

Dr Henry Power

Employment

2015- 2012-2015 Exeter	Associate Professor of English, University of Exeter Senior Lecturer, Department of English, University of Exeter
2007-2012 2006-2007	Lecturer, Department of English, University of Exeter Leverhulme Early Career Fellow, Department of English, University of Bristol.
2005-2006	Research Fellow, Institute of Greece, Rome, and the Classical Tradition, University of Bristol.

Education

2002-2005	Ph.D. in English, St Catharine's College, University of Cambridge. (Awarded 2006) Thesis title: ' <i>Tom Jones, Appetite, and the Epic Tradition</i> '. Supervisor: Colin Burrow. Examiners: Thomas Keymer and Caroline Gonda.
2001-2002	M.St. in Greek and Latin Literature, Brasenose College, University of Oxford (Distinction).
1997-2001	B.A. in Classics and English, Brasenose College, University of Oxford (Class 1).

Prizes and Awards

2018-19 2017-18	Visiting Fellowship, All Souls College, Oxford (Trinity Term). Andrew W. Mellon Fellowship, Huntington Library, California (two months).
2014-2015	British Academy Small Research Grant to work on 'The Making of Logue's Homer' (Value: £6,490).
2010-2011	AHRC fellowship to work on 'Henry Fielding, the Scriblerians, and the Consumption of Ancient Epic' (Value: £53,012).
2007-8	A. Bartlett Giamatti Fellowship, Beinecke Library, University of Yale (one month).
2006-2008	Leverhulme Early Career Fellowship, awarded for research into 'Virgil and the English Civil War'.
2002-2005	AHRB Award for Doctoral Study.
2001-2002	Senior Hulme Scholarship, Brasenose College, Oxford.
2001-2002	AHRB Competition A Award.
2001	<i>proxime accessit</i> Passmore Edwards Prize (for best performance in Classics and English finals at Oxford).
1999-2001	Open Scholarship, Brasenose College, Oxford.

PUBLICATIONS

Books

(as editor) *The Miscellaneous Prose of Joseph Addison* [in preparation for Oxford University Press, anticipated publication date of 2021]

The Oxford Handbook of English Prose, 1640-1714, co-edited with Nicholas McDowell. [This 40-chapter, 360,000 word book is contracted to OUP, and due for publication in 2018. I will contribute two chapters, and the introduction]

Epic into Novel: Henry Fielding, Scriblerian Satire, and the Consumption of Classical Literature (Oxford University Press, January 2015) [100,000 word monograph]

The Odyssey: A Reading Guide (Edinburgh University Press, 2011). [65,000 word introduction to the poem, aimed primarily at English undergraduates. There is a particular emphasis on the poem's reception.]

Articles and Chapters in Books

'Alexander Pope, and the Making of Logue's Homer' [10,000 word journal article, based on archival research funded by the British Academy, accepted for publication by *Review of English Studies*].

'“Now Hear This”: *War Music* in Performance' in Fiona Macintosh, Justine McConnell, Stephen Harrison and Claire Kenward (eds.), *Epic Performances: from the middle ages to the twenty-first century* (Oxford, 2018).

"Eyes without Light": University Verse Collections and the Politics of Succession' in Paulina Kewes and Andrew McRae (eds.), *Literature of the Stuart Successions* (Oxford, 2018).

'Homeric Tears and Eighteenth-Century Weepers', in Timothy Webb (ed.), *Towards a Lachrymology: Tears in Literature & Cultural History*, special issue of *Litteraria Pragensia* 46 (2013), 46-59.

'The Classics and the English Novel' in *The Oxford History of Classical Reception in English Literature, 1660-1790*, ed. by David Hopkins and Charles Martindale (Oxford, 2012).

'Virgil's *Georgics* and the Landscape of the English Civil War' in *The Interlacing of Words and Things in Landscape and Gardens*, ed. by Stephen Bann (Harvard, 2011).

'Henry Fielding, Richard Bentley, and the 'sagacious Reader' of *Tom Jones*', *Review of English Studies* 61 (2010), 749-772.

