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STAFF

Director: Professor Joseph Melling
Assistant Director: Professor Mark Jackson
Staff:
- Dr Jonathan Barry (History)
- Dr Siam Bhayro (Theology)
- Dr Isabelle Charmantier (History)
- Dr Tim Cooper (History, Cornwall)
- Dr Anna Crozier (History)
- Dr Kate Fisher (History)
- Professor Chris Gill (Classics)
- Dr Ali Haggett (History)
- Dr Sarah Hayes (History)
- Dr Rebecca Langlands (Classics)
- Dr Staffan Müller-Wille (Egenis, History)
- Dr Richard Noakes (History, Cornwall)
- Dr Ed Ramsden (History)
- Dr Angelique Richardson (English)
- Dr Catherine Rider (History)
- Dr Julius Rocca (Classics)
- Dr Matthew Smith (History)
- Dr Sarah Toulalan (History)
- Professor Alex Walsham (History)
- Professor John Wilkins (Classics)

Outreach Officer: Mary Carter

Centre Administrator: Claire Keyte

Centre Secretary: Jenny Lea
ADVISORY BOARD AND HONORARY FELLOWS

**Advisory Board:**
- Professor John Dupre (University of Exeter)
- Dr Christopher Gardner Thorpe (Devon and Exeter Medical Society)
- Professor Bill Forsythe (Emeritus Professor – University of Exeter)
- Dr Lesley Hall (Wellcome Library)
- Dr Arthur Mclvor (Strathclyde University)
- Dr Alfredo Menéndez-Navarro (University of Granada)
- Professor Gregg Mitman (University of Wisconsin)
- Dr Margaret Pelling (University of Oxford)
- Dr Angelique Richardson (University of Exeter)
- Professor Chris Sellers (State University of New York)

**Honorary Fellows:**
- Dr Nicole Baur
- Dr Helen Blackman
- Dr Tim Carter
- Dr Ivan Crozier
- Dr Pamela Dale
- Dr Barbara Douglas
- Dr Ian Gregg
- Dr Andrew Hardy
- Professor Martin Lengwiler
- Dr Catherine Mills
- Dr Ian Mortimer
- Dr Pamela Richardson
- Professor Paul-André Rosental
- Dr Anne Spurgeon
**STUDENTS**

*Students indicated as * are funded by the Wellcome Trust*

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<tr>
<td>Victoria Bates</td>
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<tr>
<td>Pei-Ching Chen</td>
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<td>Lisa Jarman*</td>
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<td>Maddy Morgan</td>
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<td>Hannah Newton* (Awarded Nov 2009)</td>
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<td>Leah Songhurst</td>
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<td>Victoria Bates (Awarded)</td>
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<td>Katie Blake (Awarded)</td>
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<td>Vincent Grist* (Awarded)</td>
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OVERVIEW

This year marked a period of sustained expansion, building constructively on our second Wellcome Trust Strategic Award.

In July 2009 the Centre welcomed Dr Anna Crozier as lecturer in Medical History. Anna’s research interests are in the social and cultural history of medicine in Empire, with a particular focus on the experiences and discourses of health within British communities travelling to, and living in, colonial Africa. Project funding from the Wellcome Trust to explore Carl Linnaeus’ use of writing technologies enabled the appointment of research fellow, Dr Isabelle Charmantier. In October 2009, Matthew Smith was awarded a three-year Wellcome Trust Research Fellowship to investigate the history of food allergy and explore how the meaning of food allergy, for patients, physicians and the public, has changed during the twentieth century. December 2009 saw the appointment of Dr Nicole Baur as research fellow to the Wellcome Trust-funded project, Mental illness and returning patient care in the early National Health Service. Over the next few months we will advertise three more research fellowships, linked to the Strategic Award and the Wellcome Trust Stress Programme Grant.

The Centre hosts a thriving postgraduate community, and offers a taught Master’s programme in the History of Medicine. Three students successfully completed the MA in Medical History this year, with Victoria Bates and Vincent Grist going on to pursue doctoral studies. In October 2009 Lisa Jarman and Robert Leigh were awarded Wellcome Trust PhD studentships funded through the Strategic Award. Postgraduate students awarded their doctorates during this period were: Barbara Douglas, Sarah Hayes, Matthew Smith, Hannah Newton, John Ford and Debbie Palmer. In 2010 the Centre will host a Wellcome Trust Centres postgraduate students workshop. The aim of the workshop is to provide medical history postgraduates with a supportive and welcoming environment in which to present and discuss their research ideas.

High points of the year included the publication of Professor Mark Jackson’s *Asthma: The Biography*, part of the Oxford University Press series, *Biographies of Diseases*. In July the Centre hosted the successful Sexual Knowledge: Uses of the Past conference, co-organised by Dr Kate Fisher and Dr Rebecca Langlands, and sponsored by the Wellcome Trust. This year has also seen exciting developments with their Sex & history project which has been chosen as one of only 14 official museum projects for the national 2012 Cultural Olympiad and involves working with museums and other institutions across the South West region. Dr Sarah Toulalan was awarded a two-year Leverhulme major research fellowship to work on a project entitled Children and Sex in Early Modern England: Knowledge, Consent, Abuse c.1550-1750.

