

Robert Lawson-Peebles

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Education:

BA (1975) Sussex University.
 First Class Honours in American Studies (Literature).
 (1974: Ford Travelling Scholarship)

MA (1976) Sussex University.
 'A' Grade in American Studies.
 (1975-1978: Major State Scholarship)

D.Phil. (1983) Oxford University.
 Dissertation: "Landscape and Literature in the Formative
 Period of the United States."
 (1977-1978: Senior Scholarship, St. Catherine's College,
 Oxford)

Employment History.

1991-	Senior Lecturer in English, Exeter University.
1988-91	Lecturer in American and Commonwealth Arts, Exeter University.
1979-88	Lecturer in English, University of Aberdeen.
1978-79	Visiting Fellow, Princeton University.
1978-79	Research Lecturer, Christ Church, Oxford.
1960-72	Inland Revenue, British Home Civil Service.

External Grants.

2005	£300	British Academy Overseas Conference Grant.
2003	£1500	British Academy Small Research Grant.
2003	\$2800	John Carter Brown Fellowship.
2002	£12035	Research Leave Scheme Award, AHRB.
1997	£153	Rudolf Agricola Research Centre, University of Groningen.
1992	£2365	British Academy Small Research Grant.
1992	\$1075	European Association for American Studies.
1991	£709	British Academy Small Research Grant.
1991	\$800	John Carter Brown Fellowship.

1991	\$800	American Antiquarian Society Fellowship.
1990	\$14000	American Council of Learned Societies Fellowship.
1989	£1420	British Academy Small Research Grant.
1987	£200	Rockefeller Foundation.
1987	\$500	US Information Agency.
1987	£260	Carnegie Foundation Research Grant.
1987	\$2125	Fellow of Early American Studies Center, Philadelphia.
1986	\$150	European Association for American Studies.
1985	17000As	Salzburg Seminar Fellowship.
1985	£300	British Council.
1984	£600	Carnegie Foundation Research Grant.

Academic Honours and Awards.

2004	Paul W. McQuillen Memorial Fellowship, John Carter Brown Library, Brown University, Providence RI.	
2004	External Examiner, King's College, London (PhD).	
2003	Award under AHRB Research Leave Scheme, graded 'A'.	
2002	External Examiner, King's College, London (MPhil).	
2002	External Examiner, University College, London (PhD).	
2002	External Examiner, Cambridge University (PhD).	
2002	Independent Assessor, Institutional Fellowships Scheme, British Academy.	
2001	External Examiner, University of York (MA).	
2000	External Examiner, University of Kent at Canterbury (PhD).	
1999	Alternate Fellow, International Forum for United States Studies, University of Iowa.	
1999	External Examiner, University College, London (PhD).	
1998-01	Joint Assessor (with Professor William Boelhower of the University of Venice) of Guggenheim Fellowship held by Dr. Alberto Lena.	
1996	Independent Assessor, Institutional Fellowships Scheme, British Academy.	
1994	External Examiner, Oxford University (DPhil).	
1991	Fellow, American Antiquarian Society.	
1991	Charles H. Watts Memorial Fellow, John Carter Brown Library, Brown University, RI.	
1990-91	Fellow, American Council of Learned Societies.	
1989-93	External Examiner, Liverpool University (BA).	
1988	Summer Research Fellowship, Historical Society of Pennsylvania.	
1987	Fellow, Centre for Early American Studies, Philadelphia.	
1985	Fellow, the Salzburg Seminar in American Studies.	
1984	External Examiner, St. Andrews' University (PhD).	
1978-79	William Cooper Procter Visiting Fellow, Princeton University.	

Publications:**Books**

- 2003 *American Literature Before 1880*. London: Longman, 2003. Pp. x + 342. ISBN 0582 49521 0 (hb) 0582 49522 9 (pb).
- 1996 *Approaches to the American Musical* (Editor and contributor of two essays). Exeter: Exeter University Press, 1996. Chicago: Northwestern University Press, 1996. Pp. viii + 192. ISBN 085989 405 3 (pb).
- 1995 *Modern American Landscapes* (Co-Editor and contributor of two essays). European Contributions to American Studies No. 26. Amsterdam: VU University Press, 1995. Pp. x + 292. ISBN 90-5383-208-4 (pb).
- 1989 *Views of American Landscapes* (Co-Editor and contributor of two essays). Cambridge: Cambridge University Press, 1989. Pp. xxiv + 228. ISBN 0521 36435 3 (hb).
- 1988 *Landscape and Written Expression in Revolutionary America*. Cambridge: Cambridge University Press, 1988. Pp. xii + 384. ISBN 0521 34647 9 (hb)

Scholarly Essays.

