

CURRICULUM VITAE

Professor Jane Spencer

Date of Birth: 15 September 1957

Nationality: British

Academic Qualifications

BA, English Language and Literature (First Class Honours), Hull, 1978

D. Phil , English Literature, Oxon., 1982

Professional

Fellow of the Royal Society of Arts

Member of the Higher Education Academy

Employment History

2005 Professor of English, University of Exeter

2001- 2005, Reader in English Literature, University of Exeter

1996- 2001, Senior Lecturer in English Literature, University of Exeter

1988-96, Lecturer in English Literature, University of Exeter

1984-7, Lecturer in English Literature, University of Edinburgh

1981-4, Junior Research Fellow, Trinity College, Oxford

RESEARCH

My research interests are in literature from 1660—1830. I have published most extensively on the narrative fiction and drama, but also on the periodical literature and poetry of the period. I am especially interested in feminist approaches to issues of cultural authority and canon-formation. My first book, *The Rise of the Woman Novelist: from Aphra Behn to Jane Austen* (1986), reassessed the role played by women in the development of the novel. My work on nineteenth-century writing includes the book *Elizabeth Gaskell* (1993). I have worked extensively on Aphra Behn, editing a selection of her drama (*The Rover and Other Plays*, OUP 1995). My *Aphra Behn's Afterlife* (OUP 2000), a critical and historical study of the reception and influence of Behn's work in eighteenth-century England, contributes to the history of women's place in seventeenth- and eighteenth-century literary and theatrical life, and to current debates on the construction of literary canons and the development of literary tradition. I have also worked on early women's periodicals, arguing that the use of female personae in early periodicals helped construct a sense of female writing authority. My latest book *Literary Relations: Kinship and the Canon, 1660—1830* (Oxford University Press, 2005) shows how kinship relations and kinship metaphors have been instrumental in the development of the British literary tradition. With colleagues in the School of English Eighteenth-Century Research Group, I am working on the Eighteenth-Century Narrative Project, which is bringing together a group of researchers in the South West. We held an international symposium on eighteenth-century narrative in July 2004 and run a series of day conferences. My major current project is *Enlightenment Animals*, a study of attitudes to and representations of animals in Britain during the eighteenth century, which explores the changing relationship between human and non-human animals in the century of Enlightenment.

Research Grants

external

British Academy: Aphra Behn project, 1991: £1034.

Huntington Library: short-term Library Fellowship, 1994: \$1800.

British Academy: travel grant to support Huntington Fellowship, 1994: £434.

British Academy: Early Women's Journals project, employment of research assistant, 1994: £5300.

British Academy: Research Leave Competition, 1998: £4,795.

British Academy: travel grant to support overseas conference paper, 1999: £450.

AHRB: Research Leave scheme, 2001: £15,431.

British Academy overseas conference grant, 2003: £ 540.

internal

editorial work on Aphra Behn, 1990: £1250.

Conference support, 1991: £540.

Early Women's Journals project: purchase of microfilm collection for University Library, 1994: £1150.

Early Women's Journals project: purchase of additional microfilm collection for University Library, 1994: £1233.75.

Early Women's Journals project: Research Selectivity Funding for PhD scholarship in Centre for Women's Studies, 1995-8: £25,000.

Targeted Research Fund: teaching relief as support for articles on Behn and on periodical literature, 1997: £1,750.

TEACHING.

2006--7:

undergraduate:

The Romantics, Level 3 option (seminars).

Sex and Sensibility: Eighteenth-Century Literature, Level 2 option (lectures and seminars).

Lectures on Past and Present II (Level 1 core)

Lectures on Revolutions and Evolutions: Nineteenth-Century Writing (Level 2 option)

Undergraduate dissertation supervision.

Postgraduate:

MA in English Studies: Convenor of 'Enlightenment to Romanticism' pathway

Core Course in Postgraduate Research (seminars)

Option: Romanticism: Nature Revisited (seminars).

New Courses, innovations.

Undergraduate.

2007: New Level 3 optional core module: 'Romanticism'

2003: New level 3 option 'The Romantics'

2000: New Level 3 option: "Writing in the Restoration".

1999: (with Ashley Tauchert and in conjunction with LaTiS) introduced revised Eighteenth-Century Literature module with use of WebCT

1997: New third-year option course, "The Novel in the Romantic Age".

