



Editorial Note

The 2016 volume of *Ex Historia* comprises a series of high-quality scholarly articles and book reviews from seven postgraduate researchers. It combines an exciting range of original articles on a number of subjects, including whooping cough and child health, intellectual and medical rivalry, and Norman nobility. In addition, the book reviews provide specialist perspectives into current debates across the field of history.

Every year *Ex Historia* continues to grow in reputation as an open access peer-reviewed postgraduate journal and a termly symposia series. This year the symposia series, a platform for postgraduates to present their research to peers, has evolved and expanded. Alongside individual papers and presentations from postgraduates working in History and related disciplines, it now regularly includes multiple speaker colloquia that address emerging debates in the field and promote methodological and theoretical debates across a wide range of historical topics. In addition, and thanks to generous funding from the Royal Historical Society and the University of Exeter's Centre for Early Modern Studies, this year *Ex Historia* has hosted a number of external speakers, expanding the reach of the symposia series beyond the University of Exeter. In the coming years, we hope to continue to situate the University of Exeter as a hub for emerging historical scholars across the UK, through both the publication of postgraduate work and our seminar series.

Ex Historia owes everything to the hard work of all the individuals involved in the journal: the editorial team, who were involved at every stage of the review process; the subject editors who lent their time and expertise during the initial internal review; and the external reviewers who gave detailed and expert feedback. Most of all, we are grateful to the contributing authors for their continued dedication to publishing on the *Ex Historia* open access platform.

We hope you enjoy this volume of *Ex Historia*.

Emily Bridger and Natasha Feiner

Co-Editors, 2015-2016