

Curriculum Vitae

Andrew McRae

EDUCATION:

1988-92: PhD, Faculty of English, University of Cambridge

1988-89: MPhil in Medieval and Renaissance Studies, University of Cambridge

1984-87: BA (First Class Honours), Monash University

CURRENT POSITION:

Head of Department and Professor of Renaissance Studies, University of Exeter
(appointed as Senior Lecturer 2000; promoted to Personal Chair 2004)

PAST POSITIONS:

Lecturer in Shakespeare and Renaissance Literature, University of Leeds (1999-2000)

University of Sydney U2000 Postdoctoral Fellow (1997-99)

Australian Research Council Postdoctoral Fellow, University of Sydney (1995-97)

Lecturer in English, University of Sydney (1992-94)

PAST MANAGEMENT ROLES:

Associate Dean, Education, College of Humanities, Exeter, 2010-13

Director of Education, School of Arts, Literatures and Languages, 2009-10

Head of English, Exeter, 2009

Deputy-Head of School of English, Exeter 2002, 2005-06

Director of Undergraduate Studies, School of English, Exeter 2003-06

Director of Research, School/Department of English, Exeter 2002, 2008-10

OTHER SIGNIFICANT MANAGEMENT EXPERIENCE (EXETER: UNIVERSITY-LEVEL):

Professorial Salaries Working Group (Chair), 2014-15

Staff Survey Task and Finish Group, 2012-3

QAA Institutional Review Working Group, 2011-12

Library Budgets Task and Finish Group (Chair), 2011

Technology-Enhanced Learning Steering Group (Chair), 2011-12

Task and Finish Group on career development through Education and Leadership (2010-11)

Framework Agreement Working Party, 2005-06

Education Committee, 2006-09

Senior Management Group, 2010-13

Senate, 2003-06, 2009-13

OTHER SIGNIFICANT MANAGEMENT EXPERIENCE (EXETER: COLLEGE-LEVEL):

Led programme development for: [Liberal Arts](#) (BA & Integrated Masters); [MA International Film Business](#) (with London Film School); [Art History & Visual Culture](#) (BA); [Chinese pathway](#) in Modern Languages

Led on introduction of an hours-based workload model

OTHER SCHOLARLY ACTIVITY (NATIONAL):

Principal Fellow of the Higher Education Academy, 2015

Member of the [AHRC Advisory Board](#), 2013-16

Member of the AHRC College of Peer Assessors, 2004-13

[QAA Institutional Reviewer](#), 2011-

Contracted project reviewer, 'Enhancing Research Impact'; Epigeum online training programme, 2015

Member of editorial board, *The Seventeenth Century*, 2006-

External assessor for: chair in early modern drama, University of Southampton, 2006; chair in Renaissance literature, Queen Mary, 2012

External mock-REF assessor for English Department of a major research-intensive English university, 2012-13

MAJOR GRANTS:

AHRC Follow-On Grant ('The Stuart Successions: fresh approaches to the understanding of seventeenth-century history and literature'); PI (£95,000), 2015-16

Heritage Lottery Fund Grant ('The Children's *Poly-Olbion*'); PI (£80,000), 2014-15

AHRC Project Grant ('[The Poly-Olbion Project](#)'); PI (£385,000), 2013-16

AHRC Project Grant ('[The Stuart Successions Project](#)'); PI (£457,000), 2012-15

Leverhulme Research Fellowship (£26,000), 2007-08

British Academy Small Research Grant (£941), 2004-5

AHRB Resource Enhancement Grant (£26812), 2003-4

AHRB Research Leave (£9026), 2002-3

British Academy Small Research Grant (£3257), 2002

British Academy Overseas Conference Grant (£650), 2001

Australian Research Council Small Grant (\$13,500), 1996

Huntington Library, Mellon research fellowship, Dec. 1992-Feb. 1993

Dumbarton Oaks, Washington DC, summer fellowship in landscape architecture, 1991

MAJOR PUBLICATIONS:

a) books

Literature and Domestic Travel in Early Modern England (Cambridge University Press, 2009), 247 pp.

Literature, Satire and the Early Stuart State (Cambridge University Press, 2004), 266 pp.; paperback edn (CUP, 2008)

Renaissance Drama, 'Contexts' series (Arnold, 2003), 180 pp.

