

University of Exeter – English at Penryn

Below you will find some suggestions from academic staff of books that we recommend you start reading over the summer.

The list below contains texts for both first-term and second-term modules. Where first-term modules (Shakespeare and the History of Ideas and Foundations) are concerned, we strongly recommend that you purchase and read the listed books before term begins.

Getting a head start on the reading will provide a useful foundation for your studies. We very much hope that the texts listed here will whet your appetites for what is to come.

Note that several texts studied in the first year (some are listed below but many others are not) are included in *The Norton Anthology of English Literature*, 9th edn, 2 vols, ed. M.H. Abrams and Stephen Greenblatt, et. al., (New York and London: W.W. Norton, 2012).

We strongly recommend that you purchase it in good time before the start of Term One.

Suggestions:

Term One

Shakespeare and the History of Ideas *As You Like It*, ed. Juliet Dusinberre, Arden Shakespeare (London: Arden, 2004).

Cymbeline, ed. Martin Butler, New Cambridge Shakespeare (Cambridge: Cambridge University Press, 2005).

Hamlet, ed. Neil Taylor and Ann Thompson, Arden Shakespeare (London: Arden, 2005).

King Henry V, ed. T. W. Craik, Arden Shakespeare (London: Arden, 1995).

King Lear, ed. R.A. Foakes, Arden Shakespeare (London: Arden, 1997).

The Rape of Lucrece, in *Shakespeare's Poems*, ed. Katherine Duncan-Jones and H.R.

Woudhuysen, Arden Shakespeare (London: Arden, 2007).

Foundations

Genesis, from King James Version of Bible. Homer, *The Odyssey*, trans. Richmond Lattimore (London: Harper Collins, 2007).

Sappho, *Stung with Love: Poems and Fragments* (London: Penguin, 2009).

Oedipus the King in Sophocles, *Antigone, Oedipus the King, Electra*, ed. E. Hall, trans. Kitto (Oxford: Oxford UP, 2009).

Beowulf, trans. Seamus Heaney, in *The Norton Anthology of English Literature*.

Term Two

Reinventions Charlotte Brontë, *Jane Eyre*, ed. Richard Dunn, 3rd edition (New York and London: W.W. Norton, 2001).

Daphne du Maurier, *Rebecca* (London: Virago, 2003).

Mary Shelley, *Frankenstein* (New York and London: W.W. Norton, 1996).

H. G. Wells, *The Time Machine* (London: Penguin, 2005).

Margaret Atwood, *The Handmaid's Tale* (New York: Vintage, 2007).

Critical Theory Percy Bysshe Shelley, 'Prometheus Unbound' in *Major Works*, ed. Zachary Leader and Michael O'Neill (Oxford: Oxford University Press, 2009).

Virginia Woolf, *The Waves*, ed. David Bradshaw (Oxford: Oxford University Press, 2014).

Adrienne Rich, *Poetry and Prose* (New York: Norton, 1993). Brian Friel, *Translations* (London: Faber & Faber, 1981).

Salman Rushdie, *The Moor's Last Sigh* (London: Vintage, 1995).

Ben Lerner, *Leaving the Atocha Station* (Minneapolis: Coffee House Press, 2011).

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