

Professor Corinna Wagner
Associate Professor in Literature and Visual Culture
College of Humanities
Department of English
University of Exeter

Academic Appointments:

2016-	Associate Professor, Department of English, University of Exeter
2011-	Senior Lecturer, Department of English, University of Exeter
2007-2011	Lecturer, Department of English, University of Exeter
2006-2007	Assistant Professor, English Department, St Francis Xavier University
2005-2006	Lecturer, English Department, St. Francis Xavier University

Academic Qualifications:

2007	DPhil	Department of English and Related Literature, University of York
2001	MA	Department of English, Simon Fraser University (first class)
2000	BA	Department of English, Simon Fraser University (first class honours)

A. Research Specialisms

- Medicine, politics and the arts in the post-Enlightenment West
- Nineteenth-century literature and culture, especially gothic literature and sensation fiction (with a focus on their relationship to medical knowledge)
- Art and Anatomy; ways of visualizing the body
- Architecture of the late eighteenth and nineteenth centuries, especially Victorian medievalism
- Nineteenth-century global urban reform projects
- Nineteenth-century photography and especially architectural photography

Publications

Books, authored and edited (*=peer reviewed)

1. ***C. Wagner, *Transparent Bodies: Medicine, Literature and Visual Culture in the Nineteenth Century***. estimated publication date early 2018.
2. ***C. Wagner and J. Parker, eds. *The Oxford Handbook to Victorian Medievalism***, Oxford: Oxford University Press, 2017, 650 pages.
3. ***C. Wagner and A. Brown, eds., *A Body of Work: An Anthology of Poetry and Medicine***, London: Bloomsbury, 2016, 532 pages. Reviews:

4. *C. Wagner and J. Parker, *Art & Soul: Victorians and the Gothic*, Bristol: Sansom & Co., 2014, 91 pages.
5. *C. Wagner, ed. *Gothic Evolutions: Poetry, Tales, Context, Theory*, Peterborough, ON: Broadview Press, 2014, 562 pages.
6. *C. Wagner, *Pathological Bodies: Medicine and Political Culture*, Berkeley: University of California Press, 2013, 315 pages.
7. C. Wagner and R. Lamb, eds., *The Selected Political Writings of John Thelwall*, 4 vols., London: Pickering & Chatto, 2009.

Chapters in books

8. *C. Wagner, 'Gothic, Science, Medicine and Darwinism' *Cambridge History of the Gothic*, vol. 2 of 3, ed. Catherine Spooner, Dale Townshend and Angela Wright, Cambridge: Cambridge University Press, 2019.
9. *C. Wagner, 'Medicine, Politics and Literature' in *Literature and the History of Medicine, vol. 1: The Eighteenth Century and Romantic*, ed. Clark Lawlor and Andrew Mangham, Cambridge: Cambridge University Press, 2017.
10. *C. Wagner, 'Bodies and Buildings: Utilitarianism, Materialism and Gothic Revival,' *The Oxford Handbook of Victorian Medievalism*, Oxford: Oxford University Press, 2017, 30 pages.
11. *C. Wagner, 'Enlightenment Visions: Sight and the Sensate Body in Chinese Art and Medicine' *Senses and the Body* Shanghai, China: Fudan University Press, 2016 (also translated into Chinese).
12. *C. Wagner, "'People Bleed Stories": Illness, Medicine, and Poetry,' *A Body of Work: An Anthology of Poetry and Medical Writing*, London: Bloomsbury, 2016, 1-24.
13. *C. Wagner, 'The Problem of Maternal Violence: Anatomy, Forensic Medicine and the Mind,' *The Secrets of Generation: Reproduction in the Long Eighteenth Century*, eds. Ray Stephanson and Darren Wagner, Toronto: University of Toronto, September 2015, 195-217.
14. *C. Wagner, 'Domestic Invasions: John Thelwall and the Exploitation of Privacy,' in *Radical Romantic and Acquitted Felon: Essays on John Thelwall (1764-1834)*, ed. Steve Poole, London: Pickering and Chatto, 2009, 95- 109.
15. *C. Wagner, "Standing Proof of the Degeneracy of Modern Times": Architecture, Society and the Medievalist Designs of A. W. N. Pugin.' *Beyond Arthurian Romances and Gothic Thrillers: The Reach of Victorian Medievalism*, ed. Lorretta Holloway and Jennifer Palmgren, Basingstoke: Palgrave: 2005, 9-37.