- Forthcoming "The Americas," and "Anne Bradstreet," *The Cambridge Bibliography of English Literature*, Volume 2 (1500-1700), ed. Douglas Sedge. (Third Edition, Cambridge University Press, in press).
- 2005 "An Uncommon Pursuit," *The Cambridge Quarterly*, Vol. 34 No 3 (August 2005), 269-279. Invited article for Fortieth Anniversary Special Issue: English Now. ISSN 0008-199X
- "Style Wars: the Search for a Personal Narrative Method in Eighteenth Century Military Writing," *Arms and the Self: War, the Military, and Autobiography*, ed. Alex Vernon (Kent OH: Kent State University Press, 2005), pp. 61-80. ISBN 0-87338-812-7
- 2004 "Fenimore Cooper's First Fiction, the Family, and the Battle of Waterloo," *ymbiosis* 8.2 (August 2004), 124-139. ISSN 1362-7902
- "Foucault's Mirror, the Amazon Basin, and the Topography of Virginity," *Working Sites: Texts, Territories and Cultural Capital in American Cultures*, ed. John Leo and William Boelhower (Amsterdam: VU University Press, 2004), pp. 9-26. ISBN 90 5383 917 8
- "William Smith," *Oxford Dictionary of National Biography*, ed. H. C. G. Matthews (Oxford: Oxford University Press, 2004), Vol. 51 pp.366-367.

- 2002 "International Embarrassment: A Transatlantic Morphology of Blushing, 1749-1812," *Revolutionary Histories: Cultural Crossings, 1775-1815*, ed. W. M. Verhoeven (New York: Palgrave Press, 2002), pp. 85-103, 225-228.
- 1999 "Translation in Uncertain Times: The Case of Buerger's 'Lenore'," *Revolutions and Watersheds, 1775-1815*, ed. W. M. Verhoeven & Beth Dolan Kautz (Amsterdam & Atlanta GA: Editions Rodopi, 1999), pp. 7-25.
- "William Moore," *American National Biography*, ed. John A. Garraty. 24 vols., Cary NC: Oxford University Press and American Council of Learned Societies, 1999, Vol. 15, pp. 788-789. The publication in which this essay appears was the winner of the 1999 Dartmouth Medal of the American Library Association for "outstanding quality and significance."
- 1998 "On First Looking Into Cunliffe's Weems's Washington," *Americana: Essays in Honour of Marcus Cunliffe*, ed. Brian Holden Reid and John White (Hull: Hull University Press, 1998), pp. 23-46. Revised version of an essay first published in 1991.
- "The Many Faces of Sir Walter Raleigh," *History Today* Vol. 48 No 3 (March 1998), pp.17-24.
- 1997 "James Fenimore Cooper and general works," *Annotated Bibliography for English Studies*, ed. Robert Clark. Sassenheim, The Netherlands: Swets & Zeitlinger Publishers, 1997-. ISSN 1385-1020
- 1996 "European Conflict and Hollywood's Reconstruction of English Fiction," *Yearbook of English Studies* Vol. 26 (1996) pp. 1-13.
- "Of Pew Canopies and Pig-Pens: The Transatlantic Travails of James Fenimore Cooper," *Making America/Making American Literature: Franklin to Cooper*, ed. A. Robert Lee and W. M. Verhoeven (Amsterdam & Atlanta, GA: Editions Rodopi, 1996), pp. 337-355.
- "Introduction: Cultural Musicology and the American Musical," and "Brush Up Your Shakespeare: The Case of Kiss Me, Kate," *Approaches to the American Musical*, ed. Robert Lawson-Peebles. Exeter: Exeter University Press, 1996. Chicago: Northwestern University Press, 1996. Pp. 1-20, 101-122.
- 1995 "American Ideas of Landscape," and "Beyond Shakespeare's American Fable," *Modern American Landscapes*, ed. Mick Gidley and Robert Lawson-Peebles. Amsterdam: VU University Press, 1995. Pp. 17-42, 219-231.

