

## Professor Andy Brown Curriculum Vitae

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### **EDUCATION**

**PhD English 2008.** University of Exeter: ‘Emergence, Externalism and Ecos: towards a Critical Realist poetics’

**PGC Education 1993.** University of Hertfordshire

**BSc Ecology 1988.** University of Leeds: 1<sup>st</sup> Class Honours

**Watford Boys’ Grammar School 1977-1985:** 3 A levels, 2 A/S levels, 2 O/A levels, 9 O levels

### **CURRENT POST** (2001- present)

**Associate Professor in English & Creative Writing, Department of English, University of Exeter**

**Director, Creative Writing Programme.** Director of BA, MA, PhD teaching and research; Director CW public engagement and impact programmes

**Co-director of ‘Arts, Aesthetics and Creativity’ Programme.** Humanities and Social Science Strategy (Medical Humanities strand)

### **PREVIOUS POST** (1996 – 2002)

**Centre Director, The Arvon Foundation, Totleigh Barton, Devon.** Director of residential centre for UK’s leading national writing charity, responsible for annual programme of vocational creative writing and education courses, holding budgetary and local directorial management responsibility, and staff management.

### **OTHER RELEVANT EXPERIENCE**

- 2013–2015. **Assessment and Exams Officer.** Department of English, University of Exeter
- 2002–2007. **Chair. t E X t Festivals.** Exeter. Organisation, programming, fundraising, publicity, and hosting events for an annual writers’ festival in the city

- 1995 & 1996. **Director: Exe Lit.** The Exeter Literary Festival. Organisation, programming, fundraising, publicity, hosting events, budget
- 1993–1996. **Co-Director: Spacex Literature.** Organising, programming, fundraising, publicity, hosting events and controlling budget for a twice-yearly seasons of creative writing & arts events at Spacex Gallery, Exeter.

### **PUBLISHED BOOKS**

1. *A Body of Work: Poetry and Medical Writing.* (co-ed. with Dr. Corinna Wagner). London: Bloomsbury. 2016. 500pp. [poetry anthology]
2. *The Writing Occurs As Song: Essays on the Poetry of Kelvin Corcoran.* ed. Shearsman Publications: Bristol. 2015. 250pp. [critical edition, including Introduction, interviews and scholarly chapter]
3. *Apples & Prayers.* London: Dean Street Press. 2015. 240pp. [novel]
4. *Watersong.* Shearsman Publications: Bristol. 2015. 36pp. [poetry collection]
5. *Exurbia.* Tonbridge: Worple Press. 2014. 74pp. [poetry collection]
6. *The Fool and the Physician.* Cambridge: Salt Publications. 2012. 84pp. [poetry collection]
7. *Woody Alliances Laundered.* London: The Argotist. 2011. 24pp. [poetry collection]
8. *Goose Music.* [with John Burnside]. Cambridge: Salt Publications. 2008. 130pp. [poetry collection]
9. *The Storm Berm.* London: Tall-Lighthouse. 24pp. 2008. 24pp. [poetry collection]
10. *Fall of the Rebel Angels: Poems 1996-2006.* Cambridge: Salt Publications. 2006. 126pp. [poetry collection]
11. *The Allotment: new lyric poets* (Editor). Exeter: Stride. 2006. 200pp. [Poetry anthology]
12. *The Trust Territory.* Coventry: Heaventree. 2005. 36pp. [poetry collection]
13. *Binary Myths 1 & 2,* [reissued single volume]. Exeter: Stride. 2004. 192pp. [Book, interviews]
14. *Hunting the Kinnayas.* Exeter: Stride. 2004. 84pp. [poetry collection]
15. *From A Cliff.* Todmorden: Arc Publications. 2002. 64pp. [poetry collection]
16. *Of Science.* [with David Morley]. Tonbridge: Worple Press. 2001. 44pp. [poetry collection]
17. *Binary Myths 2: Correspondences with poet-editors.* Exeter: Stride. 1999. 112pp. [Book, interviews]
18. *The Wanderer's Prayer.* Todmorden: Arc Publications. 1999. 52pp. [poetry collection]
19. *West of Yesterday.* Exeter: Stride. 1998. 64pp. [poetry collection]
20. *Binary Myths 1: Conversations with contemporary poets.* Exeter: Stride. 1998. 80pp. [Book, interviews]
21. *The Sleep Switch.* Coleridge Cottage, Somerset: Odyssey Poets. 1996. 18pp. [poetry collection]

