

Dr John Plunkett

Curriculum Vitae

Date of Birth: 29/08/74

Employment

- 2006** Senior Lecturer
- 2003** Lecturer in Victorian Literature and Culture, University of Exeter.
- 2001-3** AHRB Junior Research Fellow, University of Exeter.
- 2001-2** Teaching Fellow, School of English, Birkbeck College

Higher Education

- 2000** Birkbeck College. PhD *Queen Victoria: the monarchy and the media 1837-1867*.
PhD reviewed by Regenia Gagnier, "Locating the Victorians," *Journal of Victorian Culture* 6.1 (Spring 2001): 113-124.
- 1997** University of Exeter, MA Criticism and Theory (Distinction)
- 1995** University of Exeter, BA English Literature, 1st Class.

Publications

Books:

Queen Victoria - First Media Monarch (Oxford: Oxford UP, 2003) vii+266pp

• Reviewed by *Guardian*, *Times Literary Supplement*, *English Historical Review*, *Contemporary Review*, *Journal of Victorian Culture*, *Studies in English Literature 1500-1900*, *Women: A Cultural Review*, *Victorian Studies*, *Media History*, *English Literature in Transition 1880-1920*, *History Today*, *History: Journal of the Historical Association*, *Social History Society Research Bulletin*, *Lady*, *Living History*, *Revue d'histoire du XIXe siècle*.

• Parts of Chapter 1 reprinted in the *Victorian Studies Reader*, ed. Kelly Boyd and Rohan McWilliam (London: Routledge, 2007)

Popular Print Media 1820-1910, co-ed with Andrew King, 3 volume set (London: Routledge, 2004) 1500pp.

Victorian Print Media: A Reader, co-ed with Andrew King (Oxford: Oxford University Press, 2005), 430pp.

Multimedia Histories: From the Magic Lantern to the Internet, co-ed with James Lyons [Foreword by Laura Mulvey] (Exeter: Exeter University Press, 2007)

In Progress:

Optical Recreations: A History of Screen Practice 1780-1914

Moving and projected images played a key role in popular entertainment between 1820 and 1914. Prior to the advent of film, panoramas, dioramas, peepshows, and magic lanterns constituted a long genealogy of optical shows whose influence upon the visual and performance culture of the period has been underestimated.

Palgrave Sourcebook on Victorian Literature, co-ed with Ana Vadillo, Rick Rylance, Regenia Gagnier, Angelique Richardson and Paul Young.

An 150,00 word anthology of primary sources. Part of a new series launched by Palgrave: volume solicited from Exeter by series editor.

Book Chapters:

"Civic publicness: the creation of Queen Victoria's royal role 1837-1861," *Encounters in the Victorian Press* ed. Julie Codell and Laurel Brake (Basingstoke: Palgrave, 2004) pp. 1-24.

"Reginamania: Queen Victoria and an excess of affect, 1837-1845," *Victorian Crime, Madness and Sensation* ed. Andrew Maunder and Grace Moore (Aldershot: Ashgate, 2004) pp. 15-30.

"Transparencies, optical recreations and the invention of the screen," *Visual Delights II* ed. Simon Popple and Vanessa Toulmin (London: John Libbey, 2005) pp. 175-193.

"Optical Recreations in Victorian Literature," *Essay and Studies: Fiction and Film Interactions* ed. David Seed (London: Boydell and Brewer/English Association, 2005), pp. 1-28.

"Depth, Colour, Movement: Embodied Vision and the Stereoscope", in *Multimedia History: From the Magic Lantern to the Internet*, ed. James Lyons and John Plunkett (Exeter: University of Exeter Press, 2006), pp. 155-72

"Queen Victoria's familial familiarity: conceptions of domestic and colonial loyalty 1837-1901" *Royal Family Images* ed. Tom Verschaffel and Jo Tollebeek, (Amsterdam University Press, forthcoming).

"Nineteenth-Century Optical Recreations and Teaching New Media", in *Media Encounters and Media Theories* ed. Jurgen Mueller (Münster, Nodus Publikationen, 2007) forthcoming.

