



Les Gueules cassées: disfigurement and its legacies
University of Exeter, 12th-14th March 2015



Programme

Thursday 12th March 2015

- 12.00 onward Registration
- 12.30-1.30pm Buffet Lunch
- 12.30-1.30 Artist's demonstration: Paddy Hartley
- 1.30 -3.00pm Welcome; Panel sessions

1. Revisiting the Stories of WWI Disfigured men

- i) Anna Branach-Kallas: 'Abjection, Masks, and Cultural Trauma: *Les Gueules Cassées* in Recent Great War Fiction in English and French'
- ii) Marzena Sokołowska-Paryż: 'The Ideological 'Faces' of the Great War: the 'Culture of Aversion' versus the Post-Memory Culture of Empathy
- iii) Suzanne Steele: 'The Tin Nose Shop': *les gueules cassées* and Michael Longley's Great War poetry'

Chair : Richard Perceval Graves

2. Visual Representations of Disfigurement

- i) Emmanuelle Raingeval : 'L'atelier des masques : quand la sculpture se fait soin'
- ii) Rossella Bondi: 'Giorgio de Chirico and Alberto Savinio: the Aesthetic of the Faceless Man during World War I
- iii) Nicola Baird: 'Let the atrocious images haunt us': Artistic Representations of and Responses to the Disfigured Faces of the Great War

Chair: Karen Shepherdson

- 3.00-3.30pm Tea
- 3.30-5.00pm PANEL SESSIONS

3. Responses to Disfigurement in the Visual Arts

- i) Monika Keska: 'Deformity and Facial Disfigurement in Francis Bacon's Portraiture'
- ii) Paul Rousseau: 'Francis Bacon and the Visages of War'
- iii) Karen Shepherdson: 'Picturing Aftermath - a visual response to the broken faces of the First World War'

Chair : Beatriz Pichel

4. Disfigurement before the First World War

- i) Patricia Skinner: FACES9141014 [sic]- Taking the Long View on Disfigurement
- ii) Michelle Webb: 'I did perfectly make him whole': Facial Damage, Surgery and Objectification in England, c.1500 – 1700.
- iii) Céline Cheric: 'Alexis Carrel et la grande guerre'

Chair : Julie Mazaleigue-Labaste

- 5.00-5.15pm Tea/Coffee
- 5.15-6.00 Artist's demonstration: **Eleanor Crook: *tube pedicle***
- 6.00-6.45pm Plenary Lecture, Alumni Auditorium, Forum
Prof Bernard Devauchelle, Institut Faire Faces
La Chirurgie nouvelle (or the birth of cosmetic surgery)
Chair: David Houston Jones
- 6.45pm Reception & refreshments
Visit, ***Saving Faces*** exhibition, Forum

Friday 13th March 2015

- 9.00-11.00am **Surgery and the Face**
 - i) Jean-Claude Dupont: 'Les blessures de la tête et la Grande Guerre'
 - ii) Andrew Brown: 'From Gillies to the Guinea Pigs'
 - iii) Julie Mazaleigue-Labaste: 'Les cultures médicales face aux Gueules Cassées : place et fonction des croisements entre chirurgie et odontologie dans le soin des blessures de la face, à partir du cas d'Albéric Pont'
 - iv) Kanika Sharma: 'Disfigurement and Reconstructive Surgery: the case of acid attack survivors in India'**Chair: Sylvie Testelin**

Archives & Museum Studies

i) Ruth Neave: “‘The Progress of Plastic Surgery” An Insight into the Archives of BAPRAS’

ii) David Houston Jones: ‘Facial repair: from the Medical Archive to contemporary artistic practice’

iii) Paddy Hartley, 'Patchwork narratives and the archive: a visual interpretation of the life of Walter Yeo'

Chair: Cristina Burke-Trees

11.00-11.30am	Tea/Coffee
11.30-12.45	Plenary Lecture James Partridge (Founder and Chief Executive, Changing Faces), “Facial disfigurement and fairness: a journey... from Sidcup to today and tomorrow...” Chair : Manuela Barreto
12.45-1.45pm	Lunch, Innovation Centre
2.00-3.15pm	Visit, <i>Faces of Conflict</i> exhibition, Royal Albert Museum and Art Gallery
2.00-2.25	Steering committee meeting, Strand 1: Medicine & Epistemology (project team only)
2.25-2.45	Steering committee meeting, Strand 2: Disfigurement in society (project team only)
2.45-3.15	Steering committee meeting, Strand 3: Representing the Face (project team only)
3.15-3.45	Tea & coffee
3.45-5.15pm	PANEL SESSIONS

7. Photography

i) Jason Bate: ‘At the cusp of medical research: surgical societies, facial injuries, and the role of photography in exchanging, debating, and disseminating methods and ideas during the First World War’

ii) Beatriz Pichel: ‘Portraying the *Gueules Cassées*: Photography and the Making of Disfigurement (1914-1932)’

iii) Ulrike Zitzlsperger: ‘Losing Faces – Gaining Perspectives in 1920s Germany’

Chair: Joe Kember

8. Disfigurement and identity

- i) Sophie Cremades: 'La naissance d'un visage, une identité en marche'
- ii) François Delaporte: 'De la face au masque : les questions de l'identité au sortir de la Grande guerre'
- iii) Anne-Marie Martindale: '*When I look in the mirror, I see a mixture of the two [of us]*': Some thoughts on identity shift and facial transplantation'

Chair: Marie Le Clainche-Piel

5.15-5.45 Refreshments

5.45-6.45pm

Plenary Lecture

Louisa Young, Innovation Centre

'My Dear, I Wanted to Tell You that I have received a Slight/Serious Wound.... ': A novelist's approach to the human, individual and family experience of maxillofacial reconstruction in WWI.