1995: introduced revised Eighteenth-Century Literature module including provision for undergraduate research project on periodical literature.

Postgraduate

MA in English Studies.

2007: New MA option: 'Romanticism: Nature Revisited'.

2005: New MA pathway: 'Enlightenment to Romanticism'.

2003: New MA option 'Narrative and Subjectivity, Richardson to Austen'.

MA in Women's Studies.

Closely involved in design of this course, 1989—98. Member of core course team, and introduced option in "Feminism, Theory and Writing".

EXTERNAL EXAMINING

Appointments to examine for taught courses.

Undergraduate:

University of Hull, Department of English: External Examiner for pre-1800 literature, 1996-8.

Postgraduate:

University of East Anglia, School of English and American Studies: External Examiner for MAs in Eighteenth-Century Literature and Gender and Representation, 1997-2000.

Appointments to examine higher degrees by research:

T. Ohno, 'Statistical Study of the Fiction of Elizabeth Gaskell', M.Litt University of Bristol, 2007.

H. Basides, 'Femininity and the Eighteenth-Century Social Actor', PhD University of Sydney, 2004.

A. Escott, 'Generic Diversity in the works of Hannah Cowley', PhD London, 2004.

F. Sarraj, 'As the world now rolls, we are under a kind of constraint to follow its byass': Authorship and the changing times in the fiction of Jane Barker, 1679—1726. PhD University of Manchester, 2002.

C. Jones, 'The Life and Prose Works of Amelia Opie (1769—1853)'. PhD Open University, 2002.

B. Bagchi, 'Female education and Self-Construction in the Fiction of Five Conservative British Women Writers, c. 1778 – c. 1814'. PhD. Cambridge, 2001.

S. Robinson, 'Radical women novelists of the 1790s'. PhD. University of New South Wales, Australia, 2001.

L.M. Gardner, 'The Life and Works of Sarah Harriet Burney (1772-1844)'. PhD. London, 1998.

I.M. Italia, 'Philosophers, Knights-Errant, Coquettes and Old Maids: Gender and Literary Self-Consciousness in the Eighteenth-Century Periodical (1690-1765)'. PhD. Cambridge, 1998.

D. Bronstein, 'Re-dressing the Fe/male: the Chevalier/Chevalière d'Eon and representations of transvestism in the late eighteenth century', M.Litt. Oxford, 1996.

S. Salih, "Stages of Female Conduct in the Novels of Frances Burney (1752-1840)", D.Phil. Oxford, 1996.

R. Morgan, "Radical Gothic: A Study of a Literary Genre and its Purpose in the Novels of Charlotte Smith", PhD. Newcastle, 1996.

C. May, "Manners for Ladies: The Meaning of Social Behaviour in the Novels of Frances Burney, Jane Austen and Charlotte Bronte", MA by research, York, 1995.

B. Swan, "Legal fictions: representations of the law in eighteenth-century fiction", PhD. Wales, 1995.

M.L. Brooks, "A Critical Study of the Writings of Mary Hays, with an Edition of her Unpublished Letters to William Godwin", PhD. London, 1994.

V. Crompton, "Aphra Behn, Court Poetry and Professional Writing in the 1680s", PhD. East Anglia, 1994.

H. Chalmers, "The Feminine Subject in Women's Published Writings, 1650-89", D. Phil. Oxford, 1994.

L. Fletcher, "Satire and Sensibility in the Novels of Charlotte Smith", PhD. London, 1993.

C. M. Salmon, "Representation of the Female Self in Familiar Letters 1650-1780", PhD. London, 1991.

N. J. Watson, "Purloined Letters: Revolution, Reaction, and the Form of the Novel, 1790-1825", D. Phil. Oxford, 1990.

POSTGRADUATE STUDENTS.

Current Supervision

Victoria Joule, full-time PhD. Topic: Autobiography in early eighteenth-century women's fiction.

Margaret Yoon, full-time PhD. Topic: Disease as metaphor in eighteenth-century fiction

Megan Woodworth, full-time PhD. Topic: Masculinity in late eighteenth-century women's fiction.

Kaaren Roche, part-time PhD. Topic: The work of Henry Bunbury.

Louise Armshaw, part-time M.Phil. Topic: Unitarianism in the work of Elizabeth Gaskell.