Interdisciplinary research collaborations in medical history and humanities with the Departments of Classics and English, and the ESRC Centre for Genomics in Society (Egenis), are ongoing. Future events include outreach collaborations with the Met Office, Devon and Gloucester Record Offices, the Peninsula Medical School and local healthcare providers. Funding from the Peninsula Aim Higher Programme for working with school children in the South West has also been secured by Mary Carter.
INDIVIDUAL STAFF REPORTS

Professor Joseph Melling (Director)
During the past academic year my research interests in the history of silicosis and occupational health have involved me in two meetings of an international research network coordinated by Professor Rosental of Paris University culminating in a Rome conference in November 2009 at which papers were presented which will form the basis of a major monograph to be completed in 2010 and published in 2010-11. The second network is that coordinated by myself and Professor Chris Sellers of State University of New York. Papers presented at our successful New York conference in winter 2008-09 have now been accepted for publication by Temple University Press and will be published in winter 2010-11. We are currently editing the final drafts. In addition, work on occupational health has resulted in contributions to two edited volumes (one in 2009, one forthcoming, with Tim Carter) and an article in Medical History (2009, with Pamela Dale). In addition, I am compiling a draft book from the Wellcome-funded research project conducted with Mark Buxton for publication.

These initiatives are also linked to my other research major interest, workplace stress (a key strand of the Wellcome Trust History of Stress programme), and I have continued to work on this during 2008/09 academic year. I have played the leading role in a research bid for a two year project with Nicolle Baur on modern mental health hospital care which arose to a significant extent from a collaborative archive project (with Devon Record Office, funded by Wellcome Trust Research Resources). I have continued to be actively involved with the National Archives as well as the County Archives in records preservation and advised the Royal Mail Museum and Archives on their bid for a grant for the preservation of important manuscripts.

I have supervised two PhD students, Debbie Palmer and Brian O'Leary, while examining a London doctoral thesis on the history of mental health.

Publications:


Professor Mark Jackson (Assistant Director)
This past year has been productive on many fronts. A monograph on the history of asthma was completed and published in September 2009 – part of a series on the biography of disease, this volume is based on academic research but written for a general audience with a particular eye on impact. In addition, I obtained a contract from OUP for an academic monograph on the history of stress and continued to edit the Oxford Handbook of the History of Medicine, which will be completed in 2010. I gave papers in London (2), Granada and Cambridge, sponsored research applications by Dr
Matthew Smith, Dr Ali Haggett and Dr Elena Taddia, and continued to act both as external examiner at the Open University and as Chair of the Wellcome Trust Research Resources in Medical History Funding Committee. In the summer of 2009, in addition to developing new undergraduate modules in the history of medicine and supervising postgraduate students, I resumed responsibilities as Director of the Centre.

Publications:


Forthcoming publications:

‘“Divine stramonium”: the rise and fall of smoking for asthma’, *Medical History*, 54 (2010), pp.171-94.


**Dr Jonathan Barry (History)**

During the past academic year I worked on a collection of my essays, *Witchcraft and Demonology in South-West England*, contracted to Palgrave’s Historical Studies in Witchcraft and Magic series, which I will be submitting spring 2010, and ongoing publications on the cultural life of Bristol 1640-1775. I am joint supervisor of 4 research students, and lead supervisor of Lisa Jarman, whose PhD studies are funded by the Centre for Medical History’s Wellcome Trust Strategic Award, and second supervisor for several other students. I have reviewed and refereed proposals for articles, books and research grants for a range of journals, publishers and learned bodies. I am co-editor of Palgrave’s Historical Studies in Witchcraft and Magic series. In addition to my academic work, I am kept busy in my role as Dean of Taught Programmes at the University of Exeter.
Publications:


**Dr Siam Bhayro (Theology)**
I have been awarded a British Academy Small Research Grant, to support my participation in an Anglo-Israeli project that is publishing a corpus of pre-Islamic Mesopotamian incantation texts. I have also served as a consultant for a team of imaging and manuscript specialists who are working on a Syriac palimpsest text of Galen's *Book of Simple Drugs*, housed in the Walters Art Museum, Baltimore USA.

Publications:

**Mary Carter (Outreach Officer)**
I have continued my work as Outreach Officer, collaborating with a range of external partners, in particular schools in the South West Region (via the Aim Higher programme), Devon Record Office, Gloucester Record Office, Met Office, Devon and Exeter Medical Society.

I have secured further funding from the Peninsula Aim Higher Programme for working with school children in the South West. I have co-ordinated the efforts of Centre for Medical History staff, together with the University’s Archaeology and Biosciences departments, to provide a stimulating, linked programme of activities for children aged 12 -15. The feedback from pupils and teachers is extremely positive.

I have been involved in an archive project funded by the Wellcome Trust Research Resources, led by the Devon Record Office. This project has laid the groundwork for a successful bid to the Wellcome Trust for a larger research project investigating chronological trends, treatment regimes, social and community aspects of mental health care in Exeter and Gloucester during the period 1948 – 1970. Our project partners for this new project are Exeter and Gloucester Record Offices.