- 1993 "Property, Marriage, Women, and Fenimore Cooper's First Fictions," *James Fenimore Cooper: New Historical and Literary Contexts*, ed. Wil Verhoeven. Amsterdam & Atlanta GA: Editions Rodopi, 1993, pp. 47-70.
- "Performance Arts," *Modern American Culture: An Introduction*, ed. Mick Gidley. London: Longman's, 1993, pp. 262-286.
- "America as Interpreted by Foreign Observers," *Encyclopedia of American Social History*, ed. Mary Kupiec Cayton, Elliott J. Gorn and Peter W. Williams. 3 vols., New York: Charles Scribner's Sons, 1993, I, pp. 269-279. Revised version published on CD-ROM, 1998. The publication in which this article appears was, *inter alia*, voted Outstanding Reference Source for 1993 by the American Library Association and awarded the 1994 Dartmouth Medal Honourable Citation.
- 1992 "Some Approaches to American Amplitude," *Renaissance and Modern Studies* Vol. 35 (1992) pp.18-35.
- "The Lesson of the Massacre at Fort William Henry," *New Essays on the Last of the Mohicans*, ed. H. Daniel Peck. New York: Cambridge University Press, 1992, pp. 115-138.
- 1991 "Harold Bell Wright," *Twentieth Century Western Writers*, ed. Geoff Sadler. 2nd ed., Chicago: St. James Press, 1991, pp. 739-741.
- "Dean Acheson and the Potato Head Blues; or, British Academic Attitudes to America and Its Literature," *As Others Read Us: International Perspectives on American Literature*, ed. Huck Gutman. Amherst: The University of Massachusetts Press, 1991, pp. 17-33. Revised version of an essay first published in 1990.
- "On First Looking Into Cunliffe's Weems's Washington," *American Studies: Essays in Honour of Marcus Cunliffe*, ed. Brian Holden Reid and John White. London: Macmillan, 1991, pp. 21-43.
- "Fenimore Cooper's Frontier Comforts," *Revue Française d'Études Américaines* No 48-49 (avril-juillet 1991) pp. 247-257.
- 1990 "Dean Acheson and the Potato Head Blues: Some British Academic Attitudes to America and its Literature," *Prospects* 15, ed. Jack Salzman. New York: Cambridge University Press, 1990, pp. 1-21.
- "William Smith in Aberdeen (1745) and Philadelphia (1778): Fratricide and Familialism," *Culture and Revolution*, ed. Paul Dukes and John Dunkley. London: Pinter Publications, 1990, pp. 46-59.

- 1989 "Introduction" (co-author) and "Dickens Goes West," *Views of American Landscapes*, ed. Mick Gidley and Robert Lawson-Peebles. Cambridge: Cambridge University Press, 1989, pp. 1-10, 111-125.
- Guest Editor, Special Issue on the Pastoral, *Landscape Research* Vol. 14 No 1 (Spring 1989).
- "The Local is the Universal: William Carlos Williams and Neil Gunn," *Essays on the Literature of Region and Nation*, ed. R. P. Draper. London: Macmillan, 1989, pp. 194-205.
- 1987 "The Problem of William Smith: An Aberdonian in Revolutionary America," *Aberdeen and the Enlightenment*, ed. Jennifer J. Carter and Joan H. Pittock. Aberdeen: Aberdeen University Press, 1987, pp.52-60.
- 1986 "Edgar Allan Poe, the Library of America, and the Canon," *Over Here* Vol. 6 No 2 (Autumn 1986) pp. 34-44.
- "William Carlos Williams' 'Pictures from Brueghel'," *Word & Image* Vol. 2 No 1 (January-March 1986) pp. 18-23.
- 1982 "Literature and Landscape," (with J. R. Watson et al) *Landscape Research* Vol. 7 No 2 (Summer 1982) pp. 9-14.
- "Meriwether Lewis and the American West," *Over Here* Vol. 2 No 1 (Spring 1982) pp. 3-12.
- 1976 "Henry George the Prophet," *Journal of American Studies* Vol. 10 No 1 (April 1976) pp. 37-51.

Editorial Work.

