkbeck College.
- 1999 'Queen Victoria and the periodical press 1837-1845,' Victorian Periodicals conference, University of Leeds.
- 1998 'Victoria's coronation and popular representation'. Invited lecture, 19th Century Studies Seminar, Institute of English Studies, London.
- 1998 'Reginamania: Queen Victoria and mass culture in the 1840s,' School of English Research Seminar, University of Exeter.

Professional Activities

- 2010 Curated exhibition at Bill Douglas Centre on South-West Screen History 1820-1920

2000 Curated Exhibition at the Bill Douglas Centre - *Jubilation: Ceremony and the Crown*. Featured in local newspapers, *Radio Devon*, *Gemini Radio*, and Carlton and WestCountry television.

1999 School of English and Humanities, Birkbeck, Graduate Rep.

1998-2000 Co-organiser, *Critical Theory Group*, *Hegel Reading Group*, *19th Century Reading Group*, Birkbeck College.

Conference Organisation

2009 *Instruction, Amusement, Spectacle: Popular Shows and Exhibitions 1800-1914*, University of Exeter [With Joe Kember and Jill Sullivan; the conference attracted 120 international delegates]

2004 *ARTeFACTS: Nineteenth-Century Material Meanings*, Postgraduate Symposium, University of Exeter.

2003 *Multimedia Histories: From the Magic Lantern to the Internet*, International Conference, University of Exeter. [90 international delegates]

2002 *Screen Practice Before Film*, Colloquium, Bill Douglas Centre.

1999 Co-organiser, *Victorian Mass Culture Symposium*, Institute of English Studies, University of London