During 2008/09 I continued to work on the Wellcome Trust-funded pilot project investigating the influenza pandemic of 1889, involving regular meetings and liaison with our partners at the Met Office. Now that the project is complete, the findings will be disseminated via seminars at the University, the Met Office and to external audiences, and publications.
I have organised a public lecture series in connection with the “History of Stress” project (Wellcome Trust programme grant). The series was launched with a presentation from Dr Allan Young, McGill University, Montreal in November 2008. This was followed by a presentation by Professor Cary Cooper, Lancaster University in March 2009. This session was chaired by the Vice Chancellor of the University of Exeter, Professor Steve Smith. More lectures by a variety of high profile speakers are planned for the 2009/10 session, both on the University campus and at venues within Exeter city centre.

Seminars/workshops attended:
AHRC Research Impact Conference, July 2009

Planned activities:
Further involvement with the Peninsula Aim Higher programme of activities for schoolchildren, working in collaboration with the Biosciences department.

Further work arising from collaboration with Devon and Gloucester Record Offices on modern mental health records project.

Dissemination of findings from the pilot project on the 1889 Influenza Pandemic (via partners at the Met Office, Devon & Exeter Medical Society, Centre for Medical History).

Further public lectures on the History of Stress.

Publications:

**Dr Tim Cooper (History, Cornwall)**
The past academic year has seen continued work on a project entitled 'Disposable ecologies: waste and the Victorian ecological imaginary'. This deals with the role played by the idea of waste in the legitimation of capitalistic ecological transformation in the 19th century. During the year I have presented papers on this subject at the Universities of Cambridge and St Andrews. I have also participated in the History Compass online conference with a paper called 'Recycling modernity: towards an environmental history of waste'. The following have been accepted for publication in future editions of journals/collections:

**Publications:**


**Dr Anna Crozier (History)**
I joined the Centre for Medical History in July 2009. Having previously researched the careers of colonial doctors in Kenya, Uganda and Tanzania, my new research now
considers the health implications of organised tourism to the African continent from the late 1860s to the end of the Second World War. I am also the Book Reviews Editor for *Social History of Medicine* (Oxford University Press) and a nominated member of the AHRC Peer Review College (2009-2012).

Publications:


**Dr Kate Fisher (History)**
The past academic year I completed the final revisions to my monograph (with Simon Szreter) *Sex Before the Sexual Revolution: Intimate Life in England, 1918-1963* which is now in press and will be published in 2010 by CUP. I have additionally published two articles in peer reviewed journals (*Women’s History Review, Social History of Medicine*) and three chapters in edited collections published by Palgrave, OUP and Cambridge Scholars. I was the youngest of twelve historians invited to represent the profession as part of an IHR delegation to Peking University, Beijing, an honour which included a formal lunch with the Chinese foreign minister. This initiative was developed by RCUK, the British Council, the British Academy, the British Library and the AHRC with financial support provided by the Foreign and Commonwealth Office, the Universities’ China Committee in London and the IHR Trust. The venture will involve delegates in an ongoing collaboration between historians in Britain and China.

**Dr Kate Fisher and Dr Rebecca Langlands (Classics)**
This year Kate Fisher and Rebecca Langlands have continued their collaboration within the *Sexual History, Sexual Knowledge* project. They have published two articles about the way that sexually explicit material from ancient Pompeii has informed modern thinking about sex and sexuality. In July 2009 they co-organised a conference at the University of Exeter, *Sexual Knowledge: Uses of the Past*, which attracted scholars from all over the world and from a range of disciplines, and whose papers and discussions addressed the central questions of the *Sexual Knowledge* project from a number of perspectives. This year has also seen exciting developments with their *Sex & history* project which has been chosen as one of only 14 official museum projects for the national 2012 Cultural Olympiad and involves working with museums and other institutions across the South West region. The project will use erotic objects from the collection of Sir Henry Wellcome as a starting point for young people to think about the diversity of human sexuality, and will culminate in an exhibition in Exeter’s Royal Albert Memorial Museum.

Publications:

Szreter, Simon and Fisher, Kate, ‘Love and Authority in Mid-Twentieth-Century Marriages: Sharing and Caring’, in Lucy Delap, Griffin, Ben and Wills, Abigail, *The


Kate Fisher and Rebecca Langlands, ‘This way to the red light district”: the internet generation visits the brothel in Pompeii’ in Kim Shahabudin and Dunstan Lowe (eds.), Classics For All: Reworking Antiquity in Mass Culture (Cambridge Scholars Press, 2009), pp.172-94.


