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APPOINTMENTS

2013-present Senior Lecturer, Co-director of Creative Writing Programme, Exeter University
2019-20 Visiting Professor, English and Environmental Studies, Vassar College
2010-13 Lecturer in Creative Writing, Bath Spa University

AWARDS, GRANTS, PRIZES

2019 Pushcart Prize Nominee
2019 *Best American Travel Writing* Nominee
2018 *Craft* Short Story Award Longlist
2018 The Arctic Circle Expedition Fellow
2016 *Sunday Times* EFG Short Story Award Longlist
2015 Elizabeth Jolley Short Story Prize Winner
2015 The Eden Project Writer-in-Residence
2015 Hong Kong University Outward Mobility Fellow,
2014 *Inktears* Short Fiction Contest Finalist
2010 Bath Spa University International Doctoral Research Fellow
2011 *Arts&Letters* Fiction Prize Finalist
2009 David Higham Award Winner
2007 *Third Coast* Magazine Short Fiction Award Finalist
2005 Sewanee Writers' Conference Tennessee Williams Scholar
2004 Pirate's Alley William Faulkner Award Gold Medal (Novel)
2004 *Poets&Writers/Barnes&Noble* California Voices Fiction Contest Finalist
1995 Durfee Foundation/R. Stanton Avery Research Travel Grant, Sichuan, China
1987-1991 Katie Lawson Memorial Scholarship, Pitzer College, Claremont, Calif.
1987-1991 Chevron Merit Award, Pitzer College, Claremont, Calif.

EDUCATION

PhD, Creative Writing: "Searching for Gills: Fieldwork Meditations and *Scorper*, A Novel."
Bath Spa University (International Doctoral Research Fellow), 2013

MA, Creative Writing, University of East Anglia (David Higham Award), 2010

BA, Philosophy (1st Class Honours) and BA, Psychology (1st Class Honours), Pitzer College, 1991

PUBLICATIONS

Novels

- *Scorper*. Granta Books, Feb 2015.
- *The Gravedigger*. UNO Press, Nov 2010.

Short Stories

- "Farm Tennis." *Granta*. April 2020.
- "Glacier." *Ploughshares*. Summer 2019, Vol 45, No 2, 141-152.
- "Chekhov Passage." In *The Ope*. SeaPost Press, Oct 2018.
- "Sonny." In *Cornish Short Stories*. The History Press, Apr 2018.
- "The Cabildo." In *A Place in Words*, Sep 2017. (Audio recording by Jeremy Irons)
- "Henry and the Moon Baby." *Guillemot Press*. Aug 2016.
- "The Elector of Nossnearly." *Australian Book Review*. Sep 2015. 374, 30-35.
- "Kettleman Point." *The Clearing*. April 2015, npa.
- "Cornish Whip." *Into the Roots*. April 2015, 26-35.
- "The Headhunter's Trumpet." *Poor Yorick*. Autumn 2014, Issue 1.
- "Inkberrow." *The Literarian*. Spring 2013, Issue 12, 98-115.
- "Post-numeral." *Tremors*. August 2012, npa.
- "Self-portraits." *The Istanbul Review*. Summer 2012, 57-64.
- "Second Skull." *The Guardian*. September 2011, npa.
- "The Hollow Men Without Masks." *The Reader*. Winter 2010, No. 40, 123-126.
- "El Pensativa." In UEA Creative Writing Anthology. Summer 2010, 120-124.
- "The Harvester." *The Greensboro Review*. Fall 2009, No. 86, 60-71.
- "How Daniel Zimmerman Kept Ezra Pound Up All Night (II)." *Notes from the Underground*. March 2009, Issue 3, 10-12. (Reprinted)
- "The Jump to Man." *Fiction International*. 2007, No. 40, 9-19.
- "The Awakening of Chuck Upchurch." *Karamu*. 2005, Vol XIX, No. 2, 41-49.
- "Dissolute Afternoon." *Asphodel*. Fall 2003, Vol 2, No. 1, 55-63.
- "How Daniel Zimmerman..(I)." *Inkwell*. Spring 2002, Issue 13, 90-96.

Journal Articles, Investigative Journalism, Creative Nonfiction

- "The Last Emergency Hut in the Arctic." *Nowhere*. Summer 2019
- "Best Book of 1901: *The Octopus* by Frank Norris." *Granta* (online). Dec 2015.
- "Why Every English Village Needs a Pub." *The Guardian*. 31 Jan 2015.
- "Brewster's Ark." *Playboy*. July/August 2013, Vol 60, No.6, 124, 175-178.
- "Beyond the Sky." *Playboy*. July/August 2012, Vol 59, No. 6, 80, 170-174.
- "Beckett Catches Buster." *Projector*. Issue 2, npa.
- "The Island of Dr. Ivanov." *Playboy*. Oct 2011, Vol 58, No.10, 104, 120-124.
- "Behind *The Gravedigger*." *New Writing*. March 2011, Vol 8, No. 1, 9-12.

Invited Lectures, Panel and Conference Presentations Since 2011

- Creative Writing Faculty Keynote, University of British Columbia, July 2019
- Visiting Scholar in Environmental Writing, Colby College, October 2018
- Visiting Professor in Creative Writing, Vassar College, 2018-20
- Environmental Science Institute/Plymouth Marine Lab, 2017, 2018
- Panel Presentation, Hong Kong University and City University of Hong Kong, 2016
- Readings at Port Eliot Festival, The Eden Project, Dartington Ways with Words Festival, Brisbane Writers' Festival, Winchester Writing Festival, 2015
- Panelist, Charles Causley Symposium, 2014
- Panelist, Hong Kong International Literary Festival, 2014
- Lecturer, Fowey Literary Festival, 2014
- Panelist, Great Writing International Conference, Imperial College London, 2012, 2013
- Lecturer and Guest Writer, Columbia College Chicago, 2012
- Visiting Writer, California State University Chico, 2011