Supervision: degrees awarded

Gwenda Wild, PhD in English (2001). Title of thesis: "The Jakes of genius': Christopher Smart, 'Mary Midnight' and *The Midwife*".
Elizabeth Prior-Palmer, PhD in English (1999). Title of thesis: "The adaptation of *Robinson Crusoe* and *Gulliver's Travels* for children".
Sarah Prescott, PhD in English (1997). Title of thesis: "Feminist Literary History and British Women Novelists of the 1720s".

ADMINISTRATION

Department of English

Postgraduate Programme Leader, 2006—present. Member of Department of English Strategy Group. Member of SALL Postgraduate Committee. Leader of Eighteenth-Century Research Group.

Director of Graduate Studies, Chair of Graduate Studies Committee, and member of Executive Committee, 2002—4
Deputy Head of School 2000—1
Director of Undergraduate Studies, Chair of Undergraduate Studies Committee, member of Executive Committee, 1999—2001
Leader of Eighteenth-Century Research Group and member of Research Committee, 1997—2006.
Co-ordinator of Undergraduate Programmes for Combined Honours students (1995--9)
Member of Teaching Committee (1995--9)
Member of Administrative Committee (1995--9)
Member, Working Party on School Management Structures, March-July 1995
Member of Staff Appraisal team (from December 1993)
Personal Tutor (1993-8, 2002--present)
Member of and Secretary to Research Committee (1990 - 1995).
School Timetable Correspondent (1990 - 1995)
Tutorial Organiser for English Literature Core Courses (1990-94)
Timetable co-ordination within English Studies (1988-90)
Member of Staff-Student Committee (1988-1990)

University Administration

Member of numerous university appointments committees, for academic and administrative posts, since 1990.
Member of the Board of the Faculty of Postgraduate Studies (2002--4).
Member of Faculty Accreditation Committee 1999--2001.
Member of the Board of the Faculty of Undergraduate Studies, 1999—2001.
Member of Teaching Committee, from 1999—2001.
Elected Member of Senate, 1996-9.
Member of Ethics Committee, 1995-8.
Member of Staff Women's group.
Member of Faculty Working Party on Humanities Computing, 1993 --1994.
Co-Director (with Josephine McDonagh) of the Centre for Women's Studies, 1993 --1995.
Member of Arts Faculty Board 1989-91, 1993-95.

EXTERNAL RECOGNITION

Membership of Societies

American Society for Eighteenth-Century Studies
British Society for Eighteenth-Century Studies
Elizabeth Gaskell Society
Fellow of the Royal Society of Arts
Network
Women's Studies Group 1500-1825
Member-at-Large, Aphra Behn Society

Consultative Work

Nominated Peer Assessor in Eighteenth-Century Literature for Arts and Humanities Research Board, 2004.
Peer review for Academic Journals: *Eighteenth-Century Fiction*, *Romanticism on the Net*
Reader for publishers: Basil Blackwell, Athene, Routledge, Virago, Oxford University Press and Cambridge University Press.
External Assessor, research proposals: Arts and Humanities Research Board, London; Social Sciences and Humanities Research Council of Canada.
External Assessor, staff research: State University of New York; Northwestern University, Illinois; University of Stirling; University of Wales, Aberystwyth.
External Assessor for staff tenure cases: University of New Mexico; University of Tampa, Florida.

Invited lectures and seminars, conference papers, and visiting appointments.