Professor Chris Gill (Classics)
During 2008-9, I completed a book, Naturalistic Psychology in Galen and Stoicism, due for publication by Oxford University Press in 2010. This is a sustained examination of the relationship between ancient medical and philosophical thought (specifically that of Galen and Stoicism) on three key areas of ancient thinking about psychology. These areas are the relationship between mind and body, psychological functions (especially reason and emotion), and the therapy of emotions. The book also considers Stoic and Galenic ideas about the interface between medical and psychological illness and treatment and modern parallels for ancient ideas about psychology examined in the book. I am currently working with other scholars on a volume containing new translations with introduction and commentary of Galen’s shorter psychological works. This is part of a series under the general editorship of Philip van der Eijk for publication by Cambridge University Press. Together with Tim Whitmarsh and John Wilkins, I completed editorial work on a volume of new essays, Galen and the World of Knowledge, based on an Exeter conference, for publication by Cambridge University Press later in 2009. I also gave a paper on Galen on the philosophy of psychology in a seminar series on Galen and philosophy at the Institute of Classical Studies, University of London, and co-organised (with Julius Rocca) an international conference on ‘Teleology in the Ancient World: The Dispensation of Nature’ (July 8-11 2009) on ancient medical and philosophical ideas on natural design.

Relevant publications:


Dr Ali Haggett (History)
I have been engaged in six month’s research on a Wellcome Trust-funded pilot project on masculinity and health since the Second World War. This is in preparation for an application for a proposed fellowship grant in December 2009. The project examines a number of interrelated factors, such as, how and why anxiety in men presented as symptoms in primary care and to what extent ideas about stress and worry were
influenced by broader debates about gender and the dangers of the civilising process. In term one of this academic year I am team-teaching a Masters module in medical history and am delivering a level one module in term two.

Publications:

**Dr Rebecca Langlands (Classics)**
(See Dr Kate Fisher’s report)

**Dr Staffan Müller-Wille (Egenis, History)**
I have spent most of the time in the past year preparing publications summarizing results from the long term project “A Cultural History of Heredity”. Two books, both co-authored with Hans-Jörg Rheinberger, appeared in German, *Vererbung. Geschichte und Kultur eines biologischen Konzepts* (Fischer Verlag, Feb 2009) and *Das Gen im Zeitalter der Postgenomik. Eine wissenschaftshistorische Bestandsaufnahme* (Suhrkamp, Sep 2009).

I am currently preparing an English translation of the former, to appear with University of Chicago Press in the fall of 2010. An edited volume on the subject, covering the period from 1880 to 1930, is also in preparation for MIT Press. In the meantime, I have secured a Wellcome Trust Project Grant, to support a new project on the ways in which Carl Linnaeus (1707-1778) assembled, stored and cross-referenced information on plants and their medical virtues. The project started in May 2009 with the hiring of a research fellow, Dr. Isabelle Charmantier. Over the summer of 2009, we surveyed, documented and classified a large number of manuscripts held at the Linnean Society’s library, as well as some Swedish libraries, and are currently building up an image database to support the study of these manuscripts. First results were presented at the annual meeting of the British Society for the History of Science, and in the seminar series of the Max Planck Institute for the History of Science (Berlin) and the Institute for History of Science and Ideas at Uppsala University.

**Dr Richard Noakes (History, Cornwall)**

Book Reviews:


Conference Papers:

4 September 2009  “Settling the nerve centres of empire: training and research spaces in the Eastern Telegraph Company circa 1870-1918”, Engineering Space in the Nineteenth Century Workshop, School of History, University of St. Andrews

30 May 2009  “Connecting Cornwall: The Porthcurno Telegraph Museum Project”, Knowledge Transfer: The Museum and the Academy, Institute of Cornish Studies, University of Exeter Cornwall Campus

Seminars:
21 April 2009  ‘The Historiography of the Occult’, Seminar series for Mysticism, Myth and Nationalism, University of Exeter Cornwall Campus


Dr Edmund Ramsden (History)
As part of my research for the stress project I have continued to study the relationship between the built environment and stress in the post-war United States. I have been focusing on the work of a number of biologists and physiologists working on stress among animals in the laboratory and field, as well as social scientists, architects and planners engaged in the study and design of physical environments and their effects on human health. I have submitted book proposals to publishers and am now in discussions with Chicago University Press and Oneworld, Oxford.

In order to carry out this research I have travelled to archives at the National Library of Medicine, Bethesda (September 2008, October 2009), Rockefeller Archive Center, New York (September 2009), and Johns Hopkins University, Baltimore (October 2009), and to the World Health Organization in Geneva (April 2009). I am also engaged in research into the history of animal suicide with Duncan Wilson (CHSTM, University of Manchester), crowding, architecture and urban planning with Jon Adams (LSE), and social psychiatry with Matt Smith (Exeter).

Research grants:
I was awarded a fellowship from the Rockefeller Archive Center, New York, to carry out archival research into the history of population science, policy, and human and animal ecology in September 2009.

I was awarded a research contract by the National Institutes of Health (NIH) to design a course on stress based upon the collections of the National Library of Medicine in September 2008.

Conferences:
I am presently organizing a conference on the history of stress with David Cantor (NIH) to take place at the National Institutes of Health in 9-10 November 2010 in collaboration with the Centre for Medical History.
I am organizing the workshop, ‘Human Heredity in the Twentieth Century’, with Staffan Müller-Wille and Bernd Gausemeier to take place at Exeter in September 2010, in collaboration with the Max Planck Institute for the History of Science, Berlin.

Presentations:
‘Rat Cities and Beehive Worlds’, with Jon Adams - Seminar in the History of Science and Technology, Imperial College, November 2008.


