

## **EDDIE JONES**

Senior Lecturer in English Medieval Literature and Culture, University of Exeter

### **EMPLOYMENT**

- 2006-            Senior Lecturer in English Medieval Literature and Culture, Exeter  
2000-06        Lecturer in English Medieval Literature and Culture, University of Exeter  
1999-2000     Lecturer in Old and Middle English, King's College London  
1998-1999     Lecturer in English, St Anne's College Oxford  
1995-1998     British Academy Post-Doctoral Fellow, St Anne's College Oxford

### **EDUCATION**

1986-94 Pembroke College Oxford.

1994 D. Phil. thesis (supervisor Prof. Anne Hudson): 'A Critical Edition of the Concluding Part of *Disce Mori*, a Late Medieval Devotional Compilation, with a Study of Some Related Texts' (2 vols, Oxford, 1994).

1989 Final Honour School in English Language and Early English Literature, Class 1

1987 Honour Moderations in English, Class 1

### **RESEARCH INTERESTS**

Late medieval English religious literature and culture, especially the 'non-regular vocations': hermits, anchorites, vowesses, the 'Mixed Life'; the 'Middle English Mystics'; intersections of the literary and the historical, the religious and the social. Current projects include a study of hermits in England in the later Middle Ages, and the revision of R. M. Clay's *Hermits and Anchorites of England* (London, 1914).

### **PUBLICATIONS**

#### Books

[co-editor, with Alexandra Walsham] *Syon Abbey and its Books* (Boydell & Brewer). In press.

[co-editor, with M. Y. Ashcroft] *Monastic Charters and other documents relating to medieval piety in the North Yorkshire County Record Office* (Northallerton: NYCRO). In press.

*The 'Exhortacion' from Disce Mori*, Middle English Texts 36 (Heidelberg: Winter, 2006).

[editor] *The Medieval Mystical Tradition in England*, Exeter Symposium VII (Cambridge: D.S. Brewer, 2004).

#### Chapters in Books

'*Vae Soli!* Solitaries and Pastoral Care', in *Texts and Traditions of Medieval Pastoral Care*, ed. Cate Gunn and Catherine Innes-Parker (Boydell & Brewer). In press.

[with Alexandra Walsham] 'Syon Abbey and its Books: Origins, Influences and Transitions', in *Syon Abbey and its Books*. In press.

- ‘Anchoritic Aspects of Julian of Norwich’, in *A Companion to Julian of Norwich*, ed. Liz Herbert McAvoy (Boydell & Brewer, 2008), pp. 75-87.
- ‘Ceremonies of Enclosure: Rite, Rhetoric and Reality’, in *Rhetoric of the Anchorhold*, ed. Liz Herbert McAvoy (University of Wales Press, 2008), pp. 34-49.
- ‘Literature of Religious Instruction’, in *A Companion to Medieval English Literature c.1350-c.1500*, ed. Peter Brown (Oxford: Blackwell, 2007), pp. 406-22.
- ‘Hermits and Anchorites in Historical Context’, in *Teaching Anchorites and Mystics*, ed. Roger Ellis, Dee Dyas, Valerie Edden (Cambridge: D. S. Brewer, 2005), pp. 3-18.
- ‘The Compilation(s) of Two Late-Medieval Devotional Manuscripts’, in *Text and Controversy in Late Medieval Religious Literature*, ed. Helen Barr and Ann M. Hutchison, *Medieval Church Studies* 4 (Turnout: Brepols, 2005), pp. 79-97.
- ‘Christina of Markyate and the *Hermits and Anchorites of England*’, in *Christina of Markyate: A twelfth-century holy woman*, ed. Samuel Fanous and Henrietta Leyser (London: Routledge, 2004), pp. 229-53.
- ‘A New Look into the *Speculum Inclusorum*’, in *The Medieval Mystical Tradition: England, Ireland and Wales*, Exeter Symposium VI, ed. M. Glasscoe (Cambridge: D.S. Brewer, 1999), pp. 123-45.