2007: 'Dr Johnson and Fanny Burney revisited'. Burney Society Conference, 'The Burneys in Windsor', July 2007
'Henry and Sarah Fielding'. Henry Fielding Tercentenary Conference, University of London, April 2007.
2005: 'The opposition to popular recreations, 1700—1740'. Gender and Popular Culture Conference, University of Michigan, October 2005.
2004: 'Kinship, Family and Literary Tradition'. First SWIRL (South-West Interdisciplinary Romantic Link) Symposium, Bristol, November 2004.
2003: 'Literary Mothers?' Women Writers in Britain, 1660—1830: Inaugural Conference of Chawton House Library, July 2003.
Roundtable discussion 'Enlightenment Femininities', Eleventh International Congress on the Enlightenment, ISECS, University of California at Los Angeles, August 2003.
2002: 'Frances Burney and patrilineal literary tradition'. British Society for Eighteenth-Century Studies Annual Conference, Cambridge, January 2002; University of Southampton, December 2002.
'Gender and the construction of literary history'. Gender Research Forum, University of Bristol, March 2002; Third Wave Feminism Conference, University of Exeter, July 2002.
2001: 'Brothers, sisters and literary tradition: Henry Fielding, Samuel Richardson, Sarah Fielding'. English Staff Research Seminar, University of Wales, Aberystwyth, April 2001.
2000: 'Women writers, literary history, and family relationships'. Aphra Behn Society Annual Conference, Denver.
'Literary Relations in the eighteenth century: Henry and Sarah Fielding'. Oxford Restoration to Reform Seminar, November 2000 and Edinburgh University English Staff Research Seminar, November 2000.
1999: 'The reception of Aphra Behn in the making of the English canon'. Conference on *Aphra Behn: Identité, Alterité, Ambiguité*, La Sorbonne, Paris.

'Women and men: literary relations'. Keynote speech at the Eighth British Women Writers Conference, University of New Mexico, Albuquerque.

1998: " 'A like immortal name: attribution, acknowledgement, and Aphra Behn.' CCUE conference 'Difference and Diversity', Loughborough University.

1997: "The sons of Behn". Women, Text and History seminar group, All Soul's College, Oxford.

"The sons of Behn". Conference on *Women and Literary History*, University of Alberta, Edmonton.

1996: "Female authority and the public sphere in early eighteenth-century women's periodicals". Conference on *Women and the Public Sphere 1660-1830: Writing and Representation*, Trinity College, Cambridge.

"Aphra Behn's Afterlife". Corvey Lecture, Sheffield Hallam University.

1995: "The Eighteenth-Century Life of Aphra Behn: Hannah Cowley and *The Lucky Chance*". Annual Conference of the British Society for Eighteenth-Century Studies, London.

"Public, private and the gendering of spheres in early periodicals for women". Conference on *Constructions of Gender in Eighteenth-Century Britain*, British Society for Eighteenth-Century Studies, North-West Branch, Manchester.

"The Society of Ladies: editorial boards and female community in early women's periodicals". Conference on *Herlands: Imaginary Female Communities, 1650-1800*, Centre for English Studies, University of London.

1994: Appointed William A. Ringler, Jr., Fellow of Huntington Library, San Marino, for October 1994.

"*The Rover* from Killigrew to Kemble". Aphra Behn Society Annual Conference, Huntington Library.

1992: Visiting Lecturer at the University of Stockholm, Sweden. Seminars on Restoration and eighteenth-century drama and fiction.

1991: "*The Rover* and the eighteenth century". Conference on *Aphra Behn: Politics and Representation*, University of East Anglia.

"Aphra Behn on the eighteenth-century stage". Eighth International Congress on the Enlightenment, Bristol.

1990: "Women's Drama in the Restoration". Annual Symposium of the British Society for Eighteenth-Century Studies, London.

"Aphra Behn's Double Right: a Woman's Laurels in the Restoration". English Department Guest Lecture Series, University of Liverpool.

"Feminist Critical Practice". School of Education, Exeter University.

"Not Being a Historian: Women Telling Tales in Restoration and Eighteenth-Century England". Symposium on the Theory and Forms of Early Narrative, University of Tromsø, Norway.

"Sensible Novels by Women Novelists". Open University Summer School, University of York.

"Revising the Rover". Women, Text and History 1500-1700 seminar group, Brasenose College, Oxford.

1989: Lecture and Seminar on Emily Bronte, *Wuthering Heights*. University of Rennes II.

"The Idea of the Woman Writer in the Nineteenth Century". Exeter International Summer School.

1987: "Of use to her daughter: maternal authority and early women novelists". London University Institute of Education.

1986: "Elizabeth Gaskell, *Mary Barton*, and Thomas Carlyle". The Carlyle Society, Edinburgh.

Conference Organisation

2004: (With Robert Mack, Ashley Tauchert, Helen Thomas and Adeline Johns-Putra), International Symposium on Eighteenth-Century Narrative, Exeter, July 2004.
1992: (With Sally Ledger and Josephine McDonagh) international conference "Feminist Criticism in the Nineties", Exeter.

