

EDUCATION

- Ph.D. **Brandeis University**, English Literature July 2005
Thesis: "The Evolution of Byronic Knowledge"
Committee: Professor Laura Quinney (chair) and Professor Susan Lanser
outside reader: Professor Yoon Lee, Wellesley College
- M.A. **Boston College** English Literature 1999
B.A. **University of Iowa** English Literature 1991

AWARDS AND HONORS

- Outstanding Mentor Award**, University of Arkansas 2012
Visiting Fellowship, Wolfson College, Cambridge University 2009-10
Arkansas Visiting Fellowship, Wolfson College, Cambridge 2008-09
Carl H. Pforzheimer Jr. Research Grant,
Keats-Shelley Association of America 2007
University Prize Instructorship, Brandeis University 2003-04
Outstanding Teaching Fellow in the Writing Program,
Brandeis University 2003-04
Lore Metzger Prize, International Conference on Romanticism 2003

PUBLICATIONS

Book

The Development of Byron's Philosophy of Knowledge: Certain in Uncertainty
Palgrave Macmillan, October 2010.

Articles

- "Twins, Twinship, and *Strange Case of Dr. Jekyll and Mr. Hyde*"
Victorian Review (forthcoming).
- "Using Robert Louis Stevenson's Essays in the Writing Classroom" *MLA Approaches to Teaching Robert Louis Stevenson* (forthcoming, 2013).
- "Swimmers, Trimmers, and Jacks of All Trades: Byron's Paradoxical Struggle for Poetic Dominance" *European Romantic Review* 22.6 (Winter 2011): 833-45.
- "Underground Knowledge: *The Prisoner of Chillon* and the Genesis of Byronic Understanding" *Romanticism* 17.2 (Summer 2011): 222-39.
- "Least Like Saints: The Vexed Issue of Byron's Sexuality" *The Byron Journal* 38.1 (June 2010): 29-37.
- "Plunging into the Crowd: Islands and Selves in Byron." *Byron and the Isles of the Imagination*, eds. Alistair Heys and Vitana Kostadinova. Context Publishing, 2009. 107-34.
- "*Manfred*'s Mental Theatre and the Construction of Knowledge," *SEL* 47.4 (Autumn 2007): 799-824.
- "The *Harold* of a New Age: *Childe Harold* I and II and Byron's Rejection of Canonical Knowledge," *Romanticism on the Net* 43 (August 2006).
<http://www.erudit.org/revue/ron/2006/v/n43/013594ar.htm>.
- "'Ah, who can love the worker of her smart?': Anatomy, Religion, and the Puzzle of Amoret's Heart," *Spenser Studies* 20 (2005): 107-35.
- "Opening a Narrow Window: Teaching Research as One Part of Freshman Composition,"

Lore: An E-Journal for Teachers of Writing, Fall 2003
<http://www.bedfordstmartins.com/lore-fa03/stairwell/index.htm>.

“Weaving by Night and Day: Entrapment in *The Lady of Shalott*.” *The Review of the Pre-Raphaelite Society* 10:1 (Spring 2002): 2-11.

“*La Belle Dame – Pitiless or Pitiful?*” *The Review of the Pre-Raphaelite Society* 9:2 (Autumn 2001): 12-21.

Shorter Publications

Introduction. *The Broadview Anthology of British Literature: The Age of Romanticism*, Broadview Press (2006).

Instructor Guides

William Blake

Lord Byron

Percy Bysshe Shelley

Dorothy Wordsworth

The Broadview Anthology of British Literature: The Age of Romanticism, Broadview Press. (guides published online, 2007-08)

Introduction, annotation, and selection, Lord Byron extracts,

Introduction and annotation, Samuel Taylor Coleridge extracts, *The Broadview Anthology of British Literature: The Age of Romanticism*, Broadview Press (2006).

“Charles Fenno Hoffman.” *Dictionary of Literary Biography: Antebellum Writers in New York*. 2nd Series. Vol. 250. Boston: Gale, 2002. 184-88.

Editorial Positions

Contributing Editor, *The Broadview Anthology of British Literature: The Age of Romanticism*, Broadview Press (2006).

External Reader

European Romantic Review, *Romanticism*

INVITED APPEARANCES

“The Academic Minute,” NPR. 24 February 2012.

“In Our Time,” BBC Radio 4. 6 January 2011.
<http://www.bbc.co.uk/programmes/b00xmx42>

Supervised Undergraduate Dissertations on:

Consumption and Keats; carriages in the eighteenth-century novel; Yeats and authorial voice; Tennyson and anomie; art and criticism in Tennyson and Arnold, Swift and scatology;; theatrical imagery in Romantic representations of the French Revolution; the performance of self in *Don Juan*; the liberal subtext of Jane Austen; flower imagery in Margaret Atwood; doubles in Robert Louis Stevenson; opium as a trope in Keats, Coleridge, and DeQuincey; religion in the works of Cormac McCarthy; women and society in the works of Edith Wharton

Supervised M.A. or Ph.D. Theses on:

Temporality in Scott, Byron, and Austen; the domestic in 19th-century literature; reading and discipline in eighteenth-century and Romantic literature; Gothic

Imperialism in the 19th-century novel; the half-dream in Coleridge, Keats, and Shelley; Gothicism and empire in 20th-century British novels.