Publications:


Outreach and public engagements:
Consultant for planned documentary “Rat City,” for Kaboom Tv, February 2009.
Wellcome Trust Event, 12 November 2009 - speaker for “Should we stop breeding?”
BBC Radio Devon, 4 November 2009 - discussant on the problem of stress.
Café Scientifique, 2 November 2009 –presentation on the history of suicide.

Dr Angelique Richardson (English)
I received a Wellcome Trust Symposium Award in April for the Darwin, Medicine and the Humanities Symposium, September 2009 (http://centres.exeter.ac.uk/medhist/conferences/darwin/index.shtml)
I also organized outreach activities in the south west, including the ‘Write a Letter to Darwin’ initiative, in collaboration with the Cambridge Darwin Correspondence Project, to celebrate the bicentenary of Darwin’s birth. I was elected to the executive committee of the Council for College and University English (CCUE), the national subject body for English, in April 2009, and this autumn I was appointed to the editorial boards of the Thomas Hardy Review (USA), the Thomas Hardy Journal (UK), and the Hardy Society Journal (UK). I was invited to participate in an evolution workshop at the British Association of Victorian Studies and the North American Victorian Studies Association Joint Conference (July 2009) and to give a position paper on Darwin and literary studies at the Cambridge Darwin festival (July 2009). I appeared twice on BBC Radio 4
Publications:

‘Hardy and the place of culture’, in Keith Wilson (ed.), Blackwell Companion to Thomas Hardy (Blackwell, 2009), pp.54-70.

Dr Catherine Rider (History)
I have spent most of the year working on a research project funded by the British Academy’s Neil Ker Memorial Fund, which is a study of a thirteenth-century treatise on confession. This has led to two articles: one focusing on the manuscripts of the treatise and what they can tell us about who read it and why (now under consideration at the Canadian journal Mediaeval Studies) and another article that discusses what these texts tell us about religion in thirteenth-century England (under consideration at English Historical Review). I have also started work on my book Magic and Religion in Medieval England, which currently has a submission date of September 2010 (and will have a chapter on medicine).

Publications:
Catherine Rider, ‘Agreements to Return from the Afterlife in Late Medieval Exempla’, in Peter Clarke and Tony Claydon (eds), Studies in Church History 45: The Church, the Afterlife and the Fate of the Soul (Woodbridge: Boydell and Brewer, 2009), pp.174-83.

Dr Julius Rocca (Classics)
The highlight of the last twelve months was my co-organising an International Conference on Teleology in the Ancient World, sponsored in part by the Trust. I was responsible for academic matters, which included creating a list of suitable scholars, issuing the invitations and setting out the guidelines. My colleague, Professor C.J. Gill, was responsible for the organisational and administrative matters. The conference was a success. A total of approximately 30 attended from eight countries, including China and South Korea. All those invited to present papers, with one exception, that being Professor Schiefsky from Harvard, attended. I therefore substituted and gave a paper which dealt with aspects of my work in progress. Cambridge University Press has been approached and is interested in publishing the revised proceedings. A deadline has been given to all those who have presented papers, and thus far, four revised texts have been received. I will be editing the proposed volume and Professor Sir Geoffrey Lloyd has agreed to write a foreword. It is expected that the revised papers will have been collated and prepared for submission to Cambridge University Press by June 2010. In April, at the Netherlands Institute for Advanced Study, Wassenaar, I presented a paper on Galenic physiology at an international colloquium entitled, “Blood, Sweat and Tears. The Changing Concepts of Physiology from Antiquity to Early Modern Europe.” This was sponsored by the Netherlands Institute for Advanced Study and the Max Planck Research Group. I have now completed the revised version of my paper, and the conference proceedings will form a dedicated volume in Brill’s Intersections series on Interdisciplinary Studies in Early Modern Culture. In May, I delivered a Pybus Seminar in the History of Medicine (Northern Centre for the History of Medicine), University of
Newcastle, entitled “Galen’s teleology: a medical world-view of intelligent design.” The paper was well received and the feedback quite helpful.

**Dr Matthew Smith (History)**
During this period I submitted and successfully defended my PhD thesis and was awarded Wellcome Trust postdoctoral funding. I was editor of the inaugural volume of *Ex Historia*, the University of Exeter’s postgraduate journal. I have given papers in Germany, Ireland, Canada and Birmingham, and received media coverage in Canada when I presented there.

Publications:


Reviews:


**Dr Sarah Toulalan (History)**
Publications:
Sarah Toulalan and Kate Fisher (eds.), *Sexual Histories: Bodies and Desires Uncovered*, (Palgrave, under consideration).


Sarah Toulalan and Kate Fisher (eds.), *The Routledge History of Sex and the Body in the West, 1500 to the Present*, (Routledge, forthcoming).


Sarah Toulalan (ed.), *Gender, Health and Medicine in Historical Perspective* (in preparation).

**Professor John Wilkins (Classics)**
I have completed my edition of Galen's treatise on nutrition, *de alimentorum facultatibus* and it is currently with the Paris publishers. I have also started my translation of Galen's Simple Medicines (Books 1-5) for a CUP series translating all of Galen into English.

