

NWiMS 2015 Saturday 5 December 2015, 10am-5.30pm, University of Exeter, Queen's Building

Directions to the Streatham Campus: <http://www.exeter.ac.uk/visit/directions/streatham/>

Map: Queen's Building is no.11 <http://www.exeter.ac.uk/visit/directions/streathammap/areaamap/>

10.00-10.30 Registration, tea & coffee (Queen's SCR)

10.30-12.00 (Queen's Lecture Theatre 1)

Panel One *Modernist Women*

Leonie Thomas (Universities of Exeter/Bristol), 'Wireless Women: Listening In to Forgotten Female Voices at the BBC, 1922-1955'

Isaac Nowell (University of St Andrews), 'H.D.: "Perhaps there will be a miracle, after all" (Vale Ave)'

Şima İmşir Parker (University of Manchester), 'Illness and Citizenship: The Others of Modernity, The Turkish Case'

Riczhard Whitney (De Montfort University), 'In Quest of Wisdom: Modernist Studies, English Education, and H.D. as Learner'

Lorna Wilkinson (University of Exeter), 'Healing Modern Dilemma: Elizabeth Bowen's Reception of the Trickster Figure'

Annabel Wynne (Bath Spa University), 'A cultural historical examination of night via the fiction of Elizabeth Bowen, Mina Loy and Anna Kavan, from a psychoanalytic perspective'

Sue Ash (Oxford Brookes University), 'The Kinaesthetic in Empathy in Isadora Duncan's dance'

12.00-12.45 Lunch (Queen's SCR)

12.45-14.15 (Queen's Lecture Theatre 1)

Panel Two *Moods of Modernism: Psychoanalysis, Sexuality, Ecology*

Birgit Breidenbach (University of Warwick), "'I will show you fear in a handful of dust" – The Mood of Modernism'

Peter Adkins (University of Kent), 'Modernist Ecologies: Experiments with Environments and Aesthetics in Modernist Novels'

Linda Horsnell (University of East Anglia), 'Interpreting the Character of Stephen Dedalus: A Study Using Attachment Theory'

Ana Tomcic (University of Exeter), 'Cultures of the death drive – H.D., Bryher and the psychoanalytical bell-jar'

Hope Margetts (Royal Holloway, University of London), "'Science-Art-Progress!'" The female body as a medical canvas in late nineteenth-century Paris'

Aina Marti (King's College London), 'Exploring New Ways of Inhabiting the Sexual in Modernist Literature and Architecture'

14.15-14.30 Tea & Coffee (Queen's SCR)

Continues...

14.30-16.00 Panel Three *Cosmopolitan Modernism*

Lin Su (University of Essex), 'Four Quartets, The London Underground, and T. S. Eliot's Virgilian Cosmopolitanism'

Lauren Faro (Royal Holloway, University of London), "'They do not understand how to use the tightrope to catch my playful words": Women Wordsmiths of the European Avant-Garde'

Christopher Lewis (Bath Spa University), 'Mythologizing Modernity: A New Perspective on Wyndham Lewis's Vorticism'

Louis Goddard (University of Sussex), 'prynDAMMMMM: J.H. Prynne and Wyndham Lewis'

Olexandra Dovzhyk (Birkbeck College), 'Aubrey Beardsley, the "Master" of Russian Modernism'

Kent Su (University College London), 'Ecological Holism and Harmony: East Asian Landscapes in Ezra Pound's *Cantos*'

Michael Jolliffe (University of Leicester), 'Excentric Drama': Anarchist Aesthetics in the Experimental Theatre Group *Teatro del Popolo*'

16.00-16.15 Break

16.15-17.15 (Queen's Lecture Theatre 1)

Keynote lecture

Professor Simon Shaw Miller (Chair of History of Art, University of Bristol)

17.15 – Drinks in nearby pub (the Imperial)