**OTHER PUBLISHED CRITICISM**

1. **‘I went disguised in it’: re-evaluating Seamus Heaney’s *Stations***. (in *Poems Without Lines: essays on the prose poem in the UK*. ed. Dr Jane Monson). London: Palgrave MacMillan. 2017. [critical chapter]
2. **Finding the Lit Space: reality and imagination in the poetry of John Burnside**. in *Agenda Vol. 45 No. 4*. Sussex: 2011. [critical paper]
3. **‘The Emergent Prose Poem’** in *A Companion to Poetic Genre*. ed Erik Martiny. Oxford: Wiley-Blackwell. 2010. [critical chapter]
4. **‘Echoes of the Oikos: eco-critical readings of Lee Harwood’**, in *The Salt Companion to Lee Harwood*. ed. Robert Sheppard. Cambridge: Salt Publications. 2007. [critical chapter]

**SELECTED INCLUSION IN ANTHOLOGIES / BOOKS**

- ‘Selvage’** in *In Their Own Words*. eds. Helen Ivory and George Szirtes. Norwich: Salt Publishing. 2012. [essay]
- Three Poems** in *Entanglements: new ecopoetry*. ed. Dr Sharon Blackie. Scotland: Two Ravens Press. 2012. [poems]
- Four Prose Poems** in *This Line’s Not for Turning: the Contemporary British Prose Poem*. ed. Jane Monson. Wales: Cinnamon Press. 2011. [poems]
- Identity Parade: New British and Irish Poets**. ed. Roddy Lumsden. Northumberland: Bloodaxe Books, 2010. [poems].
- ‘OuLiPoems’** in *Ekleksographia*. ed. Philip Terry. AhaDaDa Books, 2010 [poems]
- ‘Poetry’ and ‘To All You Squabbling Poets’** in *Troubles Swapped for Something Fresh: manifestos and unmanifestos*. ed Rupert Loydell. Cambridge: Salt Publications. 2009. [poems]
- ‘Audubon Becomes Obsessed With Birds’** in *An Introduction to the Prose Poem*. eds. Brian Clements and Jamey Dunham. Firewheel Editions/USA. 2009. [poems]
- ‘Selvage’** in *Life Writing Vol 6:1*. eds Jo Gill and Melanie Waters. April 2009. [poems]
- Four Prose Poems** in *The British Prose Poem*. ed Nikki Santilli, London: Poetry Society. 2007 [poems]
- ‘Three Poems’**, in *Sentence: a Journal of Prose Poetics*, ed Nikki Santilli: *The British Prose Poem*. Firewheel Editions/USA. 2005 [poems]
- ‘Westminster Bridge as the Bridge of Lies’** in *Earth has not any thing to shew more fair*, eds. Peter & Alice Oswald and Robert Woof. London/Grassmere: Shakespeare’s Globe/The Wordsworth Trust. 2002. [poem]
- ‘You Didn’t Answer When I Called’**. in *The Gift*, ed. David Morley. Exeter: Stride. 2002. [short story].
- ‘A Poem of Gifts’**, in *New Writing 10*, eds. Penelope Lively and George Szirtes. London: Vintage/British Council. 2001. [poem]
- ‘It Gets Late Early’ and ‘How Old is the Light?’**. in *Voices for Kosovo*. Exeter: Stride. 1999. [poems]

‘**The Oral and the Visual: Poetry in the Early Years Classroom**’. in *The Poetry Book for Primary Schools*. ed. Anthony Wilson. London: Poetry Society. 1998. [article]

*Vital Movement*. London: Reality Street Editions. 1998. [contributor, 24pp poems]

‘**Quote it’s a man’s world unquote**’. in *Poetry: A Blueprint for Key Stage 3*. London: Stanley Thornes Ltd., 1998. [poems]

‘**The free and the they**’, i.m. **William Burroughs**. in *My Kind of Angel*. ed. Rupert Loydell. Exeter: Stride Publications. 1998. [poems]

### **INDIVIDUAL POEMS**

Hundreds of poems in international peer-reviewed journals including, as a representative sample:

*Poetry Review, The London Magazine; Agenda; Magma; Stand; the Near East Review; Acumen; The North; The Shop; Kunapipi; Poetry & Audience; Poetry Quarterly Review; The Long Poem; Orbis; Shearsman; Shadowtrain; Stride; The Third Way; Fire; Angel Exhaust; Journal of Contemporary Anglo-Scandinavian Poetry; New Hope International; Oasis; Odyssey; Osiris; Earthlines; Resurgence; The International Times; The Warwick Review* and others.

