

**Prof. Philip Schwyzer**

**Department of English  
College of Humanities  
University of Exeter**

**Date of Birth:** 19 April 1970

**ACADEMIC QUALIFICATIONS**

B.A., English (Highest Honours), University of California, Berkeley, 1992

M.Phil, English Studies 1500-1660, Oxon., 1995

Ph.D., English, University of California, Berkeley, 2001

**ACADEMIC APPOINTMENTS**

1999 –2001: Junior Research Fellow in English, Hertford College, Oxford

2001- 2006: Lecturer in English, University of Exeter

2006-8: Senior Lecturer in English, University of Exeter

2008-11: Associate Professor in English, University of Exeter

2011-: Professor of Renaissance Literature, University of Exeter

## **EXTERNAL EXAMINING**

2006: MLitt in English (Research), University of Newcastle.  
2010: PhD in English, University of St. Andrews.

## **POSTGRADUATE PERSONNEL**

### **PhD students supervised:**

Samir al-Jasim. The Application of Possible Worlds Theory to Renaissance Drama.

Mohamed Elaskary: The Moor in Renaissance Drama. PhD 2008.

Briony Frost: Becoming a King's Man: PhD 2012.

Min-Ju Wu. Shakespeare's Late Plays in their Jacobean Context.

Samantha Hutchins-Frenee: The Representation of Boudica in Elizabethan and Jacobean Literature. PhD 2009.

Claire Huxham: Death and the Uncanny in Renaissance Drama. MPhil 2009.

Zhiyan Zhang. Death and Memory in Shakespeare's Plays. PhD 2012.

### **Post-Doctoral Assistants:**

Dr. Naomi Howell, Associate Research Fellow in Medieval Studies (Leverhulme Research Project, "Speaking with the Dead," 2011-14).

## **ADMINISTRATION**

### **College**

2012-	Director, Centre for Early Modern Studies
2011	Head of English (7/2011-12/2011)
2010-	Academic Lead
2008-	Head of Medieval and Renaissance Research Group
2006-2007	Head of Working Party on the new English Team Skills programme
2002-2004	Website Manager for School of English
2002-2004	Visiting Speakers (English) Co-ordinator
2001-2006	Library Liaison

## **EXTERNAL RECOGNITION**

### **Honors and Awards**

- 1988-92: Regents' Scholar, UC Berkeley  
1993-95: Keith Murray Senior Scholar, Lincoln College, Oxford  
1996: Winner of Kurtz Prize (Best essay by a graduate student in English, UC Berkeley)  
1995-2000: Berkeley Graduate Fellow, UC Berkeley  
2004: William Nelson Prize of the Renaissance Society of America (Best article published in the journal *Renaissance Quarterly*; previous winners include Caroline Walker Bynum, Thomas M. Greene, David Quint, Ingrid Rowland.)  
2005: AHRC Research Leave Award  
2008-9: Leverhulme Research Fellowship  
2011-14: Leverhulme Research Project Grant  
2012-16: ERC Starting Grant  
2005: AHRC Research Leave Award: *Literature and Archaeology: Disciplinary Desires and Renaissance Texts*  
2008-9: Leverhulme Research Fellowship: *Shakespeare and the Remains of Richard III*  
2011-14: Leverhulme Research Project (PI): *Speaking with the Dead: Histories of Memory in Sacred Space*. £208,737, shared between Exeter and Chester.  
2012-16: ERC Starting Grant (PI): *The Past in its Place: Histories of Memory in England and Wales*. Am€1,261,000, shared between Exeter and Chester.  
2013-15: AHRC Research Grant (CI): *The Poly-Olbion Project*. PI Andrew McRae.: £385,000.

### **Membership in Professional Bodies**

- AHRC Peer Review College (inducted 2010)  
International Spenser Society (Executive Committee, 2009-12)  
Modern Language Association  
Shakespeare Association of America  
British Shakespeare Association  
Renaissance Society of America

## **PUBLICATIONS**

### **Books**

- 1. Philip Schwyzer**, *Literature, Nationalism and Memory in Early Modern England and Wales* (Cambridge: Cambridge University Press, 2004). x + 194 pp.
- 2. Philip Schwyzer** and Simon Mealor, eds., *Archipelagic Identities: Literature and Identity in the Atlantic Archipelago, 1550-1800* (Aldershot: Ashgate, 2004). x + 232 pp. I am sole author of the Introduction, pp. 1-7.
- 3. Philip Schwyzer**, *Archaeologies of English Renaissance Literature* (Oxford: Oxford University Press, 2007), xii + 227 pp.
- 4. Willy Maley** and **Philip Schwyzer**, *Shakespeare and Wales: From the Marches to the Assembly* (Farnham: Ashgate, 2010), xi + 248 pp. I am co-author of the Introduction, pp. 1-5, and sole author of Chapter 2, pp. 21-41.
- 5. Philip Schwyzer** (ed), *Humphrey Llwyd, The Breviary of Britain (1573), with selections from The History of Cambria (1584)*, MHRA Tudor and Stuart Translations, Vol. 5 (London: MHRA, 2011).
- 6. Philip Schwyzer**, *Shakespeare and the Remains of Richard III.* (Oxford: Oxford University Press, 2007), x + 247 pp.