"Steam! Speed! Action! Nineteenth-Century Passengers" [With Ana Vadillo], *Tracks to Modernity: A Cultural History of the Railway*, ed. Michael Freeman and Mathew Beaumont (Bern: Peter Lang, 2007) pp. 45-67

"The Emergence of the "Little Magazine"", *Critical and Cultural History of Modernist Magazines*, ed. Peter Brooker and Andrew Thacker (Oxford: Oxford University Press, forthcoming 2008)

"Visual Culture", *Cambridge Companion to Victorian Literature* ed. Joanne Shattock (Cambridge: Cambridge UP, 2008/9)

Refereed Articles:

"Of hype and type: the media making of Queen Victoria," *Critical Survey* 13.2 (Spring 2001), pp. 1-18.

"A media monarchy? The radical press and the British royal family," *Media History* 10.9 (June 2003) pp. 3-18.

"Celebrity and community: the uncanny poetics of the *carte-de-visite*," *Journal of Victorian Culture* 8.1 (Spring 2003), pp. 55-79.

"Moving Books/Moving Images: Optical Recreations and Children's Publishing 1800-1900," *19: Interdisciplinary Studies in the Long Nineteenth Century*

Other Articles:

"Remembering Victoria," *The Victorian* 1 (Summer 1999) pp4-12. (Sir Nikolaus Pevsner Memorial Prize).

"Queen Victoria and Royal Journalism," *British Library Newspaper Library News* (Summer 2001) pp. 1-4.

"Reporting royalty," *Times Higher Educational Supplement*, 28 March 2003, pp. 18-19.

"Queen Victoria," *BBC History Magazine* April 2003, pp. 21-23.

"Screen Practice Before Film and the Frontiers of Space," *International Planetarium Society Journal*, (June 2005) pp. 6-9.

Encyclopaedia Entries:

11 entries ranging from 500 to 3,000 words for *Encyclopedia of Nineteenth Century Photography*, ed. John Hannavy, (London: Routledge, 2007) 12,000 words in total.

Alexander Bassano

Art Journal

Athenaeum

Carte-de-Visite

Celebrity and Royalty

John Jabez Edwin Mayall

Literary Gazette

Marion & Co

Murray and Heath, Vernon

Notes and Queries

Photographic News (1858-1903)

Retouching

Queen Victoria and Prince Albert

3 entries for *Dictionary of Nineteenth-Century Journalism*, ed. Brake et. al. (Boydell and Brewer, forthcoming, 2008)

Andrew Wynter

Charles Knights

Keepsakes and Annuals

Reviews:

Brenda, Assiel, *The Circus and Victorian Society*, in *History* 91 (2006), 637-8.

Ian Radforth, *Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States* (University of Toronto Press, 2005), in *American Historical Review* (April 2006), 461-2.

Julie Gelardi, *Born to Rule: Five Reigning Consorts, Granddaughters of Queen Victoria* (St Martin's Press, 2005), in *The Historian* (2005), 356-358.

Helen Groth, *Victorian Photography and Literary Nostalgia* (OUP, 2003) in *History* 90: 298 (2005), 302-5.

Jay Clayton, *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture* (OUP, 2003) in *Nineteenth-Century Literature* 59.4 (2005), 543-47

Other Publications:

Gale Publishing and Birkbeck College ran a project to make available around 200 previously unmicrofilmed periodicals, the *Primary Source Microfilm Nineteenth Century Periodicals Project*. I was one of a team involved in writing headnotes to accompany the microfilmed periodicals. The following were published as part of *Primary Source Microfilm Nineteenth Century Periodicals Project* (Reading: Gale Group International, 2001)

The Artful Dodger,

The Ass

Birmingham Argus

The British Mercury

Evangelical Penny Magazine

The Ballot

The Satirist

The Portfolio

Paul Pry

Penny Temperance Magazine

National Register

Terrific Register

Newgate Monthly Magazine

The Satirist, or Monthly Meteor

The Monthly Literary Advertise

Teaching Experience

University of Exeter

2005/6

Victorian Popular Fiction (Level 3)

Making Progress 1830-1870: The Creation of the Victorian Empire (MA Module)

Culture and Criticism 1 & 2

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2004/5

Victorian Popular Fiction (Level 3)

- 1870-1910, Empire and Decadence (MA module) Revolutions and Evolutions: 19th C Writings (Level 2)
 Past and Present I.
2003/2004 Past and Present I and II
 Culture and Criticism
 Making Progress 1830-1870: The Creation of the Victorian Empire (MA Module)
2002/2003 Modernism, Anti-Modernism, and Postmodernism

Birkbeck College

- 1998-2002** Classes taught include Dickens and the Condition of England; MA in Victorian Studies; 1st Year BA English, Literary Genres; 1st Year BA English, Language and Criticism; Contemporary British Fiction; Late Victorian and Early Twentieth Century fiction.

