

DRAMA DEPARTMENT

LAMPS

LAMP CODE	SPEC	LIFE (hours)	COLOUR TEMP	USED IN	STOCKED IN
	BC / ES energy savers			Working lights / shows	RS
K12	150W Linear Flood (78mm)	2000	3000°K	TS3 working lights	AB
K9	300W Linear Flood (117mm)	2000	3000°K	Coda / Sunflood	RS
K1	500W Linear Flood (117mm)	2000	3000°K	Coda / Sunflood	RS
T18 / T25	500W	300	3000°K	Prelude / Acclaim / Quartet	AB / RS
T26 / T27	650W	400	3000°K	Prelude / Acclaim / Quartet	AB / RS
GKV	600W	250	3200 °K	SL Profile	RS
DXX	800W T4-4CL, r7s-15	75	3200°K	Redhead	AB
HPL575	575W	400	3200°K	Parnel	AB
CP60 VNSP	1000W	300	3200°K	Parcan – Very Narrow Spot	RS
CP61 NSP	1000W	300	3200°K	Parcan – Narrow Spot	RS
CP62 MFL	1000W	300	3200°K	Parcan – Medium Flood	RS
EXG	1000W	300	3200°K	Parcan – Wide Flood	RS
CP95 WFL	1000W	300	3200°K	Parcan – Wide Flood	RS
T11 / T19	1000W	750	3000°K	Harmony	AB / RS
T29	1200W	400	3050°K	Cantata	RS

There's an additional stock of specialist and special effects lamps (e.g. Photoflood, flicker candle, coloured festoon lamps, pygmy lamps etc.) in Roborough Studios – see technical staff for information.

<http://humanities.exeter.ac.uk/drama/facilities/technicalresources/lighting/>