### **Chapters in Books**

- \*7. Philip Schwyzer**, 'A Map of Greater Cambria' in *Literature, Mapping, and the Politics of Space in Early Modern Britain* ed. Andrew Gordon and Bernhard Klein (Cambridge: Cambridge University Press, 2001), pp. 35-44.
- \*8. Philip Schwyzer**, 'British History and "British History": The Same Old Story?', in *British Identities and English Renaissance Literature*, ed. David Baker and Willy Maley (Cambridge: Cambridge University Press, 2002), pp. 11-23.
- 9. Philip Schwyzer**, 'John Higgins,' 'Arthur Kelton', and 'Thomas Phaer', in *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004).
- 10. Philip Schwyzer**, 'Thomas Phaer', *Dictionary of British Classicists, 1500-1960* (Thoemmes Continuum, 2004).
- \*11. Philip Schwyzer**, 'Mummy is Become Merchandise: Literature and the Anglo-Egyptian Mummy Trade in the Seventeenth Century' in *Re-Orienting the Renaissance*, ed. Gerald Maclean (London: Palgrave, 2005), pp. 66-87.
- \*12. Philip Schwyzer**, 'King Lear and the Jacobean Union Controversy' in *Accession of James I: Historical and Cultural Consequences*, edited by Glenn Burgess, Rowland Wymer, and Jason Lawrence (London: Palgrave, 2006), pp. 34-47.

**13. Philip Schwyzer**, 'John Leland and His Heirs: The Topography of England' in *The Oxford Handbook of Tudor Literature*, eds. Mike Pincombe and Cathy Shrank (Oxford: Oxford University Press, 2009).

**14. Philip Schwyzer**, 'Thirteen Ways of Looking at a Welshman: Shakespeare and Some Contemporaries' in *Shakespeare and Wales: From the Marches to the Assembly*, ed. Willy Maley and Philip Schwyzer (Farnham: Ashgate, 2010).

**15. Philip Schwyzer**, 'Archipelagic History' in *The Oxford Handbook of Holinshed's Chronicles*, ed. Ian Archer, Felicity Heal, and Paulina Kewes (Oxford: Oxford University Press, 2012)

**16. Philip Schwyzer**, 'Paranoid History: John Bale's *King Johan*' in *The Oxford Handbook of Tudor Drama*, ed. Tom Betteridge and Greg Walker (Oxford: Oxford University Press, 2012).

#### Articles in Refereed Journals

\***17. Philip Schwyzer**, 'Summer Fruit and Autumn Leaves: Thomas Nashe in 1593', *English Literary Renaissance* 24 (1994), pp. 583-619.

\***18. Philip Schwyzer**, Purity and Danger on the West Bank of the Severn: The Cultural Geography of *A Masque Presented at Ludlow Castle, 1634*, *Representations* 60 (1997), pp. 22-48.

\***19. Philip Schwyzer**, 'The Scouring of the White Horse: Archaeology, Identity, and "Heritage"', *Representations* 65 (1999), pp. 42-62.

\***20. Philip Schwyzer**, 'The Bride on the Border: Women and the Reproduction of Ethnicity in the Early Modern British Isles', *European Journal of Cultural Studies* 5, 2002.

\***21. Philip Schwyzer**, 'The Beauties of the Land: Bale's Books, Aske's Abbeys, and the Aesthetics of Nationhood' *Renaissance Quarterly* 57 (2004), pp. 99-125. [Winner of the 2005 William Nelson Prize of the Renaissance Society of America.]

\***22. Philip Schwyzer**, 'Exhumation and Ethnic Conflict: From *St. Erkenwald* to Spenser in Ireland', *Representations* 95 (2006), pp. 1-26.

\***23. Philip Schwyzer**, 'Lees and Moonshine: Remembering Richard III, 1485-1635', *Renaissance Quarterly* 63 (2010), pp. 850-83.

**24. Philip Schwyzer**, 'Trophies, Traces, Relics and Props: The Untimely Objects of *Richard III*', *Shakespeare Quarterly* 63 (2012), pp. 297-327.