## British–Soviet Friendship and Cultural Exchange: promotion, partnership and propaganda

## Saturday 24 May 2014

## Conference Programme

9.30am Registration, Coffee, and Welcome

10.00am Panel 1: Anglo-Soviet Cultural Exchange in Music and Literature

**Dr Pauline Fairclough** (Bristol University) – ‘Anglo-Soviet Musical Exchanges and the early cold war’.

**Ms Louise Wiggins** (Bristol University) – ‘Alan Bush and the promotion of musical exchange with the USSR’.

**Dr Emily Lygo** (University of Exeter), ‘The SCR Writers’ Group in the Post-war Period’.

11.30am Panel 2: Soviet Culture in Britain: Exchange and Influence

**Dr Matthew Taunton** (UEA) – 'Writing the Moscow Trials: Anglo-Soviet Debates about Jurisprudence'.

**Professor Stephen Ward** (Oxford Brookes University), ‘Planning & architecture links with the USSR in the Khrushchev Thaw period’.

**Ms Sonja Grossmann** (Universities of Tubingen and Munich), ‘Soviet "friendship societies" in Britain between propaganda and cultural exchange’.

1pm Lunch

2.30pm Panel 3: Soviet Culture in Britain: Visual Arts and Artefacts

**Mr John Riley** – (independent scholar, ex-BFI), ‘Communism, Aristocrats, Table-tennis and Voles: the Film Society's Promotion of Soviet Film in 1920s London’.

**Dr Patricia Simpson** (University of Hertfordshire), ‘Tales from the “Russian Room” at Down House, Kent, 1956-1964’.

**Dr Alison McClean** (University of Bristol) – ‘Painting the Town Red: The SCR and the Visual Arts in Britain in the 1930s’.

4pm Tea

4.30pm Panel 4: Soviet Literature and Culture in Print

**Dr Elena Zemskova and Dr Elena Ostrovskaia** (Higher School of Economics, Moscow), ‘The Journal International Literature (English version), 1932–43’.

**Mr Andrew Jameson**, (ex- University of Lancaster), ‘The Development of the *Anglo-Soviet Journal*’.

**Dr Ekaterina Rogatchevskaia** (British Library), ‘The British Library resources on Anglo-Russian relations’.

6pm Closing remarks and finish by 6.30pm