### **REVIEWING**

From 1997 to the present, over 200 poetry titles reviewed for peer-reviewed journals, including:

*Poetry Review, Poetry Wales, P.N.Review, Stand, Orbis Quarterly International Literary Journal, Poetry Quarterly Review, Stride Magazine, The North, NAWE: Writing in Education* and *Shearsman*, amongst other publications.

### **OTHER PUBLIC COMMISSIONS**

1. ‘Four Prose Poems’ for Poetry International, The Poetry Society, London – one of 4 British poets selected to represent The British Prose Poem on the Poetry Society’s online forum, Poetry International.
2. Two poems ‘The Other Garden’ and ‘Ganders in the Gardens’, commissioned for VOICE/Ways With Words festival at Dartington, July 2005 and published in a limited edition publication for festival goers.
3. ‘A Verdict on Perspective’ – poem on public sculpture by artist David Annand, Exeter Law Courts, 2005
4. ‘My Feet in Earth’ – poem on public sculpture/bell, by artist Marcus Vergette, Highampton, North Devon. Millennium Countryside Award, 2004
5. ‘Westminster Bridge as the Bridge of Lies’ in *Earth has not any thing to shew more fair*, eds. Peter & Alice Oswald and Robert Woof, Shakespeare’s Globe/The Wordsworth Trust, 2002 [poem] p.55.

6. Panel member in recorded discussion for Globe Education on writing sonnets, and public performance of sonnet at the Globe Theatre prior to Twelfth Night performance, September 2002.

### **BOOKS IN PREPARATION**

*Medicine to the Dead*. Worplesdon Press, 2017. [poetry collection]

*The Midnight Mechanic*. [novel]

### **RESEARCH GRANTS RECEIVED**

University of Exeter Outward Mobility Fellowship

2015 £1,750

University of Exeter HASS Strategy Research Grant.

2013 £10k 'Emergent Environments: Aesthetics and Contagion'  
(CI)

Arts Council England.

2001 £10k Write Out Loud Programme (CI)

2002 £52,654 Grants for the Arts (CI)

2003 £56,610 Grants for the Arts (CI)

2005 £53,400 Grants for the Arts (PI)

2009 £30,70 Grants for the Arts (PI)

SW Screen Funding.

2003 £3,500 SW screenwriters' course (PI)

2003 £2,000 Video Archiving Comedy Screenwriting (CI)

Higher Education Innovation Fund.

2003 £10,000 mPower Associates consultancy (CI)

2004 £17,500 mPower Associates consultancy (CI)

Arts Council England.

2001 £9,500 Exeter tEXt Festivals (PI)

2002 £30,000 Exeter tEXt Festivals (PI)

2004 £35,000 Exeter tEXt Festivals (PI)

University of Exeter Annual Fund.

2009 £5,000 Arvon Foundation residential course (PI)

**PhD SUPERVISION****Completed Students**

Dr Luke Kennard. *The Expanse: Self-Consciousness and the Transatlantic Prose Poem*. Passed 2008.  
Full AHRC award.

Dr Tupa Snyder. *No Man's Land: A Poetics of Being*. Passed 2009.

Dr Sally Flint. *The Ekphrastic Maze: Moving Beyond Description in Painting Poems*. Passed 2011.

Dr Jos Smith. *The Chthonic Literature: Rewriting the Atlantic Archipelago in the Twenty-First Century*.  
Full AHRC award. Passed 2012.

Dr Ben Smith. *Natural Borders: Sites of Creativity in Contemporary Environmental Poetry*. Passed 2012.

Dr. Jaime Robles. *Hoard: Nature, Place and Emotion in Contemporary Poetry*. Passed 2013.

Dr. Eleanor Rees. *Re-Imagining the Local Poet*. Full AHRC award. Passed 2015.

Dr Miriam Darlington. *In Search of the Otter: Representations of the Otter in Literature*. Passed 2014.

Dr Isabel Galleymore. *Environmental Poetics and Their Pedagogies*. Full AHRC Environment &  
Sustainability Award. Passed 2016.

**PhDs in Progress**

Alison Stone. *British Post-Objectivist Poetry*. Full AHRC Award.

