

**Dr. Jane Poyner**  
**B.A., M.A., Ph.D.**

**Work**

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**Employment**

2010-present Senior Lecturer, Department of English, University of Exeter  
2005-2010 Lecturer, Department of English, University of Exeter  
2000-2005 Part-time Lecturer in English, Department of English and Comparative Literary Studies,  
University of Warwick.

**Academic History**

2003 Ph.D. in English Literature, University of Warwick  
Supervised by Professor Benita Parry and Professor Neil Lazarus  
External Examiner, Dr Graham Pechey

1999 M.A. in English Literature, University of Warwick

**Selected Publications**

**Books**

Spaces of Transition: Intellectual Practice and the Novel in Post-Apartheid South Africa (Proposal under consideration, OUP)

Approaches to Teaching the Works of J.M. Coetzee, co-edited with Laura Wright and Elleke Boehmer (MLA, 2014)

J. M. Coetzee and the Paradox of Postcolonial Authorship, Ashgate (2009)

J.M. Coetzee and the Idea of the Public Intellectual, editor with introduction and interview with Coetzee (Ohio UP, 2006)

**Book chapters**

“Dismantling the Architecture of Apartheid: ‘The Long Poem of Walking’ in Ivan Vladislavić’s *Portrait with Keys: the City of Johannesburg Unlocked* (2006)”, in *Ivan Vladislavić*, ed. by Gerald Gaylard (Wits UP, 2011)

“The Self-Reflexive Turn in Zoë Wicomb’s *David’s Story* (2001): The Ethno-politics and the Gendering of Resistance” in *Trauma, Resistance, Reconstruction in Post-1994 South African Writing*, ed. by Jaspal K. Singh and Rajendra Chetty (Peter Lang, in press)

“Rerouting Commitment in the Post-Apartheid Canon: TRC Narratives and the Problem of Truth”, in *Rerouting the Postcolonial*, ed. by Janet Wilson, Cristina Sandru and Sarah Lawson Welsh (Routledge, 2010)

**Refereed Articles**

“Art and Visual Culture in Ivan Vladislavić’s *Portrait with Keys* (2006)”, under consideration, *The Journal of Commonwealth Literature*.

“Cosmopolitanism and Literature of ‘Terror’: Zoë Wicomb’s *David’s Story* and Ishtiyaq Shukri’s *The Silent Minaret*”, *Safundi* 12.3-4 (2011): 313-30

“Writing Under Pressure: A Post-Apartheid Canon?”, *Journal of Postcolonial Writing*, 44.2 (2008): 103-14

“‘The Lives of J.M. Coetzee’: Writer/Critic/Citizen?”, *Law and Global Development*, Special Issue on Africa, 2 (2003), [www.elj.warwick.ac.uk/global](http://www.elj.warwick.ac.uk/global)

“Truth and Reconciliation in J.M. Coetzee’s *Disgrace*”, *Scrutiny*2, 5.1 (2000), pp. 68-77

### Awards and Honours

- 2010 British Academy Overseas Conference Grant (£600) for Wicomb conference, South Africa
- 2006 British Academy Small Research Grant (£1873) for research trip to South Africa
- University of Exeter Conference Grant Award (£800) for research trip to South Africa
- 2001-02 Doctoral Fellowship (£1500), Humanities Research Centre (HRC), University of Warwick, to organize a two-day conference: *J.M. Coetzee and the Ethics of Intellectual Practice: an International Conference*
- 2002 British Academy British Conference Award (£750) for the above conference
- 2001 A.H.R.B. Conference Award (£350) and Study Visit Award (£500) for study visit to South Africa
- 1999-2002 Full A.H.R.B Doctoral Fellowship