'The *Aeneid* in the Age of Milton' in *A Companion to Virgil's Aeneid and its Tradition*, ed. by Joseph Farrell and Michael C.J. Putnam (Oxford, 2010).

'Virgil, Horace, and John Gay's Art of Walking the Streets', *Cambridge Quarterly* 38.4 (2009), 338-367.

'The Better Part of Henry Fielding' in *Henry Fielding in our Time*, ed. by J.A. Downie (Cambridge, 2008).

'"Teares breake off my Verse": The Virgilian Incompleteness of Abraham Cowley's *The Civil War*', *Translation and Literature* 16:2 (2007), 141-159.

Work in Progress

'Medals and Money in Addison's Prose' in Paul Davis (ed.), *Essays on Addison* [8,000 word essay in volume commissioned by Oxford University Press to mark Addison's tercentenary].

'Learned Wit and Mock-Scholarship' and 'Recipe Books' for Nicholas McDowell and Henry Power (eds.), *The Oxford Handbook of English Prose, 1640-1714* (Oxford, est. 2018).

Contributions to Reference Works

'Abraham Cowley' (3,000 words), 'John Denham' (1,000 words) and 'John Dryden' (3,000 words) in *The Blackwell Encyclopedia of English Renaissance Literature*, ed. by Alan Stewart and Garrett Sullivan, 3 vols. (Oxford, 2011)

'The Scriblerus Club' (2,000 words), and 'Alexander Pope' (5,000 words) in *The Blackwell Encyclopedia of British Literature: 1660-1789*, ed. by Gary Day and Jack Lynch (Oxford, 2014)

'Alexander Pope', 'Jonathan Swift', 'Seventeenth-Century English Literature' (1,000 words), 'Eighteenth-Century English Literature' (1,000 words), 'Half-Lines and their Reception', 'Virgilian Travesty', and 'The Reception of the *Georgics*' (1,300 words) in *The Virgil Encyclopedia*, ed. by Richard Thomas and Jan Ziolkowski (Oxford, 2012).

Reviews

Over 30 reviews for academic journals such as *Review of English Studies*, *Translation and Literature*, and *The Seventeenth Century* – as well as in titles such as the *Times Literary Supplement* and the *London Evening Standard*.

Languages

Latin (excellent), Ancient Greek (excellent), French (good), Italian (basic/reading), Modern Greek (basic/reading)

Teaching

Department of English, University of Exeter (2007-)

Modules taught: 'Beginnings' (Introduction to literature for first-year undergraduates); 'The Poem' (Introduction to close reading of poetry for first-year students); 'Desire and Power: English Literature, 1570-1640'; 'Renaissance and Revolution: English Literature, 1600-1700'; 'The Enlightenment: English Literature, 1700-1800'; 'Satire and the City: English Literature 1660-1750'; 'Epic in English' (an introduction to the genre for final-year undergraduates, focusing on Pope's *Iliad*, Dryden's *Aeneid*, *Paradise Lost*, and the *Dunciad Variorum*); 'Greek Fire' (a third-year course which looks at the afterlife of ancient Greek poetry in English, from Milton to the present day); 'Bodies Politic: Cultural and Sexual Politics in England, 1603-1679' (MA Module); 'The English Novel, Behn to Austen' (MA module); 'Revival and Return: Using the Past from Pope to Keats' (MA module).

Lectures on over 50 topics and authors (these have mostly been on sixteenth, seventeenth, and eighteenth century topics – but I also give a number of the first-year lectures on aspects of poetic form).

Supervisor for over 50 undergraduate dissertations on various topics, mostly early modern and eighteenth-century. Supervisor of over ten MA dissertations.

Department of English, University of Bristol (2005-2007)

Modules taught: Literature 2 (English Literature, 1540-1700); Literature 3 (English Literature, 1700-1830).

Supervisor for undergraduate dissertations in both Classics and English departments.

Faculty of English, University of Cambridge (2003-2005)

Modules taught: Part 1, Paper 2 (English Literature and its Contexts, 1500-1700); Part 1, Paper 3 (English Literature and its Contexts, 1688-1847); Part 1, Paper 7 (European Languages and Literatures — Latin Poetry); Part 2, Paper 1 (Practical Criticism).