Mia Dormer. *Historical Forensics*. [novel/thesis]

Sally Long. *The Influence of St Ignatius' Spiritual Exercises on Contemporary Poetry*. [poems/thesis]

Suzanne Conway. *Distance and Intimacy in Edward Thomas*. [poems/thesis]

**Internal PhDs Examined**

Dr Adam Gallari. *Alone Among Friends: Masculinity in the Novels of Per Petterson*. PhD, 2015. Exeter University.

Mr Andy Thatcher. *The Tip of My Tongue*. MPhil. 2011. Exeter University.

**External PhDs Examined**

Dr Cliff Yates. *The Poem as Process: Theory and Practice*, 2006, Edge Hill University

Dr Jane Monson. *The Prose Poetry of Francis Ponge*, 2008, University of Cardiff

Dr Hayden Gabriel. *The Ecosystemic Novel*. 2013, Bath Spa University

Dr James Midgley. *Charm in the Work of Ted Hughes*. 2015. U.E.A.

Dr Celia Brayfield. *PhD by Practice*, 2016, Brunel University

Dr Jean Sprackland. *PhD by Practice*, 2016, Manchester Metropolitan University

Linda Reinhardt, *Four Women Ecopoets*. 2015. U.E.A (referred to 2016)

**BA and MA External Examining**

External Examiner. Royal Holloway University. MA Creative Writing. 2015 – present

External Examiner, Sheffield Hallam University, BA Creative Writing, 2012-2014.

External Examiner, Manchester Metropolitan University, MA and BA Creative Writing, 2007–2011

External Examiner, Northampton University, BA Creative Writing, 2007–2010

External Examiner, Warwick University, MA Creative Writing, 2003–2006

External Panel Member, accreditation board, Ruskin College Oxford, BA English and Creative Writing, 2011

External Panel Member, accreditation board, Brunel University, MA Novel Writing 2005

External Panel Member, accreditation board, Liverpool Hope University, BA Writing 2003

### **OTHER INDICATORS OF ESTEEM**

1. Recent keynotes and lectures:

- Exeter University, ‘Water, Waste & Disease’ [public address, symposium, exhibition], December 2013.
- Bristol Arnos Vale, ‘Water, Waste, Disease and Poetry: 150 Years of Fecopoetics’, [public lecture], November 2013.
- University of Strathclyde conference, *Writing Into Art*, [reading/paper], June 2013.
- University of Warwick conference, *Pornography and the Obscene in Europe*. ‘Hums Bony Heroics: Erotic Poetry after Hieronymus Bosch’, [keynote], April 2013.
- Exeter University, ‘Self Portrait Without Breasts’ [public address, symposium, exhibition], December 2012.
- University of Glasgow, *Values of Environmental Writing* research network launch, [keynote], 2011.

2. I regularly tutor week-long, weekend and day courses for the national CW charity The Arvon Foundation, and for the Poetry School London, and as a freelance poetry tutor around the region.

3. In recent years I have read and lectured extensively around the British Isles and in Ireland including, as a representative sample: the London BroadCast Series (dir. Roddy Lumsden); The Dylan Thomas Festival, Swansea; Coleridge Cottage, Nether Stowey; The Wordsworth Trust, Grasmere; the British Library; Sussex University; Warwick University; Royal Holloway University; Kings College London; Newcastle University; Bath Spa University; Plymouth University; Birmingham University; Bangor University; Middlesex University; Salford University; Chichester University; Cambridge CB1 Series; the Arvon Foundation; The Plough Arts Centre; the Exeter Phoenix; the Stark Gallery, London; tEXt Festivals; the British Council (Slovakia); Compendium Bookshop, London; Dillington House; the Poetry Society; Plymouth Arts Centre; Spacex Gallery Exeter; SubVoicive London; Waterstones London; Jersey Arts Centre; West Clare Civic Trust, and the Welsh Academi.

4. Host to Visiting Professor Maxine Chernoff, San Fransisco State University, January 2012. £5k visiting academic award.

5. International OWA Award (Exeter University), September 2015, to develop research and teaching links with Delhi University and Shiv Nadar University, New Delhi, India.
6. International OWA Award (Exeter University), February 2016, to develop teaching links with Fudan University, Shanghai, China.

#### **GENERAL EDITORSHIP OF JOURNALS AND SERIES**

1. *CANTO* poetry journal <http://www.cantopoetry.co.uk>
2. *RIPTIDE* short story journal <http://www.riptidejournal.co.uk>
3. Managing editor of *Maquette Press*, publisher of fine edition contemporary poetry chapbooks  
<http://andybrown5.wix.com/maquette>