God Speed the Plough: The Representation of Agrarian England, 1500-1660 (Cambridge University Press, 1996), 318 pp.; paperback edn (CUP, 2002)

b) editions of primary texts

'Early Stuart Libels: An Edition of Poetry from Manuscript Sources', ed. with Alastair Bellany, *Early Modern Literary Studies*, Text Series I (2005)
<http://purl.oclc.org/emls/texts/libels/>

The Writing of Rural England, 1500-1800, ed. with Stephen Bending (Palgrave, 2003), 272 pp.

c) edited collections

'Railing Rhymes: Politics and Poetry in Early Stuart England', special issue of *Huntington Library Quarterly*, 69 i (2006)

d) book chapters

'The Pleasures of the Land in Restoration England: The Social Politics of *The Compleat Angler*', in *Essays in Memory of Richard Helgerson: Laureations*, ed. Roze Hentschell and Kathy Lavezzo (U Delaware P, 2012), pp. 167-83

'The Green Marvell', for *The Cambridge Companion to Andrew Marvell*, ed. David Loewenstein and Steven Zwicker (Cambridge UP, 2011), pp. 122-39

'Manuscript Culture and Popular Print', in *The Oxford History of Popular Print Culture, Volume 1: Beginnings to 1660*, ed. Joad Raymond (Oxford UP, 2011), pp. 130-39

'Jonson in the Jacobean Period', for *Ben Jonson in Context*, ed. Julie Sanders (Cambridge UP, 2010), pp. 23-30

'Renaissance Satire and the Politics of the Town', in *Early Modern English Poetry: A Critical Companion*, ed. Patrick Cheney, et al., 2 vols. (Oxford University Press, 2006), pp. 217-28

'Stigmatizing Prynne: Seditious Libel and Political Subversion', in *The 1630s: Interdisciplinary Essays on Culture and Politics in the Caroline Era*, ed. Ian Atherton and Julie Sanders (Manchester University Press, 2006), pp. 171-88

'The Poetics of Sycophancy: Ben Jonson and the Caroline Court', in *Running Wild: Essays, Fictions and Memoirs Presented to Michael Wilding*, ed. David Brooks and Brian Kiernan (Sydney, 2004), pp. 29-42

'Place and Displacement: Refiguring the Thai Village in an Age of Rural Development', in *Trans-Status Subjects: Gender in the Globalization of South and*

Southeast Asia, ed. Esha Niyogi De and Sonita Sarker (Duke University Press, 2002), pp. 167-88

“‘On the Famous Voyage’: Ben Jonson and Civic Space’, in *Literature, Mapping, and the Politics of Space in Early Modern Britain*, ed. Andrew Gordon and Bernhard Klein (Cambridge University Press, 2001), pp. 181-203

‘The Verse Libel: Popular Satire in Early Modern England’, in *Subversion and Scurrility: The Politics of Popular Discourse in Europe from 1500 to the Present*, ed. Dermot Cananagh and Tim Kirk (Ashgate Press, 2000), pp. 58-73

‘Unstable Communities: The Village in the Short Stories of Pira Sudham’, in *Interactions: Essays on the Literature and Culture of the Asia-Pacific*, ed. Dennis Haskell and Ron Shapiro (Nedlands: University of Western Australia Press, 2000), pp. 139-47

‘The Peripatetic Muse: Internal Travel and the Cultural Production of Space in Pre-Revolutionary England’, in *The Country and the City Revisited: England and the Politics of Culture, 1560-1840*, ed. Donna Landry et al. (Cambridge University Press, 1999), pp. 41-57

‘Renaissance Satire and the Popular Voice’, in *Imperfect Apprehensions: Essays in English Literature in Honour of G.A. Wilkes*, ed. Geoffrey Little (Sydney: Challis Press, 1996), pp. 5-17

‘Revolutionizing Philippine Space: F. Sionil José’s Rosales Novels’, in *Crossing Cultures: Essays on Literature and Culture in the Asia-Pacific*, ed. Bruce Bennett et al. (London: SKOOB Books, 1996), pp. 235-47

‘Husbandry Manuals and the Language of Agrarian Improvement’, in *Culture and Cultivation in Early Modern England: Writing and the Land*, ed. Michael Leslie and Timothy Raylor (Leicester University Press, 1992), pp. 35-62

e) articles in refereed journals

‘Tree-Felling in Early Modern England: Michael Drayton’s Environmentalism’, *Review of English Studies*, 63 (2012), 410-30

‘Fluvial Nation: Rivers, Mobility, and Poetry in Early Modern England’, *English Literary Renaissance*, 38 iii (2008), 506-34

‘The Literature of Domestic Travel in Early Modern England: The Journeys of John Taylor’, *Studies in Travel Writing*, 12 i (2008), 85-100

‘Introduction: Reading Libels’, *Huntington Library Quarterly*, 69 i (2006), 1-13

‘Political Satire in Early Stuart England: New Voices, New Narratives’, *Literature Compass*, 1 (2003) 17C 038, 1-21 <http://www.literature-compass.com>

‘Satire and Sycophancy: Richard Corbett and Early Stuart Royalism’, *Review of English Studies*, 215 (2003), 336-64

‘Female Mobility and National Space in Restoration England: The Travel Diaries of Celia Fiennes’, *Meridian*, 18 ii (2001), 127-38