Publications:

CONFERENCES AND WORKSHOPS
Under the sponsorship of the Wellcome Trust, the Centre for Medical History hosted the following conferences and workshop during the period October 2008 to September 2009

1. History of Nursing Workshop
(University of Exeter, 2 and 3 July 2009)

Organisers: Pamela Dale (Exeter) and Debbie Palmer (Exeter)

The event was designed to provide opportunities for new researchers to present their own work, share ideas and enjoy major keynote addresses exploring the past, present and future of the history of nursing. Key note speakers were Mick Carpenter (University of Warwick) and Patricia D’Antonio (University of Pennsylvania).

Topics covered in discussions included:
- Recent historiography.
- New directions in research.
- Gender and the role of the male nurse.
- Regional and national comparisons.
- Professional and clinical practice.
- Future direction and scope for further study.

2. Teleology in the Ancient World
(University of Exeter, 8 and 11 July 2009)

Organisers: Julius Rocca (Exeter) and Chris Gill (Exeter)

The aim of this conference was to explore the ways teleological arguments were used in medicine and philosophy in antiquity, and how these arguments have continued to inform and influence current debate on evolution, creationism, and intelligent design.

As well as examining philosophical contributions to the subject, ranging from Platonism to Stoicism, a special aim of the conference was to show how ancient medical thinking on this topic related to ancient philosophical ideas. Examining teleological methodologies in ancient medical thought from Hippocrates to Galen will offer a critical evaluation of the place of teleology within medical science, its cultural contexts, its account of human development, and teleological responses to competing explanatory theories of human structure and function.

Cambridge University Press has been approached and is interested in publishing the revised proceedings.
3. Sexual Knowledge: uses of the past
(University of Exeter, 27– 29 July 2009)

Organisers: Kate Fisher (Exeter) and Rebecca Langlands (Exeter)

The aim of this interdisciplinary conference was to explore the way that discussions about sex and human nature over the centuries have both been informed by and helped to shape ideas about past cultures and the interpretation of their material and textual legacies. We brought together scholars from a range of different disciplines and from all over the world who have been working independently on different material and from different theoretical standpoints but addressing similar questions about sexual discourses and the way they draw upon the past. Delegates discussed, for example: the way ancient Greece has formed part of emerging ideas about homosexuality from the 18th century onwards; the treatment of historical sexual material by contemporary museums; modern ideas about the Victorians, about early 20th century homosexuality and about the significance of Sappho; 19th and 20th century uses of the categories of “primitive” and “exotic”; the employment of historical paradigms in 18th century French libertinism and the use of French libertinism itself as a paradigm for later eras.

The three-day conference was well attended by scholars and students from a range of different disciplines and from all over the world, and included, Dr Harry Cocks, Nottingham University, Dr Debbie Challis, Petrie Museum of Egyptology, Professor Marguerite Deslauriers, Department of Philosophy, McGill University, Dr Alastair Blanshard, University of Sydney, Dr Sophie Mills University of North Carolina at Asheville, Dr Jones Irwin, St Patricks College, Dublin, Dr Bryan E. Burns, Wellesley College, Dr Joanna De Groot, University of York, Dr Lesley A. Hall, Wellcome Library and Professor Peter Cryle, Director of Centre for European Discourses, Queensland.

A number of papers have been revised and submitted for inclusion in a planned edited volume, which will be submitted to OUP in the first instance.
4. Darwin, Medicine and the Humanities Symposium
(University of Exeter, 18 and 19 September 2009)

Organiser: Angelique Richardson (Exeter)

The Darwin, Medicine and the Humanities Symposium
(http://centres.exeter.ac.uk/medhist/conferences/darwin/index.shtml)
was a great success, with 40 delegates, including three keynote speakers from the USA (Prof.
Dorothy Porter, University of California, San Francisco; Prof. Marc Bekoff, University of Colorado,
Boulder; Prof Harriet Ritvo, Massachusetts Institute of Technology), one from China (Assoc. Prof
Haiyan Yang, Peking University), and one delegate, a Professor of Medical Informatics, from
Brazil (Prof. Eduardo Massad, University of São Paulo). In addition, ten PhD students
attended. It was a cross-disciplinary meeting bringing together speakers and delegates from
biology, the history of medicine, social history, the philosophy of science, English, and psychology
and the discussions enabled scholars from humanities and the science to engage in fruitful
dialogue. There were panels on Society, Humans and other Animals, Emotions and Darwin
Today and the concluding panel reflected on the main themes and ideas of the Symposium. As
part of the concluding roundtable participants discussed the rejection of essentialism by Darwin
and by contemporary biologists and I am now planning a second meeting which will situate and
explore these ideas in a broader social and historical context, bringing classicists, historians of
gender and biology and microbiologists into the debate. John Dupré and Staffan Müller-Wille, who
presented their research at the Darwin symposium, will also participate in this workshop
and facilitate connections between the two.