- 2003- Member, Editorial Advisory Board, *sybiosis*.
- 1997-00 Editor, "American Literature up to 1900," *Annotated Bibliography for English Studies*, ed. Robert Clark. Sassenheim, The Netherlands: Swets & Zeitlinger Publishers, 1997-. ISSN 1385-1020
- 1990-93 Review Editor, *Landscape Research* Vols 15 (1990) to 18 (1993).
- 1989-95 Member, Editorial Board, *Landscape Research*.
- 1989 Guest Editor, Special Issue on the Pastoral, *Landscape Research* Vol. 14 No 1 (Spring 1989).

Other Academic Writing.

54 brief articles, reviews and bibliographical work for the *Aberdeen University Review*, *British Book News*, *European Journal of American Culture*, (Aberdeen) *Evening Express*, *Journal of American Studies*, *Journal of the Early Republic*, *Landscape Research*, *Modern Language Review*, *Montana: The Magazine of Western History*, *Review of English Studies*, *The Times Higher Education Supplement*, *University of Sussex Music Magazine*, *War and Society Newsletter*, *Western Morning News*, and the *Yearbook of English Studies*.

Work in Progress.

Family and Empire: A Tri-Regional Cultural History, 1603-1806.

Benjamin Franklin: A Transatlantic Biography. Contract awarded by Hambledon and London, for completion October 2006.

American Culture/British Intellectuals, 1880-1970.

Conference Activities.

International invited papers and keynote addresses at conferences in Austria, France, Germany, Greece, Holland, Hungary, Italy, Spain and the USA.

National invited papers at, amongst others, the Universities of Edinburgh, Glasgow, St. Andrews', Durham, Nottingham, Cambridge, Birmingham, Swansea, the West of England, and the Royal Commonwealth Society, London.

Chair of Sessions at conferences of the European Association for American Studies (1986); the British Association for American Studies (1989, 1990); the Anglo-American Conference of Historians, Institute of Historical Research, London University (1992); the Shaker Symposium, Exeter University (1989); and the *ymbiosis*/STAR Conferences (1997, 1999, 2003).

Professional Activities.

Member, Higher Education Academy; British Association for American Studies; European Association for American Studies; Landscape Research Group.

Reader for Cambridge University Press, Routledge, Palgrave, *ymbiosis*, *Atlantic Studies*.

Member, International American Studies Faculty, Center for the Study of American Culture and Language, Salzburg Seminar, Austria.

QAA Subject Specialist Assessor.

Major Exeter University Administrative Responsibilities, 1998-2004.

- 2001-07 Member, Military Education Committee (two terms).
- 2000-07 Elected Member of Senate for three terms.
- 2005-06 Elected Member, Strategy, Planning and Resources Committee.
- 2005-06 Chair, Academic Staff Association.
- 2004-05 Secretary and Vice-Chair, Academic Staff Association.
- 2004-05 Member, Human Resources Committee.
- 2003-04 Member, Planning and Resources Committee.
- 2000-04 Member, Board of Management of DSW (Dorset, South Somerset and South Wiltshire Widening Participation Partnership).
- 2000-01 University Validator, Postgraduate Certificate in Leadership Studies, RAF Cranwell.
- 1998-02 Associate Dean, Faculty of Academic Partnerships.
- 1998-02 Chair, Programme Accreditation Committee, Faculty of Academic Partnerships.
- 1997- University Representative on College Research Committee, College of St. Mark & St. John, Plymouth.
- 1996-00 Senior Validator, MA in Anglo-American Literary Relations, College of St. Mark & St. John, Plymouth.

School of English: Major Administrative Responsibilities, 1995-2005.

- 2004-06 Coordinator, English in Cornwall; Admissions Tutor.
- 2003-04 Coordinator, English in Cornwall; Director of MA (part year); Business Coordinator (part year); School Representative, Faculty of Academic Partnerships.
- 2001-02 Senior Admissions Tutor.
- 1998-02 School Representative, Faculty of Academic Partnerships.
- 1998-02 Joint Coordinator, BA in English, Truro College.
- 1995-00 Deputy Head of School, "acting up" as Head during Long Vacations.
- 1995-00 Member, School Teaching Committee: Coordinator of Single Honours Undergraduate Programmes, English Literature (1995-98) and Combined Honours Programmes (1998-2000).
- 1995-99 Director, MA in American Cultural Studies and Member, School Board of Graduate Studies.

