International Chartier Society

Programme –

**Alain Chartier: Politics, Poetics and Authority at the**

**Medieval French Court /**

**Alain Chartier: La Politique, la poétique et l’autorité à la cour médiévale française**

Journée d’Etudes, University of Chicago’s Paris Center

6, rue Thomas Mann

75013 Paris

Located in between the BnF and Paris VII

13h, Friday, October 12 –

14h30, Saturday, October 13, 2012

 

**Friday October 12:**

13h-14h – Arrival, registration and coffee

WELCOME

14h-15h30 – First panel: **Daisy Delogu** (University of Chicago) - Chair

**Emma Cayley** (University of Exeter) and **Hanno Wijsman** (IRHT-CNRS, Paris) ‘A new Chartier fragment: literary and art historical contexts’.

**Alice Brown** (Université Paris VII – Diderot) ‘Chartier’s interpretation of court dynamics: hypocrisy, ritual and sickness’.

15h30-15h45 – Coffee/tea

15h45h-17h15 – Second panel: **Emma Cayley** (University of Exeter) - Chair

**Marta Marfany** (Universitat Pompeu Fabra, Barcelona) ‘Alain Chartier en Catalogne’.

**Daisy Delogu** (University of Chicago) ‘Representing France in the *Quadrilogue invectif*’

**Joan E. McRae** (Middle Tennessee State University) ‘A Cautionary Tale of Internet Resources: The Case of *La Belle Dame sans mercy*’.

17h15-17h30 - Break

17h30-18h30 – Workshop session (led by **Florence Bouchet** (Université de Toulouse Le Mirail) with **Emma Cayley** and **Daisy Delogu)**

Lectures du *Quadrilogue invectif*. We invite participants and speakers to focus on this text, and come prepared to discuss Chartier’s techniques, methods, sources and influences (en français ou anglais, ou les deux). We hope that this session will bring together a number of different perspectives in a fruitful discussion.

18h30-19h30 – Drinks reception sponsored by the University of Chicago’s Paris Center

**Saturday October 13:**

08h30-09h30 – Petit déjeuner (offered by the Paris Center): coffee and croissants

09h30-11h30 – Third panel: **Daisy Delogu** (University of Chicago) - Chair

**Liv Robinson** (Brasenose College, Oxford) ‘The 1477 *Quadrilogue Invectif:* Authority, Intertextuality and Print’

**Camille Serchuk** (Southern Connecticut State University) ‘Seeing Speech: the Representation of Distinctive Voices in Illuminations in the Manuscripts of the work of Alain Chartier’.

**Susan Dudash** (Fordham University, NY) TBC

11h30-12h30 – Round Table (chaired by **Emma Cayley** and **Joan E McRae**)

We would like to invite all participants to discuss their current or future research on Chartier, and will also present the **International Alain Chartier Society** and the Chartier Companion, currently being prepared for Brill. Any future plans for collaborative endeavours may also be brought to this forum.

12h30-14h30 – Lunch (offered by the University of Chicago’s Paris Center)

14h30 – Fin