PhD Students

Andrew Griffiths, "Imperialist Adventures and the Periodical Press" (p-t, 2006-)

Alice Barnaby, *Staging the Audience: Presence and Absence of auditorium light in spaces of theatrical exhibition* (AHRC funded, 2005 -)

Ros Leveridge, *Popular Entertainment in Devon Sea-side Resorts 1820-1914* [AHRC Project Studentship, with Joe Kember] (2007-)

Awards and Research Grants

- 2007** £204,000 AHRC Research Grant, *Moving and Projected-Image Exhibition in the South-West 1820-1914*. [With Joe Kember]
- 2006** £19,699 AHRC Research Leave
- 2006** £750 Paul Mellon Research Grant
- 2004** £570 British Academy Overseas Conference Grant.
- 2003** \$2,500 Library Research Grant, Getty Institute, Los Angeles.
- 2002** Visiting Fellow, Yale Centre for British Art (October).
- 2000** Elected member of Birkbeck Centre for Nineteenth-Century Studies.
- 1999** Sir Nikolaus Pevsner Memorial Prize (awarded by Victorian Society for the best article by a previously unpublished scholar).
- 1997** AHRB 3 Year Postgraduate Studentship

Administrative Responsibilities

- 2007- Director, MA, Pathway in Victorian Studies
- 2004- Member, Centre for Victorian Studies
- 2004- Module Convenor, Victorian Popular Fiction
- 2004-6 Dissertation Tutor (170 students)
- 2003-6 Modular Degree Tutor
- 2003-6 University Modular Degree Committee
- 2003-6 SSLC Rep
- 2003- Personal Tutor (30-40 students annually)

Media Work

- 2004 Interviewed for BBC2 prog on Queen Victoria as part of series on World's Most Photographed Icons.
- 2002 BBC2, *Prince Albert*, Consultant.
- 2001 Interviewed for Radio 4 series on changing royal wedding/funerary practices.

Conferences/Invited Lectures

- 2006 "Moving Books, Moving Images: Optical Recreations and Print Media", Visual and Verbal in Nineteenth-Century Culture, (IES, 2006)
- 2005 "From Science to Entertainment: A Multimedia Journey through the Stereoscope", Leicester University Victorian Studies Seminar
- 2005 "Nineteenth-Century Multimedia: Exhibition Spaces, Modes of Exhibition, Aesthetics", Media Encounters Colloquium, University of Bayreuth, invited speaker.
- 2004 "Steam. Speed. Action! The Training of the Eye", (with Dr Ana Vadillo) The Culture of the Railways, Oxford University. And at Victorian Sensations, BAVS, (September 2004).
- 2004 "Matter and Movement: The Terrors of Nineteenth-Century Optical Recreation", Victorian Terrors, UC Santa Cruz.
- 2004 Keynote speaker, Victorian Sensations, British Association of Victorian Studies University of Keele
- 2004 "Moving Images – From High to Low in 19th C Graphic Media" Exeter/Birkbeck Symposium on 19th C Studies.

