

University of Exeter - Department of Drama

Welcome Reading List

This list includes a range of texts which will be useful to you during your first year of studies with us. All of the following are available in the University Library, but we recommend you buy the texts marked with an asterisk, which will be useful throughout your programme at Exeter. However, this purchase is not compulsory. The editions indicated are the latest available, but if you already have an older edition, that's not a problem.

Acting & Not Acting (First Year core module)

- Barker, Clive, ***Theatre games: a new approach to drama training***. London: Methuen, 2010.
- Boal, Augusto, trans. Adrian Jackson, ***Games for actors and non-actors***. London: Routledge, 1992.
- Heddon, Deirdre & Jane Milling, ***Devising performance: a critical history***. Basingstoke: Palgrave Macmillan, 2005.
- Johnston, Chris, ***House of games: making theatre from everyday life***. London: Nick Hern, 2005.
- Johnstone, Keith, ***Impro: improvisation and the theatre***. London: Eyre Methuen, 2007.
- Schechner, Richard, ***Performance studies: an introduction (2nd Edition)***. London: Routledge, 2006.
- Spolin, Viola, ***Improvisation for the theater: a handbook of teaching and directing techniques***. Evanston: Northwestern University Press, 1999.
- Tufnell, Miranda & Chris Crickmay, ***Body space image: notes towards improvisation and performance***. London: Dance Books, 2008.
- Zarrilli, Phillip, ***Acting (Re)considered: a theoretical and practical guide***. London: Routledge, 2002.*

*Practitioners in Context (First Year core module)

- Fischer-Lichte, Erika. ***The Routledge Introduction to Theatre and Performance Studies***. London: Routledge, 2014.
- Fisher, Mark. ***How to Write about Theatre***. London: Bloomsbury, 2015.
- Godfrey, Jeanne. ***Writing for University***. London: Palgrave, 2016.
- Mangan, Michael. ***The Drama, Theatre and Performance Companion***. London: Palgrave, 2014.
- Schneider, Rebecca. ***Theatre & History***. London: Palgrave, 2014.
- Warden, Claire. ***Modernist and Avant-Garde Performance: An Introduction***. Edinburgh: Edinburgh University Press, 2015.
- Zarrilli, Phillip et al. ***Theatre Histories: An Introduction***. Second edition. London: Routledge, 2010

