

University of Exeter- Film Studies

Welcome to Film Studies!

We recommend that it would be a good idea to familiarise yourself with a range of films from different directors, genres and countries before you come and join us in September.

Here is some recommended viewing:

F W Murnau, *The Last Laugh* (1924)

Carl Dreyer, *The Passion of Joan of Arc* (1928)

Howard Hawks, *Bringing Up Baby* (1938)

Jean Renoir, *The Rules of The Game* (1939)

Vincent Minnelli, *The Wizard of Oz* (1939)

Michael Powell and Emeric Pressburger, *The Red Shoes* (1948)

Federico Fellini, *La Dolce Vita* (1960)

Agnès Varda, *Cleo From 5 to 7* (1962)

Lindsay Anderson, *This Sporting Life* (1963)

Hiroshi Teshigahara, *Woman of the Dunes* (1964)

Eric Rohmer, *My Night at Maud's* (1969)

R W Fassbinder, *Fear Eats the Soul* (1974)

Steven Spielberg, *Jaws* (1975)

Pedro Almodovar, *Women on the Verge of a Nervous Breakdown* (1988)

Spike Lee, *Do the Right Thing* (1989)

Richard Kwietniowski, *Love and Death on Long Island* (1996)

Boon Junh-ho, *The Host* (2006)

Celine Sciamma, *Waterlilies* (2007)

Im Sang Soo, *The Housemaid* (2010)

Sarah Polley, *Stories We Tell* (2012)

We recommend that you start paying some close attention to film culture. Start reading film reviews in *Sight and Sound*, *The Observer*, *Den of Geek*, *The A.V. Club*, and get a sense of the range of critical responses to film. Pay attention to which films get released where. A good introductory book to the study of film is the classic David Bordwell and Kristin Thompson, *Film Art: An Introduction*. This is a fairly expensive book, but you might be able to buy a second hand copy, or you can wait until you arrive and borrow it from the library. We also like James Monaco, *How to Read a Film* and Hilary Radner and Rebecca Stringer, *Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema*.