### Teaching Experience

#### University of Exeter

#### PhD Supervision

- 2012-present Farangis Ghaderi, Modern Kurdish Poetry (Second Supervisor)
- 2012-present Chike Mgbadichie, The Discourse of Afrocentrism in Recent Nigerian Literature
- 2010-present Candice Allmark-Kent, Representations of Animals in Twentieth-Century and Contemporary Canadian Fiction (University of Exeter Bursary)
- 2009-2013 Emma Bird, Poetic Representations of Bombay from the 1950s (University of Exeter Full Scholarship). Passed with no corrections, 2 February 2013
- 2007-09 Sali Al-Karmi, Feminist Literature in Arab and Canadian Contexts: Hanan Al-Shakhyh and Margaret Atwood and Their Reception. Submitted 16 Dec 2008. Passed with minor corrections, 19 March 2009

### Graduate

#### PhD Examiner

“Cosmopolitanism and the Fiction of J. M. Coetzee, Caryl Philips and Philip Roth”, School of English, University of Nottingham (External; August, 2014)

Samar Hameed AlJahdali, “Venturing Into a Vanishing Space: Representations of Palestine in Jewish-American and Arab Novels”; Department of English, University of Exeter (Internal; May 2014)

Kirby Mania, “On the Brink of the Mundane: Postapartheid Literary Representations of Johannesburg in the Work of Ivan Vladislavić”; Department of English Studies, University of the Witwatersrand, Johannesburg (External; April 2014)

Sally Flint, “Beyond description: Decoding the Ekphrastic Maze in relation to poetry and painting” (Internal; February 2011), Department of English, University of Exeter.

Abdelkader Cheref, “The Triumph of the Muzzled: A Post-Colonial Feminist Reading of Selected African-American and Maghrebi Women’s Narratives” (Internal; 2007), Institute of Arab and Islamic Studies, University of Exeter

### **MA Programme (Taught)**

Option module: From Orientalism to Globalization: Debates in Postcolonial Studies (Convenor; co-taught with Florian Stadler from 2013-14)

### **Undergraduate**

#### **Level 3**

Acts of Writing: Literature and Film, Post-1953 (Convenor)

Myths of the Nation: Postcolonial Studies, 3<sup>rd</sup> Year option module (Convenor)

Contemporary Cultures, 3<sup>rd</sup> Year core module

#### **Level 2**

The Twentieth-Century: Modernism, Anti-Modernism, Post-Modernism, 2<sup>nd</sup> Year option (Convenor)

Introduction to American Literature, 2<sup>nd</sup> Year option

#### **Level 1**

Approaches to Criticism (Convenor)

Culture and Criticism I, 1<sup>st</sup> Year core module

Culture and Criticism II, 1<sup>st</sup> Year core module

Approaches to Criticism, 1<sup>st</sup> Year core module

Study Skills (Convenor)

### **University of Warwick**

#### **Graduate**

2004-05 Critical Practice, MA module, Course Convenor

Post-Graduate Diploma in English Literature, Convenor

#### **Undergraduate**

2005 Feminist Perspectives on Literature, 2<sup>nd</sup> and 3<sup>rd</sup> year special subject (invited seminar leader on Monica Ali)

2002-04 Literary and Cultural Theory, 2<sup>nd</sup> and 3<sup>rd</sup> Year option module  
New Literatures in English, 2<sup>nd</sup> and 3<sup>rd</sup> Year special subject

2003-04 Modes of Reading, 1<sup>st</sup> Year core course

2003-04 Poetry and Society, 2<sup>nd</sup> Year core course (marking assessed essays)

2000-05 Literature in the Modern World, 1<sup>st</sup> Year core course

**Teacher Training**

2007 Postgraduate Certificate of Academic Practice (PCAP), University of Exeter (awarded December 2008). Portfolio described as “exemplary”

**Professional Duties**

Peer Reviewer: Leverhulme Trust, Palgrave, Routledge, *Contemporary Literature*, *South Asia Research*, *Journal of Postcolonial Writing*, *Journal of Commonwealth Literature*

**Administrative Duties**

GTA and OT Co-Ordinator  
First Year Tutor