#### Articles in Refereed Journals

- ‘A Source for the Anonymous ‘Kings Of England’’, *Notes & Queries* 56 (2009). In press.
- ‘A Mystic by Any other Name: Julian(?) of Norwich’, *Mystics Quarterly* 33/3-4 (2007), 1-17.
- ‘The Chapel of St Simon and St Jude in Coverdale’, *Yorkshire Archaeological Journal* 76 (2004), 153-69.
- ‘The Heresiarch, the Virgin, the Recluse, the Vowess, the Priest: Some Medieval Audiences for Pelagius’s Epistle to Demetrias’, *Leeds Studies in English* ns 31 (2000), 205-27.
- ‘“Loo, lordes myne, heere is a fit!”: The Structure of Chaucer's Sir Thopas’, *Review of English Studies*, 51 (2000), 248-52.
- ‘The Hermits and Anchorites of Oxfordshire’, *Oxoniensia* 63 (1998), 51-77.
- ‘Oxford, Jesus College MS 39: Signs of a Medieval Compiler at Work’, *English Manuscript Studies 1100-1700*, 7 (1997), 236-48.
- ‘Langland and Hermits’, *Yearbook of Langland Studies* 11 (1997), 67-86.
- ‘A Chapter from Richard Rolle in Two Fifteenth-Century Compilations’, *Leeds Studies in English* ns 27 (1996), 139-62.

#### Other publications

- ‘Hermits’. Contributions to *Pilgrims & Pilgrimage*, Interactive CD-ROM (Christianity and Culture, 2007).
- ‘Hermits, Western Christian’, in *Encyclopedia of Monasticism* (Chicago: Fitzroy Dearborn, 2000).
- ‘Rotha Clay's Hermits and Anchorites of England’, *Monastic Research Bulletin* 3 (1997), 46-8.

#### Reviews

- Brantley, Jessica, *Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England*. *Catholic Historical Review* 95 (2009), 140-41.

- Duffy, Eamon, *Marking the Hours: English People & their Prayers, 1240-1570*. *Journal of Church and State* 49 (2007), 570.
- Vauchez, André, ed., *Ermîtes de France et d'Italie (XIe-XVe siècle)*. *Journal of Ecclesiastical History* 56 (2005), 132.
- William K. Finley and Joseph Rosenblum, eds, *Chaucer Illustrated: Five Hundred Years of The Canterbury Tales in Pictures*. *Journal of William Morris Studies* 15/4 (2004), 165-7.
- Denis Renevey and Christiania Whitehead, *Writing Religious Women: Female Spiritual and Textual Practices in Late Medieval England*. *Yearbook of English Studies* 33 (2003), 333-4.
- Brian S. Hook and R.R. Reno, *Heroism and the Christian Life*. *Modern Language Review* 97 (2002), 784-5.
- Eric Jager, *The Book of the Heart*. *Modern Language Review* 97 (2002), 785-6.
- J. J. Paxson, L. M. Clopper, S. Tomasch, *The Performance of Middle English Culture*. *Notes and Queries* 245 (2000), 227-8.
- Julian of Norwich; Helene Kottaner; Teresa de Cartagena; Hrotsvit of Gandersheim*. Volumes in the series Library of Medieval Women (Boydell & Brewer). *Medium Ævum* 68 (1999), 370-1.
- S. Oguro, R. Beadle and M. Sargent, *Nicholas Love at Waseda*. *Medium Ævum* 68 (1999), 134.

#### Forthcoming publications

- 'The Rule of Celestine for Hermits'. Critical edition.
- Hermits in Medieval Yorkshire. Short monograph.
- Rites of Enclosure for English Anchorites. Journal article.

#### CONFERENCES

##### Conferences organised

- 'Syon Abbey and its Books.' Co-organiser with Professor Alex Walsham (History). Exeter, October 7-8, 2005.
- 'The Medieval Mystical Tradition.' Exeter Symposium VII. Charney Manor, July 5-8, 2004.

##### Plenary speaker

- 'Reading in devotional manuscripts'. One of three plenary speakers at AHRC workshop and masterclass 'What is reading? c. 1300-1550'. University of Aberystwyth/National Library of Wales. March 2007.

##### Conference papers given

- 'Lives on the edge: anchorites in the medieval English city', given at 'X-TAG Theoretical Archaeology Group'. Exeter. December 2006.
- 'Ceremonies of Enclosure: Rite, Rhetoric and Reality', given at 'Rhetoric of the Anchorhold'. Gregynog (University of Wales). July 2005.
- 'Richard Rolle, Hermit', given at ESSE 7. Zaragoza. September 2004.
- 'O Sely Anker!', given at 'Religion and Society in England and the Low Countries'. St Hilda's College, Oxford. March 2003.