PUBLICATIONS

Monographs

Literary Relations: Kinship and the Canon, 1660—1830. Oxford University Press, 2005.

Aphra Behn's Afterlife. Oxford University Press, 2000.

Elizabeth Gaskell. Macmillan, 1993.

The Rise of the Woman Novelist: from Aphra Behn to Jane Austen. Basil Blackwell, 1986; rpt. 1987, 1989, 1993.

Scholarly editions

Jane Spencer (ed), Aphra Behn, *The Rover and Other Plays*. Oxford University Press, 1995.

Edited collections

Sally Ledger, Josephine McDonagh, and Jane Spencer (eds), *Political Gender: Texts and Contexts*. Harvester Wheatsheaf, 1994.

Chapters in books

(in press): 'Austen and her Contemporaries', in Claudia Johnson and Clara Tuite, eds, *The Jane Austen Companion* (forthcoming Blackwell, 2008)

'Evelina and Cecilia', in Peter Sabor, ed, *The Cambridge Companion to Frances Burney*, CUP 2007.

'Fielding and female authority', in Claude Rawson, ed, *The Cambridge Companion to Henry Fielding*, CUP 2007.

'Elizabeth Inchbald'. Entry in the *New DNB*, Oxford University Press, 2004.

'Introduction: Feminist Genealogies'. Stacy Gillis and Rebecca Munford (eds), *Third Wave Feminism*. Palgrave Macmillan, 2004.

'Imagining the Woman Poet: Creative Female Bodies'. In Sarah Prescott and David E. Shuttleton eds, *Women and Poetry, 1660—1750*. Palgrave Macmillan, 2003, pp. 99—116.

'Anne Finch, Countess of Winchelsea (1661—1720): Sorrow into Song'. In Sarah Prescott and David E. Shuttleton, eds, *Women and Poetry, 1660—1750*. Palgrave Macmillan, 2003, pp. 60—70.

'Katherine Philips, *Poems*'. In David Womersley, ed., *A Companion to Literature from Milton to Blake*, Blackwell, 2000, pp. 175—81.

'The Reception of Aphra Behn in the Making of the English Canon'. In Mary Ann O'Donnell, Bernard Dhuicq and Guyonne Leduc, eds., *Aphra Behn: Identity, Alterity, Ambiguity*. Paris: L'Harmattan, 2000, pp. 235-48.

short entries on Penelope Aubin, Jane Barker, Mary Davys and Sarah Scott in Margaret Drabble, ed., *The Oxford Companion to English Literature*, Sixth Edition, Oxford University Press, 2000, pp. 49, 67, 263, 909.

'Fanny Burney', 'Susanna Centlivre', 'Hannah Cowley', 'Clara Reeve', and 'sensibility'. In Lorna Sage, ed., *The Cambridge Guide to Women's Writing in English*, Cambridge University Press, 1999, pp. 100, 120-1, 156, 526, 567-8.

"'Publick View': 1689-1789". In Marion Shaw, ed., *An Introduction to Women's Writing: From the Middle Ages to the Present Day*, Prentice Hall, 1998, pp. 94-121.

"Women Writers and the Eighteenth-Century Novel". In John Richetti, ed., *The Cambridge Companion to the Eighteenth-Century Novel*, Cambridge University Press, 1996, pp. 212-35.

"*The Rover* and the Eighteenth Century". In Janet Todd, ed., *Aphra Behn Studies*, Cambridge University Press, 1996, pp. 84-106

"Not Being a Historian: Women Telling Tales in Restoration and Early Eighteenth-Century England". In Roy T. Eriksen, ed., *Contexts of Pre-Novel Narrative: The European Tradition*, Mouton de Gruyter, 1994, pp.319-40.

"Deceit, Dissembling, all that's Woman': Comic Plot and Female Action in *The Feigned Courtesans*". In Heidi Hutner, ed., *Rereading Aphra Behn: History, Theory, and Criticism*, University Press of Virginia, 1993, pp. 86-101.

"Aphra Behn on the Eighteenth-Century Stage". In *Transactions of the Eighth International Congress on the Enlightenment. Studies on Voltaire and the Eighteenth Century* 304 (1992), 831-4.

"Of Use to her Daughter: Maternal Authority and Early Women Novelists". In Dale Spender, ed., *Living By the Pen: Early British Women Writers*, Teachers College Press, Columbia University, 1992.