EGenIS, Exeter Interdisciplinary Institute and the Centre for Victorian Studies also supported the
meeting. I am now editing - and writing a substantial introduction to - a peer-reviewed volume
Darwin and the Emotions for the University of California Press Humanities and the Health
Sciences series which brings together a selection of work from the symposium and will also
contain a contribution from Professor Dame Gillian Beer. It will be published in 2011 and
includes work by historians, biologists, a medical doctor and literary scholars.

The event linked up with outreach activities which targeted 75 schools in the South West. Staffan
Müller-Wille and I taught masterclasses on Darwin as part of National Science and Engineering
week in March 2009 which integrated perspectives from medical history and English. As part of
the Darwin bicentenary celebrations, I organized a ‘Write a Letter to Darwin’ initiative which
provided pupils from the 75 schools with a series of letters to and from Darwin and directed them
to the work of the Cambridge Darwin Correspondence Project. All pupils were invited to submit a
letter in July 2009 and these were judged in collaboration with the Cambridge Darwin
Correspondence Project. The writers of the two most highly commended letters were invited to
attend sessions at the symposium and received a book token each; their letters were displayed
on the Darwin Correspondence Project website.
Staff from the Centre for Medical History continued their research to develop a critical history of stress. Funded by the Wellcome Trust, the programme traces the emergence and proliferation of stress research from its origins in the early decades of the twentieth century through to the 1980s, by which time stress had become a recognised, albeit still contested, field of research. The project includes a series of public lectures on stress-related topics. During the period of 2008-9 papers were given by the following speakers:

Tuesday 11 November 2008
Allan Young, McGill University

Tuesday 17 March 2009
Cary Cooper, Lancaster University

History of Stress Week (2 – 6 November 2009)

Monday 2 November 2009
Ed Ramsden, University of Exeter, Café Scientifique event.

Wednesday 4 November 2009
Joanna Bourke, Birkbeck College
SEMINARS
The Centre's seminar series continues to attract a range of visiting national and international scholars as well as in-house speakers. The following seminars were held during the past two years:

27th September 2007
Professor Amarjit Kaur, University of New England, Australia
"Historical and contemporary perspectives - Migration and Health in Southeast Asia: The State, Less-skilled Migrant Workers and Public Health policies"

25th October 2007
Professor Alex Walsham, University of Exeter
"Sacred spas? Healing springs & religion in post-Reformation England."

8th November 2007
Dr Pamela Dale, University of Exeter
"Re-assessing the health visitor as part of a public health team."

22nd November 2007
Dr Ivan Crozier, University of Edinburgh
"The trial of Ronald True: the place of psychiatry in a 1922 insanity trial."

6th December 2007
Professor Paul Weindling, Oxford Brookes University
"Anxiety, stress & social adaptation, 1930s - 1950s: physiological testing & psychological disorders"

31st January 2008
Professor John Pickstone, University of Manchester
"The transatlantic history of total hip replacement: technologies and political economies of health"

13th March 2008
Cathy McClive, University of Durham
"Secret Bodies: Measuring Masculinities in Early Modern France"

1st May 2008
Alison Nuttall, Independent Researcher
"The Tailor’s Daughter, the Clerk’s Lady and the Ploughman’s Wife: Managing Difficult Delivery and the Development of the Edinburgh Royal Maternity Hospital, 1844-1939"

15th May 2008
Professor Chris Gill, University of Exeter
"Galen on the interface of medical and psychological therapy"

22nd May 2008
David Anderson and Sloan Mahone, University of Oxford
Joint seminar with the Centre for War, State and Society
"Civil war, Trauma and the Psychology of Mau Mau"
16th October 2008
Caroline Bowden, Royal Holloway College
“My wife hath sent ....her laudanum’: the role of lay practitioners in the health care of the Cecil family, 1550-1660”

11th November 2008
Dr Allan Young, McGill University
“Who put the stress on post-traumatic stress, and what makes it work?”

13th November 2008
Erin Sullivan, UCL
“Sadness and Disease in early modern England”

27th November 2008
Catherine Rider, University of Exeter
“Medical Magic and the Church in Medieval England”

11th December 2008
Ali Haggett, University of Exeter
“Desperate Housewives and the Domestic Environment in Post-War Britain - Individual Perspectives”

4th February 2009
Ivan Crozier, University of Edinburgh
Joint seminar with the Centre for the Interdisciplinary Study of Sexuality and Gender in Europe
“Culture, Psychiatry and Koro: penis shrinking, masculinity, and culture-bound syndrome”

19th February 2009
Staffan Müller-Wille, Egenis, University of Exeter
“From Commonplace Books to Index cards: Linnaeus at Work, 1727-1777”

25th February 2009
Lutz Sauerteig, University of Durham
Joint Seminar with the Centre for the Interdisciplinary Study of Sexuality and Gender in Europe
“Puberty and the making of gender: explaining bodily changes in sex education, 1900 - 1980”

9th March 2009
Professor Martin Halliwell, University of Leicester
Joint seminar with the Department of English
“Therapeutic Revolutions: Medicine, Psychiatry and Postwar American Culture”

17th March 2009
Professor Cary Cooper CBE, Lancaster University Management School
“The changing nature of work: the stressor for the 21st Century”

