# Citation and Allusion in late Medieval French Songs and Motets (c1270-c1400)

An international workshop held under the auspices of the Centre for Medieval Studies

Wednesday, 23 January, 2008

University of Exeter, Queen's Building, room MR1

## Programme

10.30am Mark Everist (University of Southampton)

**' "Was heißt und zu welchem Ende studiert man Zitatgeschichte?": Poetic and Musical Intertexts, c1270-c1320'**

11.15 Yolanda Plumley (University of Exeter)

**'Citational Practice and the Emergence of the Ars Nova Polyphonic Chanson'**

12.00 Benjamin Allbritton (University of Washington, USA)

**'Sorrow and Solace: Responses to Machaut's "Lai de Confort"'**

12.45 Lunch

2.00 Jacques Boogaart (University of Amsterdam)

**‘Citation and Transformation in Machaut's Works: Grafting, Transgressing, Transgendering’**

2.45 Anne Stone (Queen’s College, City University of New York, USA)

**‘Machaut Sighted in Modena’**

3.30 Tea

4.00 Giuliano Di Bacco, with Gary Stringer (University of Exeter)

**'A Text Archive of Medieval Lyrics'**

4.45 Discussion