'The Literary Culture of Early Stuart Libeling', *Modern Philology*, 97 iii (2000), 364-92

'Dividing Seventeenth-Century England' (review article), *Journal of British Studies*, 39 i (2000), 106-114

"'On the Famous Voyage": Ben Jonson and Civic Space', *Early Modern Literary Studies*, Special Issue 3 (1998): literature and geography, ed. Richard Helgerson and Joanne Woolway Grenfell <<http://www.shu.ac.uk/emls/04-2/mcraonth.htm>>

'Fashioning a Cultural Icon: The Ploughman in Renaissance Texts', *Parergon*, 14 i (1996), 187-204

'Landscape and Property in Seventeenth-Century Poetry', *Sydney Studies in English*, 20 (1994-95), 36-62

"'To Know One's Own": Estate Surveying and the Representation of the Land in Early Modern England', *Huntington Library Quarterly*, 56 (1993), 333-57

f) forthcoming

'Remembering 1625: George Wither's *Britain's Remembrancer* and the Condition of Early Caroline England', *English Literary Renaissance*, 2016

'Welcoming the King: The Politics of Stuart Succession Panegyric', for *Literature of the Stuart Successions*, ed. Kewes and McRae (Oxford UP, 2017)

'Farting in the House of Commons: Popular Humour and Political Discourse in Early Modern England, essay for *The Power of Laughter and Satire in Early Modern Britain c.1520-1820*, ed. Mark Knights and Adam Morton (Boydell & Brewer, 2017)

g) in progress

Literature of the Stuart Successions, 150,000-word volume of essays, co-edited with Paulina Kewes, contracted to Oxford UP

Stuart Succession Literature, 100,000-word anthology of primary material, co-edited with John West, contracted to Manchester UP

Michael Drayton's 'Poly-Olbion', two-volume scholarly edition, co-edited with Philip Schwyzer, expected publication by Oxford UP

IMPACT

Case-study for REF 2020 derived from AHRC and HLF grants on *Poly-Olbion*, and linked to partnerships with [Flash of Splendour Arts](#) and the Royal Geographical Society

Case-study for REF 2020 based on AHRC follow-on project, derived from 'The Stuart Successions Project'. Partnerships with Bodleian Library, Ashmolean Museum, Historical Association, Shakespeare Birthplace Trust, Historyworks.

TEACHING AND EXAMINING EXPERIENCE:

a) postgraduate

Supervision of PhDs on: religion, death and Renaissance drama (Exeter 2002-05); Jacobean civic pageants (Exeter, 2005-); formation of identity in early modern

medical discourse (co-supervision, Exeter, 2006-); the cultural history of cancer in early modern England (2010-); the tavern in early modern drama (2011-); the figure of the consort in Stuart succession literature (2012-); William Davenant (2014-)

MA module: 'Country, City and Court: Renaissance Literature 1558-1618', 2004-

b) undergraduate

Exeter, 2000- : Past and Present (lectures and seminars); Shakespeare and Renaissance Tragedy (seminars); 'After Elizabeth: English Literature and Culture 1603-1625' (seminars); Desire and Power: English Literature 1570-1640 (lectures and seminars); Shakespeare and Renaissance Comedy (lectures and seminars); Blood, Bodies and Revolution: English Literature, 1640-1700 (lectures and seminars)

Leeds, 1999-2000: Renaissance Literature (lectures and seminars); Shakespeare (lectures and seminars); Jacobean Drama (seminars); English Love Lyrics and Religious Poetry, 1590-1680 (seminars)

University of New South Wales, 1997-99: English Literature of the Sixteenth and Seventeenth Centuries (tutorials and lectures); Modernism (tutorials); English 1001 (tutorials)

Sydney, 1992-94: Renaissance to Romanticism (lectures and tutorials); This Other Eden: Literature and the Land, 1550-1750 (lectures, seminars); Shakespeare and his Contemporaries (lectures, seminars); Renaissance Literature IV (lectures, seminars); English 101 and 103 (tutorials)

Cambridge (Corpus Christi College), 1989-90: English Literature and its Background, 1550-1700 (supervisions)

Monash, 1988: Introduction to Literature (tutorials)

c) external examining

External examiner for undergraduate degree programmes: University of Aberdeen, 2003-07; University of Essex, 2008-11; University of Southampton, 2009-12; Oxford Brookes (2013-)

External examiner for MA programmes: University of Reading, 2001-04; University of Leeds, 2008-11

Examined PhD dissertations: S. Penberthy, University of Western Australia, 1997; D. Hitchcock, University of Warwick, 2013

TRAINING:

Six-month course of coaching, Notion Business Coaching (ongoing, 2015)

University leadership programme, Exeter 2007

Effective Research Student Supervision, Leeds 1999

Introduction to Teaching and Learning, Sydney 1992

updated August 2015