School of English Initiatives, 1995-2005.

- 2001 New Procedure for Admissions by "Admissions Day."
- 2001 Director, Widening Participation Summer School.
- 2001 Successful bid for Widening Participation funding.
- 1997 Creation of "Past and Present," a new base course for first-year students. Senior coordinator of the module, 1997-2000.
- 1995 Creation of School Teaching Committee and initiation of research planning.

Undergraduate Teaching and Supervision Experience, 1995-2006.

- 1997-00 Co-founder and joint coordinator of compulsory School-wide first-year module, "Past and Present."
- 1995- Founder of final-year modules on British Cinema (1997), Transatlantic Cultural Relations (2000-2004), and various special topics in American Performance Arts (1991-date).
- 1995- Supervisor of final-year dissertations on film, literature and cultural studies.
- 1995- Tutor and lecturer on first-year modules for Single Honours English and Combined Honours students, "Culture and Criticism" (1995-1996); "The Nineteenth Century" (1995-1997); "Past and Present" (1997-).
- 1996- Tutor and/or lecturer on second-year module for Single Honours English and Combined Honours students, "Eighteenth-Century Literature" (1996-1999, 2002); "Introduction to American Literature" (2003-).
- 1989-01 Tutor and lecturer on Contemporary British Culture for Pennsylvania State University Exeter Seminar.

MA Teaching and Supervision Experience, Exeter University.

- 2004 Director of MA in English. Leader of design team of new module in Research Methodology: "Becoming a Postgraduate Researcher." Designer of new module, "The Transatlantic Century, 1880-1980."
- 1993-01 Supervisor of Dissertations for the MAs in American Cultural Studies and English. The following received Distinctions:
- 2001 "English Folk Music and the Symphonies of Ralph Vaughan Williams."
- 1996 "An Erotics of Art: A Consideration of the Function of Entertainment in the Hollywood Musicals of Bob Fosse."
- 1996 "QBVII: Law, Literature, and the Holocaust."
- 1995 "The Notion of Southern Distinctiveness and the Cultural Landscape of Beaufort County, North Carolina."
- 1995-99 Reappointed as Director of MA in American Cultural Studies after unsatisfactory TQA result, and resignation of the Director responsible. Supervised the exit strategy for the MA.
- 1991-94 Co-founder and first Director of MA in American Cultural Studies. Co-tutor of its core course, "Readings in American Culture."

Research Degree Supervision Experience.

- 2005- Michael Bender,
2003- Max Stites, "The American Dream and Transatlantic Literary Relations," Full-time PhD, holder of School Scholarship, Exeter University.
- 2003- Emily Kilkelly, "Ralph Ellison and James Baldwin," Part-time Ph.D, Exeter University.
- 2001- David Berridge, "The Significance of Place in Later Twentieth-Century Writing," Full-time, AHRB-Funded PhD, Exeter University. Due to submit January 2005.
- 1998-04 Gary Blohm, "Place and Subjectivity in the Works of Charles Bukowski and Raymond Carver." Part-time PhD, Exeter University. Submitted 9/04. Awarded 7/05.
- 1998-00 Ann Swyerski, "Feminist Aesthetics in the Poetry of Elizabeth Barrett Browning and Emily Dickinson." Part-time PhD, Exeter University. Awarded 2000.
- 1997-04 Michael Glynn, "Aspects of Delusion in the Novels of Vladimir Nabokov." Part-time PhD, Exeter University. Submitted 9/03. Awarded 7/04.
- 1995-04 Gail A. Levitt, "Evaluating some late Mark Twain tales in the context of Public Relations Campaigns against Animal Vivisection in England and the United States, 1870-1910." Part-time PhD, Exeter University. Resubmitted 12/03. Awarded 7/04.
- 1990-94 Alberto Lena, "In Search of a Nation: Benjamin Franklin and the Creation of Identity in the United States of America, 1751-1790." PhD, Exeter University. Awarded 1994.
- 1981-87 William Blazek, "The Norton-Harjes Ambulance Corps and American Literature of World War I." Part-time PhD, Aberdeen University. Awarded 1987.