Supervisor of undergraduate dissertations at Gonville and Caius College.

Administration

Acting Head of English (2017): In this role I was responsible for the smooth running of one of the largest English departments in the UK, for overseeing the recruitment of new colleagues, and for the line management of over 70 academics. I also represented the department at College and University level committees, and externally.

Director of Education for English (2014-present): In this role, I was responsible for overseeing the teaching of over 60 full-time staff and up to 30 postgraduate teaching assistants, for reviewing the progress of students (c. 1200 undergraduates and c. 100 postgraduates), for the quality assurance of modules and programmes at undergraduate and MA level, for setting and meeting agreed subject and programme targets for entry standards, NSS results, graduate employment and international student numbers

Assessment Officer for English (2011-2014): This involved drawing up assessment timetables, organising the appointment of external examiners, dealing with cases of academic misconduct, sitting on mitigation committees, and chairing exam boards. I was responsible for all assessment at BA and MA level, for single and joint honours students.

Convenor, MA Dissertation (2009-10): This involved allotting supervisors and second markers to MA students, and organising a summer conference at which every MA student gave a paper.

Editorial and Peer Review Work

On the editorial board of the *Virgil Encyclopedia* (ed. by Richard Thomas and Jan Ziolkowski; Oxford, 2014) with particular responsibility for entries relating to the English reception of Virgil's work.

Peer reviewer for the *Review of English Studies*, *Eighteenth-Century Fiction*, *Notes and Queries*, *Philological Quarterly*, *Journal of European Literature*, *Literature and History*, Boydell and Brewer, Bloomsbury Academic, and Palgrave Macmillan.

External Examining

External examiner for the BA in English at the University of East Anglia (2012-2017).

External examiner for the BA in English at the Arab Open University (2013-2017).

External Examiner of doctoral theses on 'Re-Evaluating the Horatian and the Juvenalian in Satire in English, 1680-1750' (Birkbeck College, University of London) and 'The Reception of Ancient Greek Tragedy in England, 1660-1760' (University College, University of London).

Selected Seminar Papers and Public Lectures

'Revisions in Addison's Remarks on Several Parts of Italy (1705, 1718)', British Society for Eighteenth-Century Studies, Oxford, 03/01/2018

'Political Uses of Horace's Actium Ode, 1650-1660', Renaissance Society of America, Chicago, 30/3/2017.

'Homer after Pope, Eighteenth-Century and Romantic Studies Seminar, University of Cambridge, 11/02/2016.

'The Making of Logue's Homer', Centre for Translating Cultures, University of Exeter, 20/1/2016.

'Virgil and the English Civil War', Peking University, Beijing, 10/05/2015-18/05/2015

'Henry Fielding's Homer', Archive of Performances of Greek and Roman Drama, University of Oxford 31/01/2015 [This was the inaugural joint public lecture organised by the Classics and English faculties].

'Virgil, Fanshawe, and the Poetry of Civil War', Renaissance Society of America, New York, 27/03/2014

'University Volumes and Stuart Successions', Stuart Successions Conference, Jesus College, Oxford, 27/09/2013

'Swift, Homer, and the Problem of Chronology', University of Kent, 04/05/2012

'Swift and Homeric Epic', British Society for Eighteenth-Century Studies, Oxford, 06/01/2011.

'Sir Richard Fanshawe, Rome, and the English Civil War', Exeter Staff Seminar, 01/06/2009.

'Virgil's *Georgics* and the Landscape of the English Civil War', Dumbarton Oaks, Washington, D.C., 08/05/2009.

'Horace's *Art of Poetry* in the Early Eighteenth Century', Enlightenment Exchanges Seminar, Corpus Christi College, Oxford, 27/11/2007.

'The *Eclogues* in the 1650s', University of Oslo, 15/11/2007.

'Virgil in Oxford, 1643', University of Oxford, 22/07/2006.

'The Death of Priam and the English Civil War', University of Bristol, 07/07/2006