‘Men, masculinity, and the anchoritic tradition’, given at ‘Anchorites, Wombs and Tombs: Intersections of Gender and Enclosure in the Middle Ages’. Gregynog (University of Wales). July 2002.

‘Anchorites in historical context’, given at ‘Teaching Anchorites and Mystics’. St Edmund Hall, Oxford. July 2001.

‘A New Look into the *Speculum Inclusorum*’, given at Exeter Symposium VI. Charney Manor. July 1999.

### **EDITORIAL & CONSULTATIVE**

I was a member of the editorial board of *Mystics Quarterly* from 2002, and remain on the board of its successor, the *Journal of Medieval Religious Cultures*.

I have read essays submitted for publication to *Mystics Quarterly*, *JMRC*, *Chaucer Review*, *Medium Ævum*, and book proposals for Boydell & Brewer, University of Exeter Press and University of Wales Press.

I have also reviewed grant applications for the AHRC and the Social Sciences and Humanities Research Council of Canada.

### **SUPERVISION & EXAMINING**

Co-supervisor (with Prof. Guido de Baere) of post-doctoral research project of Marleen Cré, ‘Ruusbroec’s Crossing. Communicative contexts of the Middle English Ruusbroec translations (manuscripts, reception, vernacularity, spirituality): A Comparison of the English and the Continental Perspectives’. Ruusbroecgenootschap, University of Antwerp.

External examiner of PhD thesis on Richard Rolle (University of Sussex).

Internal examiner of PhD theses on lexicography, comparative mysticism.

### **RESEARCH GRANTS FROM EXTERNAL BODIES**

2009	£7440	British Academy: for ‘The Hermits & Anchorites of England: a pilot of an interactive website’
2006	£1313	British Academy: for ‘Rites of enclosure for English anchorites’
2004	£820	Sussex Archaeological Society, Margary Research Fund: for research into ‘The Hermits and Anchorites of Sussex’
2004	£13,153	AHRB Research Leave Scheme: 4 months matching leave for ‘A critical edition of the ‘Exhortacion’ from Disce Mori
1995-8		British Academy Post-Doctoral Fellowship
1989-92		British Academy Major Studentship for doctoral research

### **TEACHING**

University of Exeter

MA	Convenor of ‘Heretics & Mystics: Language, society and the divine 1300-1500’ Co-convenor of ‘The Legend of King Arthur’ – an interdisciplinary survey of Arthurian literature, legend and artefacts in the Middle Ages
Level 3	Convenor of ‘Arthurian Literature and Film’ – from the 4th century to the 21st

- Convenor of ‘Princes, Peasants and Poets’ – examining literary culture in Ricardian England
- Convenor of ‘Heroes & Exiles: English culture in the age of *Beowulf*
- Level 2 Convenor of ‘Chaucer and his Contemporaries’ – an introduction to Middle English literature and language
- Level 1 Seminar tutor and lecturer on ‘Past and Present 1’ – an introduction to English literary history, *Beowulf* to *Robinson Crusoe*
- Seminar tutor and lecturer on ‘Culture and Criticism’ – an introduction to literary and cultural theory. I convened this module in 2004-5.

#### King’s College London

- Level 1 course on Old English language and literature
- Level 2 course on Middle English language and literature
- Level 3 option on Chaucer.

#### University of Oxford

- 1st year courses on Old English literature, translation, philology, and linguistics
- 2nd year courses on Middle English literature, commentary and translation; the history and theory of the English language
- 3rd year options on Chaucer, Langland and Gower
- Course II papers on Old and Middle English language and literature, including philology

### **ADMINISTRATION and MANAGEMENT**

#### University committees etc

- 2007-8 Member of Programme Accreditation Committee
- 2006-7 Member of Assessment & Feedback Working Party
- 2006-9 School representative on Undergraduate Faculty Board

#### School of Arts Languages and Literatures (est. 2006)

- 2006-9 Director of Education and chair, Education Committee
- 2006-9 Member of School Executive Committee

#### University of Exeter Department (formerly School) of English

- 2006-8 Undergraduate Programme Leader
- 2001-5 Examinations Officer, and chair, Assessment Board
- 2001-5 Chair, Examinations Vetting Committee
- 2001-5 Member of Mitigation Committee
- 2002-3 Elected member of Executive Committee
- 2000-2 Tutor for Junior Year Abroad Students, and chair, Overseas Committee