"*The Female Quixote*" and "*The Rover*" in Daniel Kirkpatrick, ed., *Reference Guide to English Literature*. St. James Press, 1991, pp. 1589-90 and 1823-4 .

"Feminine Fictions". In Martin Coyle, Peter Garside, Malcolm Kelsall, and John Peck, eds., *Encyclopedia of Literature and Criticism*, Routledge, 1990.

"Frances Brooke" and "Mary Hays". In Janet Todd, ed., *British Women Writers: A Critical Reference Guide*, Continuum, 1989, pp.97-9 and 320-1.

"Introduction" to Elizabeth Inchbald, *A Simple Story*. Oxford University Press World's Classics Series, 1988, pp. vii-xx.

"Introduction" to Sarah Scott, *Millenium Hall*. Virago, 1986, pp. v-xvi. .

"Sarah Fielding"; "Eliza Haywood"; "Clara Reeve"; "Charlotte Smith"; "Jane West". In Janet Todd, ed., *A Dictionary of British and American Women Writers 1660-1800*. Rowman and Allanheld, 1985.

Refereed Papers in Academic Journals

'The Mighty Mother: Pope and the Maternal', Special Pope issue of *Studies in the Literary Imagination*, ed. Flavio Gregori (May 2005)

Sarah Prescott and Jane Spencer, "Prattling, tattling and knowing everything: public authority and the female editorial persona in the early essay-periodical". *British Journal for Eighteenth-Century Studies*, Volume 23 no. 1, 2000, pp. 43-58.

"Adapting Aphra Behn: Hannah Cowley's *A School for Greybeards* and *The Lucky Chance*". *Women's Writing: the Elizabethan to Victorian Period*, Volume 2 no. 3, 1995, pp. 221-34.

"*Mary Barton* and Thomas Carlyle." *The Gaskell Society Journal*, Volume 2, 1988, pp. 1-12.

'Creating the Woman Writer: the Autobiographical Works of Jane Barker." *Tulsa Studies in Women's Literature*, Fall 1983, pp. 165-181.

Review Articles

"Mothers, educators and patriots", *Times Literary Supplement*, 15 June 2001, p.27.

"Virtue in Distress", review of Janet Todd, *Sensibility: An Introduction* and Valerie Grosvenor Myer, ed., *Samuel Richardson: Passion and Prudence*. In *Times Higher Education Supplement*, 16 January 1987, p. 17.

Review Article: Frances Brooke, *The Excursion*, Elizabeth Griffith, *The Delicate Distress*, Charlotte Smith, *Desmond*, Elizabeth Inchbald, *Nature and Art*, and Mary Astell, *A Serious Proposal to the Ladies*. In *Review of English Studies*, New Series, Vol. 50, No. 198 (1999), 208-213.

Review of G. Perry and M. Rossington, eds, *Femininity and Masculinity in Eighteenth-Century Art and Culture*; and M. Hendricks and P. Parker, eds, *Women, 'Race' and Writing in the Early Modern Period*. In *Journal of Gender Studies* Vol. 5 no. 2 (1996), 396-8.

Review of Deborah Ross, *The Excellence of Falsehood: Romance, Realism, and Women's Contribution to the Novel*; and Mona Scheuermann, *Her Bread to Earn: Women, Money and Society from Defoe to Austen*. In *The Scriblerian* 27 no. 2 (1995), pp. 182-4.

Review of Lars E. Troide, ed., *The Early Journals and Letters of Fanny Burney*, Volume I, 1768-1773, and Volume II, 1774-1777; Katharine M. Rogers, *Frances Burney: The World of Female Difficulties*; and Sylvia Harcstack Myers, *The Bluestocking Circle: Women, Friendship and the Life of the Mind in Eighteenth-Century England*. In *Journal of Gender Studies* Vol. 1 no. 2, November 1991, pp. 212-5.

Book Reviews

Reviews in *Notes and Queries*, *Times Higher Education Supplement*, *Journal of Gender Studies*, *British Journal for Eighteenth-Century Studies*, *Women's Writing*, *Review of English Studies*, *Enlightenment and Dissent*, *Yearbook of English Studies*, *The Scriblerian*, *Modern Language Review*, *Times Literary Supplement*.