Papers in journals

16. *C. Wagner, 'Replicating Venus: Art, Anatomy, Automata and the Ideal,' ed. Will Abberley, *Reading and Replicating Bodies*, special issue, *19: Interdisciplinary Studies in the Long Nineteenth Century*, Spring 2017, 32 pages.
17. *C. Wagner, 'Visual Translations: Medicine, Art, China and the West,' *Fudan Journal of the Humanities and Social Sciences*, (Springer), 8:2, June 2015, 193-234.
18. *C. Wagner, 'The Dream of a Transparent Body: Identity, Science and the Gothic Novel,' *Gothic Studies*, ed. Angela Wright, 14: 1, May 2012, 74- 92.
19. *C. Wagner, 'Press Scandal and the Struggle for Cultural Authority in the 1790s,' *Nineteenth-Century Studies*, Winter 2008, 1-42.
20. *C. Wagner, 'Hypocritical Monster!: Loyalist Propaganda and the Scandalous Life of

Tom Paine' *British Journal for Eighteenth Century Studies*, 28, Spring 2005, 97-115.

Review articles in journals

21. Ferrera, D. Castiglione, J. Richardson, A. Schaap, **C. Wagner**, 'Review Symposium on *The Force of the Example*,' *Political Studies Review*, 8:2, 2010, 192-207.

Book Reviews

22. **C. Wagner**, 'Review of Robert Michael Brain, *The Pulse of Modernism: Physiological Aesthetics in Fin-de-Siècle Europe* (In Vivo: The Cultural Mediations of Biomedical Science)' *The American Historical Review*, Oxford: Oxford UP, 2017.
23. **C. Wagner**, 'Review of Tom Crook, *Governing Systems: Modernity and the Making of Public Health in England, 1830-1910*, *The Journal of British Studies*, Cambridge, Cambridge UP, 2017.
24. **C. Wagner**, 'Review of *Women, Gender and Enlightenment*,' ed. Sarah Knott and Barbara Taylor,' *History of Political Thought*, XXVIII: 2, Summer 2007, 373-78.

Popular Articles

25. **C. Wagner**, 'A Theatrical and Medical Spectacle: The Elephant Man and his Extraordinary Body,' *The Elephant Man*, Theatre Royal Haymarket, 2015.
26. **C. Wagner**, 'Dark Arts: Victorians and the Gothic,' *Illustration*, 41, Autumn 2014, 16-22.
27. **C. Wagner**, Interview: 'Écorchés,' *Poor Yorick: A Journal of Rediscovered Objects*, 2014, <http://pooryorickjournal.com/ecorche-interview/>.

Research Grants and Funding

1. 2016 British Society for Literature and Science Symposium Fund to host *The Politics of Literature and Science*, £500
2. 2011-2015 Arts and Humanities Research Council, C. Wagner (PI) and J. Parker (CI), *Identity, Community and Victorian Medievalism in the South-West*, £146,172
3. 2013-2014 University of Exeter Humanities and Social Sciences Seed Fund Award (HASS), C. Wagner (CI) and A. Brown (CI), *Disease, Cities, Social Reform*, £10,000
4. 2012-2016 University of Exeter Outward Mobility Academic Fellowships (awarded 7 times) 1 visit to America (Smith, UMass., Vassar, William & Mary), 5 visits to China (PKU, Fudan), and 1 to India (Delhi, Shiv Nadar), C. Wagner approx. £18,000

Earlier grants

2006-2007 Social Sciences and Humanities Research Council Fellowship (SSHRC), *The Politics of Private Life*, C. Wagner (PI), £20,000 per annum

2001-2004 Overseas Research Students Award Scheme (ORSAS) (Universities UK) (£5600 per annum for three years) and 2001-2004 University of York Full Studentship (UK) (£8000 stipend + £3100 per annum for three years) (2001-2004)

B. Impact

1. 2015 'A Theatrical and Medical Spectacle: The Elephant Man and his Extraordinary Body,' consultant and programme writer for *The Elephant Man*, Theatre Royal Haymarket, London.