- 2004 "Depth, Colour, Movement: Embodied Vision and the Stereoscope", Cinema: Motion-Illusion-Spectacle: The Legacy of Edward Muybridge NFI.
- 2003 "Visual Culture in 1900," AHRB Research Centre for British Film and Television (National Film Theatre)
- 2003 "A media monarchy - its invention and impact", The Monarchy: Inventing Tradition, Invited Lecture, Durham University History Society
- 2003 "Virtual reality and the Victorians," London 19th C Studies Seminar, Invited Lecture, Institute of Advanced Study, London University.
- 2003 "Stereoscopic Motion 1840-1900", Multimedia Histories, University of Exeter.
- 2002 "Picture Palaces and Pleasure Domes: 19th C Screen Practice," Institute of Film Studies, Exeter University April 2002)
- 2002 "A media monarchy?" SHARP Conference, University of London, (2002)
- 2002 "Spectacular, Spectacular! Modes of exhibition in 19th C Screen Practice," Visual Delights, University of Sheffield.
- 2002 "How Bizarre! How Bazaar!" Screen Practice Colloquium, University of Exeter
- 2002 "Panoramas, Phantasmagoria and optical toys: virtual space and the screen," Yale Centre for British Art
- 2002 "Screen Practice Before Film," Yale Graduate 19th C Art History Group, Yale University.
- 2001 "*Queen Victoria and the making of a media monarchy?*". Invited lecture, Queen Victoria Study Day, CEMS Birkbeck College.
- 2001 "Victorian photography and the technology of spectacle". Invited lecture UEA Research Seminar Series.
- 2001 "Visualising the Victorians: popular graphic media in the 19th C". Invited Lecture, Victorian Visions, Victoria and Albert Museum
- 2001 "Victorian photography and the creation of celebrity," Invited lecture, Victorian Popular Culture, Institute of Historical Research
- 2001 "A media monarchy? The royal family and the press 1830-1900". Invited lecture. Victorian Society Lecture Series on 19th C Monarchy.
- 2000 "Visualising Victoria: the illustrated press and the royal family," Research Society for Victorian Periodicals, University of London.
- 2000 "G.W.M Reynolds and the monarchy," G.W.M Reynolds conference, University of Birmingham.
- 2000 "Photography, prints and panoramas: the hybridity of graphic media 1830-1860," Literature and Visual Arts, University of Hertfordshire.
- 2000 "Celebrity and Community; the uncanny poetics of the carte-de-visite," Material Cultures Symposium, Birkbeck College.
- 1999 "Photographing celebrity: commodity culture and the carte-de-visite" Victorian Mass Culture Study Day, Institute of English Studies.
- 1999 "For your eyes only: the spectacle of royal privacy 1837-1867" Graduate Research Seminar, Birkbeck College.
- 1999 "Retouching royalty: would the real Queen Victoria please stand up?" Graduate Research Seminar, Birkbeck College.
- 1999 "Queen Victoria and the periodical press 1837-1845" (March 1999) Victorian Periodicals conference, University of Leeds.
- 1998 "Victoria's coronation and popular representation". Invited lecture, 19th Century Studies Seminar, Institute of English Studies, London.
- 1998 "Reginamania: Queen Victoria and mass culture in the 1840s", School of English Research Seminar, University of Exeter.

Professional Activities

- Reader for *History*, Oxford University Press, Broadview Press, Open University Press, *Rethinking History: the Journal of Theory and Practice*
- 2007-** Advisory Board, AHRC Project on Early Film and Imperialism (led by Colin MacCabe and Lee Grieveson)
- 2006 -** Editorial Board, *19: Interdisciplinary Studies in the Long Nineteenth Century*
- 2006** Treasurer, British Association of Victorian Studies
- 2000** Curated Exhibition at the Bill Douglas Centre - *Jubilation: Ceremony and the Crown*. Featured in local newspapers, *Radio Devon*, *Gemini Radio*, and Carlton and WestCountry television.
- 1999-2000** School of English and Humanities, Graduate Rep.
- 2000** Co-organiser, *Critical Theory Group*, Birkbeck College.
- 1999** Co-organiser, *Hegel Reading Group*, Birkbeck College.
- 1998/9** Co-organiser, *19th Century Reading Group*, Birkbeck College.

Conference Organisation

- Nov 2004** *ARTeFACTS: Nineteenth-Century Material Meanings*, Postgraduate Symposium, University of Exeter.
- July 2003** *Multimedia Histories: From the Magic Lantern to the Internet*, International Conference, University of Exeter.
- Sept 2002** *Screen Practice Before Film*, Colloquium, Bill Douglas Centre.
- July 1999** Co-organiser, *Victorian Mass Culture Symposium*, Institute of English Studies, University of London