Chair: Marjorie Gehrhardt

7.30pm

Conference dinner, Rougemont Hotel

Saturday 14th March 2015

9.00-11.00am

PANEL SESSIONS

9. Film studies

- i) Joe Kember: '*Face Value: Robert Florey and the Representation of the Gueules Cassées in Hollywood*'
- ii) Evelyne Jardonnet: 'Défigurations dans le cinéma de la Grande Guerre : de l'infilmable à l'image-spectrale'
- iii) Karine Chevalier: 'The Disfigured Face or the Absent Signifier: Faces and Masks in French Cinema'
- iv) Richard Woodall: '"Circus of Horrors": Disfiguring the Feminine in 1960s Cinema'

Chair: Jason Bate

10. Literary representations of disfigurement and identity

- i) Martin Hurcombe: 'The Return of the Brute'
- ii) Kate Macdonald: 'The facially impaired First World War soldier in British popular culture'
- iii) Kamilla Pawlikowska: 'Imagination, the Face and Surgical Intervention'
- iv) Marjorie Gehrhardt: 'La Greffe Générale'

Chair: Suzanne Steele

11.00-11.30am Tea and Coffee

11.30-12.45pm Plenary Lecture
Dr Suzannah Biernoff, Birkbeck, University of London
85 Portraits of War
Chair: David Houston Jones

12.45-13.45pm Lunch

13.45-15.45 Panel sessions
11. Artistic Practice
i) Mark Gilbert: 'The Experience of Portraiture in a Clinical Setting'
ii) Luke Shepherd: 'If a surgeon can't draw, would you trust them to hold a scalpel?'
iii) Eleanor Crook: tbc
Chair: Suzannah Biernoff

12. Psyche and Society

- i) Sophie Delaporte: 'L'atteinte, XIXe-XXIe siècle'
 - ii) Marie Le Clainche-Piel: 'Committing to Face Transplantation: From the Challenge of Singularity to the Return to the Community'
 - iii) Emmylou Rahtz: 'The complex course of psychological distress following facial injury'
- Chair: Dale Weston**

15.45 END OF CONFERENCE





1914FACES2014

**Les Gueules cassées,
Disfigurement and its legacies
JOINING INSTRUCTIONS**

Venues

The majority of the conference will take place in the **Innovation Centre**, Rennes Drive, University of Exeter EX4 4RN. Please note that the Innovation Centre is around 10 minutes' walk from central campus.

Prof Devauchelle's keynote lecture on 12th March will take place in the **Alumni Auditorium** in the **Forum** building on central campus.

Getting to the University of Exeter

TRAIN: St. David's train station is the mainline station at Exeter. It is about ¾ mile from the Streatham campus. There is a taxi rank at the station and a taxi to the Streatham campus will cost between £3-£5. You can catch a bus (the H) from St David's to the Streatham Campus. It comes every 15 mins and the journey will take about 15 mins.

TAXI: Reliable local firms are Capital Taxis 01392 433433 and Gemini Taxis 01392 666666.

WALKING FROM ST DAVID'S: cross the main road outside the station; by the pedestrian crossing there is an archway indicating the pedestrian route (very much uphill all the way – be warned) to the Streatham Campus. Follow the signs en route (15-20 mins walk plus another 10 mins to the Innovation Centre).

BUS: The bus station is on Paris Street, about one mile from the Streatham campus. A local bus service around the city is run by Stagecoach. A service (D Bus) runs from the city centre to the Streatham campus every 15 minutes during the day Monday – Saturday.

PLANE: Exeter International Airport is located approximately six miles from the Streatham campus. Shuttle buses run on weekdays to the main bus station approx every 40 minutes. Alternatively taxis can be taken directly to the University campus. Details on public transport options from UK airports can be found at www.baa.com

WHEN YOU GET TO THE STREATHAM CAMPUS A Campus Map is accessible here: <http://www.exeter.ac.uk/visit/directions/streathammap>

KEY POINTS ON THE MAP

Forum = 3 (6G)

Innovation Centre = 25 (4I)

Parking on Campus

Day delegates must purchase a car parking ticket from the machines located near the car parks on campus. The pay-and-display rates (8.00am-6.00pm, free after 6.00pm) are as follows: up to 2 hours - £1; up to 4 hours - £2; over 4 hours - £3.

Registration & practicalities

This will take place in the foyer of the Innovation Centre. This area will accommodate a display table for project-related publications.

Lunch and refreshments are provided, and will be in the Innovation Centre, with the exception of the reception following Prof Devauchelle's keynote lecture on 12th March, which will take place in the Forum.

Exhibitions

To accompany the 1914FACES2014 closing conference, we are delighted to announce the following exhibitions:



Faces of Conflict: the impact of the First World War on art and facial reconstructive surgery

Royal Albert Memorial Museum and Art Gallery, Exeter
17th January – 4th April 2015

This exhibition takes the experience of the facially injured soldiers of the First World War as the starting-point for an enquiry into disfigurement in the broadest sense. It creates a dialogue between work created during and immediately after the First World War and the work of contemporary artists including the work of Paddy Hartley, artist in residence, College of Humanities.

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Saving Faces meets 1914FACES2014

Exhibition of portrait paintings by Mark Gilbert 24th February – 26th March, University of Exeter, Forum (main campus)

Our presentation of the Saving Faces exhibition is part of a research-led enquiry into questions of social reintegration. The Saving Faces art project presents us with a unique opportunity to study the present-day collaboration between the maxillofacial surgeon Professor Iain Hutchison (St Bartholomew's) and the acclaimed Glaswegian portrait painter Mark Gilbert.