2. 2015 *Emergent Environments: Water, Waste and Disease*, public debate
3. 2014 *Art and Anatomy: Preserving and Exhibiting the Human Body*, Inaugural Public Lecture, opening of the Morbid Anatomy Museum, Brooklyn, New York
4. 2014 *Debate over Dissection: Anatomists, Artists, Resurrectionists and Gothic Writers*, public presentation at Arnos Vale, Bristol (Wellcome Trust funded).
5. 2014 *Self-Portrait without Breasts: Aesthetics and Surgery*, co-organizer and panellist
6. 2014 popular articles and interviews on research, including: 'Revealed: how the Georgians taught us to diet 300 years ago' (HistoryExtra.com), 'Scandalous bodies and our relationship with food' (Exeter Daily), 'Fat Britain fears are nothing new, reveals fascinating history' (Western Daily News), 'Are our great-grandparents to blame for our bodily obsession?' (The Tab); 2013 BBC Devon television interview 'Miss England'

Exhibition:

1. 2014-2015 Major Exhibition, *Art & Soul: Victorians and the Gothic* at the Royal Albert Memorial Museum, Exeter. This included materials from the National Gallery, the V&A and the Ashmolean, and a full series of public events, including: a) Friends of Exeter Cathedral study day, b) Gothic film festival at the Picturehouse, Exeter, c) Poetry readings, d) Public debates on design and conservation, e) Church and National Trust property tours, f) Artist workshops and demonstrations, g) Gallery tours, h) Family days

C. External Recognition

Fellowships, Visiting Teaching Appointments, Review Committees

1. 2017 Visiting Foreign Experts Professor, Peking University, Beijing
2. 2016 Visiting Professor, Fudan University, Shanghai
3. 2015 University of South Florida/Exeter Scholar in Residence
4. 2014 Visiting Scholar, Shiv Nadar University, Delhi, India
5. 2011 Visiting Scholar, Vanderbilt University, Nashville
6. Since 2014, Member of the AHRC peer review college
7. Reviewer for other funding bodies and publishers: Research Council (ESRC), Social Sciences and Humanities Research Council of Canada (SSHRC), Wiley-Blackwell, Routledge, Broadview Press, University of Virginia Press, Journal for Eighteenth Century Studies, Nineteenth Century Studies, Pickering & Chatto

Prizes

1. Earlier smaller awards, prizes and fellowships (included to show record of awards capture): Canadian Centennial Scholarship (UK) (£2500 per annum) (2004-2005), the Mary LeMessurier Scholar in History for (2004-2005), Stephen Copley Postgraduate Research Award by the British Association for Romantic Studies (BARS) for research travel (2003), British Society for Eighteenth Century Studies Post-Graduate Bursary, BSECS (2003), Sheila Birkenhead Graduate Conference Bursary by the Keats-Shelley Memorial Association (2002)

Professional Membership

1. North America and British Victorian Societies (NAVSA & BAVS)
2. British Society for Literature and Science (BSLS)
3. American Association for the History of Medicine (AAHM)
4. International Gothic Association (IGA)
5. British Society for Eighteenth Century Studies (BSECS)
6. College Art Association (CAA)

Selected Invited Keynote Addresses

1. 2017 'Social Realism, Literature and Visual Culture,' invited keynote address, *Intentionality and the Text Chinese Academy of Social Sciences (CASS)*, Shanghai
2. 2016 'Emergent Environments: Epidemics, Cities and Aesthetics,' keynote Address, *Literature and History: Negotiating National Identities*, Peking University, China
3. 2015 'Enlightenment Visions: Sight and the Sensate Body in Chinese Art and Medicine,' at *The Senses in Sino-Western Cultural Exchanges, in the Early Modern Period*, Fudan University, Shanghai, China
4. 2014 'Medicine and Visual Culture: the Global Exchange of Pathological Images,' *Fudan-Exeter Colloquium: Reading across Cultures: Global Configurations of Reception, Adaptation and Transmission*, Fudan University, Shanghai, China
5. 2014 Respondent and Keynote address, *Cambridge Eighteenth-Century Graduate Conference: 'Of Men and Things'*
6. 2014 'Artists, Anatomists and the Categorical Impulse' Panel: *Art and Anatomy*, *American Society for Eighteenth-Century Studies Annual Conference*, Williamsburg, Virginia
7. 2014 'Political History and the Shape of 18th Century Studies,' *British Society for Eighteenth-Century Studies Annual Conference*, St Hugh's, Oxford
8. 2013 'Pornography, Medicine and Women's Bodies,' *Erotica, Pornography and the Obscene in Europe*, University of Warwick
9. 2013 'Pathological Bodies: Medicine and Political Culture,' *Medical Matters: the Cultural Politics of the Body in Eighteenth-Century Britain*, CECS, University of York.
10. 2011 Roundtable: *Representations of the Crowd in Processions*, *British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's Oxford
11. 2010 'Politics, Taste and the Problem of Excessively Consuming Bodies,' invited plenary for *Forgotten Bodies: Identities, Practices and Representation Conference*, Centre for the Interdisciplinary Study of Sexuality and Gender in Europe, University of Exeter
12. 2010 Roundtable: *Mind, Body and Narrative in the Long Eighteenth Century*, *British Society for Eighteenth-Century Studies Annual Conference*, St. Hugh's, Oxford
13. 2009 'Amazons, Hermaphrodites and Monstrous Mothers: Politics and the Biologically-Suspect Woman,' invited paper, lecture series of the *Centre for the Interdisciplinary Study of Sexuality and Gender in Europe*, University of Exeter
14. 2009 Roundtable: 'Popular Constructions of the World,' at the *British Society for Eighteenth-Century Studies Annual Conference*, St Hugh's, Oxford
15. 2009 'Politics and the Biologically-Suspect Woman' at the *British Society for Eighteenth-Century Studies Annual Conference*, St Hugh's, Oxford