15th October 2009
William Gallois, Roehampton University
“Where is the history of medical ethics?”
29th October 2009
Anna Crozier, University of Exeter
“Race and the Control of Maternal Health: the Zanzibar Maternity Association, 1919-1947”

2nd November 2009
Dr Ed Ramsden, Centre for Medical History

4th November 2009
Professor Joanna Bourke, Birkbeck College
“Gendering Fear: A History of the Traumatic Languages of Sexual Violence”

26th November 2009
Hannah Newton, University of Exeter
“Children’s Physic: Medical Perceptions and Treatment of Sick Children in Early Modern England, c. 1580-1720”
FORTHCOMING EVENTS

The Centre for Medical History is currently organising the following events:

On balance: an interdisciplinary conference on notions of balance and stability in health and medicine
Centre for Medical History, University of Exeter, 12-13 May 2010

Organisers: Mark Jackson (Exeter) and John Wilkins (Exeter)

The immediate aim of this conference is to bring together scholars from a range of disciplines in order to reflect on and interrogate the role of concepts such as balance and stability in debates about health and disease, both in historical and modern cultural terms. Our purpose is to include studies that relate to all periods and places, including Western and Eastern theories and treatments of disease and from ancient through to modern formulations of balance and health. As longer term goals, we intend both to publish the proceedings of the conference in some form and to develop an ambitious inter-disciplinary research programme on the medical, political and personal implications of the notion of balance within medicine.

‘The Burthen of the Mortal Body’: Life, Death, Sickness and Health in the Early Modern Period
Department of History, University of Exeter, 23-24 August 2010

Organisers: Jennifer Evans (Exeter) and Natasha Mihailovic (Exeter)

This conference seeks to bring together postgraduates working on aspects of the lifecycle, health and the body in the early modern period (c.1500-1800). Topics under discussion will include: sexuality and the reproductive sciences; stages of the life-cycle, from birth and childhood to old age and death; experience and understanding of the body and bodily functions; concepts of illness, medicine and health: religious experiences of pain, death and suffering. The conference is organised by Centre for Medical History postgraduate students, who intend to publish conference proceedings in the University of Exeter Postgraduate Journal, Ex Historia: http://huss.exeter.ac.uk/history/exhistoria.

Human Heredity in the Twentieth Century (A Cultural History of Heredity V)
workshop
Centre for Medical History and the ESRC Research Centre for Genomics in Society, University of Exeter, UK, in collaboration with the Max-Planck-Institute for the History of Science, Berlin, Germany, to be held at University of Exeter, 2-4 September 2010

Organisers: Staffan Müller-Wille (Exeter), Bernd Gausemeier (Berlin), Edmund Ramsden (Exeter)

This workshop is part of a series that reflect a long term cooperative research project between the Max-Planck-Institute for the History of Science (MPIWG) in Berlin and the University of Exeter. The project deals with the agricultural, technical, juridical, medical, and scientific practices through which the knowledge of biological inheritance was developed, embedded, and transferred in successive periods. The overall aim is to
arrive at a better understanding of the genesis of present conceptions of heredity. With the fifth international workshop, the project is turning its attention specifically to the post war era, World War II having been so often referred to by scientists and historians as a watershed in the history of heredity research. The proceedings of this workshop will be published by the Max-Planck-Institute for the History of Science.

**Wellcome Trust Centres Postgraduate Workshop**  
Centre for Medical History, University of Exeter, September 2010

This workshop aims to bring together postgraduate students from Wellcome Trust Centres around the country and provide them with an opportunity to present papers in a supportive and welcoming environment. We are inviting proposals for individual papers from postgraduates at any stage of their research, dealing with any period of history. The workshop will be organised by University of Exeter postgraduate students.

**Stress, shock, and adaptation in the twentieth century workshop**  
Centre for Medical History in collaboration with the National Institutes of Health, to be held at the NIH, Bethesda, 9-10 November 2010.

Organisers: David Cantor (National Institutes of Health) and Edmund Ramsden (University of Exeter).

In this workshop we will be exploring the scientific, intellectual and political decisions underlying the emergence of the stress concept; its uses in making novel linkages between disciplines such as animal ecology, neurology, physiology, clinical psychology, psychiatry, public health, and a range of social sciences; and its application in a variety of sites or places, such as the battlefield, the office-building, the clinic, hospital, and home. The workshop will bring together leading historians of science and medicine in Britain and the United States, exploring the many different perspectives on stress, from scientists and physicians, to health activists, urban planning and environmental design professions, industry, policy makers, and regulators. We intend to publish the proceedings of this workshop and are currently in negotiation with potential publishers.

**Fabricating the Body: Textiles and Human Health in Historical Perspective**  
Centre for Medical History, University of Exeter in collaboration with the Pasold Research Fund, April 6-8th 2011

Organiser: Jo Melling (Exeter).

This conference aims to bring together historians of textiles and clothing, and of health, with scholars of social, medical, cultural, and economic history to examine the rich connections between textiles, human health and welfare, environmental issues, and self expression (including ‘sunlight seekers’ and ‘body culture’ movements of the past 150 years).
## FINANCIAL STATEMENT

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