Conference Organization

1. 2016 *The Politics of Literature and Science*, British Society for Literature and Science, University of Exeter
2. 2016 *Bridging the Globe: Comparing and Contesting Perspectives in Literary, Visual and Digital Cultures*, University of Exeter, with Professor Emma Cayley
3. 2016 *Literature and History: Negotiating National Identities*, Peking University, with Professor Emma Cayley
4. 2010-2014 Annual Academic Conference Organizer, *British Society for Eighteenth Century Studies*, St Hugh's, Oxford 2011
5. 2012 *Recasting the Past: Early Modern to Post-modern Medievalism* (AHRC supported), University of Exeter

Major Contribution to the Region

1. ***Museums and Heritage Industry***
collaboration with Exeter's Royal Albert Memorial Museum (RAMM)
2. ***Exeter Cathedral***
work with the Friends of Exeter Cathedral.
3. ***Exeter Cultural Partnerships***
Invited speaker or curator for literary events, film festivals and art programmes. These include the Bridport Film Festival, Wordquest Devon, and the Daphne DuMaurier Festival.
4. ***Medical Humanities Events***
co-organized and contributor to medical humanities events
5. ***Other Contributions to the Cultural Life of the Region*** include: a considerable number of public presentations at museums, galleries, schools, churches, libraries, theatres, and other institutions, which focused on the importance of the South West's cultural heritage. My research has been disseminated through a number of interviews for regional BBC radio and television.

D. Teaching

Courses taught

1. *Gothic Novel* (postgraduate course, Peking University, Beijing, China)
2. *British Romanticism* (upper division undergraduate, Peking University, Beijing, China)
3. *The Body and Identity* (MA; convenor)
4. *Gothic Evolutions: Literature and Visual Culture* (3rd year; convenor)
5. *Romanticism* (2nd year)
6. *Victorian Revolutions and Evolutions* (International Summer School)
7. *English Fiction and Culture: the Birth of Modernity* (The Exeter-Fudan Course)

E. External Examining and Postgraduate Personnel

1. PhD expected 2019, Vivian Gornik (part of the supervisory team, University of South Florida, Department of Anthropology) *Constructions of Englishness: Anthropological Approaches to British Heritage Sites*.

2. PhD expected 2018, James Green, AHRC-funded PhD studentship from South, West and Wales Doctoral Training Partnership, *Nerves, Networks, and Delay: Physiology and the Sensation Novel*
 3. PhD expected 2017, Bysshe Coffey, recipient of College of Humanities PhD Studentship, *Shelley's Intermittent Song: Verse Form and the Limit-Points of Manifest Phenomena*
 4. 2014 PhD awarded, Elena Lipsos, *A Genealogy of 'Pin-Up': Charting Excessive Femininity through a Pin-Up Aesthetic*
 5. 2012 External Examiner, St Andrews University, Rob Wooldridge, PhD
- Other Internal postgraduate personnel**
6. Second supervisor on one current PhD and three completed PhDs; internal examiner on six successful PhD vivas at Exeter.

F. Administration

1. Since 2016, Social Media Officer, English & Film
2. Since 2013, Co-Leader of the 'Arts Aesthetics and Creativity' sub-strand of the 'Medical Humanities' HASS strategy
3. Since 2011, Head of Research Group, Enlightenment to Romanticism
4. Since 2016, Marketing Officer, English and Film
5. 2015-2016 Director of Postgraduate Studies
6. 2013-2014 Strategy Committee Elected Member
7. 2013-2014 MA working party; reforms to the structure and function of the MA accepted
8. 2013-2015 Admissions Officer; during the years I held this post, we greatly increased admissions numbers
9. 2010-2013 Internationalisation Officer; as the first person in this role, I expanded and improved our International Student Exchange Program, as well as the English with North America Degree, which has been used as a model for other departments as they develop such programmes.