

**Dr Vike Martina Plock (FHEA)**  
**Department of English, University of Exeter**  
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## **EDUCATION**

PhD in English Literature, University of York, 2001-05  
MA in Modern Literature and Culture (Dist.), University of York, 2000-01  
BA in Cultural Studies (Hons), Europa-Universität Viadrina, Frankfurt (Oder), 1996-2000

## **PROFESSIONAL APPOINTMENTS**

Advisory Editor, *James Joyce Quarterly*, 2016-  
Senior Lecturer in English, Department of English, University of Exeter, 2013-  
Co-Editor, *Literature & History*, 2011-  
Lecturer in English, Department of English, University of Exeter, 2010-13  
Lecturer in English, Department of Humanities, Northumbria University, 2009-10  
Lecturer in English, School of English, Cardiff University (fixed-term), 2007-09  
Lecturer in English, School of English, University College Dublin (fixed-term), 2006-07  
Lecturer in English, Department of English, Durham University (fixed-term), 2006

## **GRANTS, ACADEMIC AWARDS AND SCHOLARSHIPS**

Fleur Cowles Endowment Fellowship (\$3,000), Harry Ransom Center, University of Texas at Austin (*Modernism, Fashion and Interwar Women Writers*), 2014  
AHRC Networking Grant "Tailored Trades: Clothes, Labour and Professional Communities, 1880-1939" (£27,369) (Principal Investigator), 2012-14  
H. D. Fellowship in English or American Literature (\$4,000 plus travel stipend), Beinecke Rare Book and Manuscript Library, Yale University Library (*Edith Wharton, Fashion, and Social Regulation*), 2010  
Fleur Cowles Endowment Fellowship (\$3,000), Harry Ransom Center, University of Texas at Austin (*Elizabeth Bowen, Fashion, and Aesthetics*), 2010  
Zurich James Joyce Foundation Scholarship (CHF 2,000), 2009  
Wellcome Trust Conference Grant (£958), 2009  
Society for the Social History of Medicine Conference Grant (£500), 2009  
Zurich James Joyce Foundation Scholarship (CHF 2,000), 2005  
Graduate Scholarship, International James Joyce Foundation, 2004  
Research Scholarship (PhD), University of York, 2001-2004

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
Modernist Studies Association  
International James Joyce Foundation  
The Edith Wharton Society  
The Virginia Woolf Society  
The Sylvia Townsend Warner Society  
British Society for Literature and Science, Executive Committee Member

British Association for Modernist Studies

## **PUBLICATIONS**

### Books

*Modernism, Fashion and Interwar Women Writers* (Edinburgh: Edinburgh University Press, 2017)

*James Joyce, Medicine, and Modernity* (Gainesville: University Press of Florida, 2010; paperback 2012)

### Edited Special Issues

with Joe Kelly and Wim van-Mierlo. *Anniversary Joyce*. Spec. issue of *James Joyce Quarterly* (forthcoming, 2018)

with Alex Murray. *Re-Visiting Sylvia Townsend Warner*. Spec. issue of *Literature Compass* 11.12 (2014)

*Joyce and Physiology*. Spec. issue of *James Joyce Quarterly* 46: 3/4 (2009)

*Modern Phobias*. Spec. issue of *Journal of Literature and Science* 3 (2010)

### Refereed Articles

“A Note on Sylvia Townsend Warner’s ‘The Kingdom of Elfin,’” *The Journal of the Sylvia Townsend Warner Society* (2015): 1-8.

“‘Object Lessons’: Bloom and His ‘Things.’” *James Joyce Quarterly*, 49: 3-4 (2014): 115-30.

“‘I Just Took it Straight from *Vogue*: Rosamond Lehmann, Fashion and Literary Modernity.” *Modern Fiction Studies* 59:1 (2013): 83-105.

“Sartorial Connections: Fashion, Clothes, and Character in Elizabeth Bowen’s *To the North*.” *Modernism/Modernity* 19:2 (2012), 287-302.

“Good Vibrations: ‘Sirens,’ Soundscapes, and Physiology.” *Joyce and Physiology*. Ed. Vike Martina Plock. Spec. issue of *James Joyce Quarterly* 46:3/4 (2009): 481-96.

“The Seim Anew: Joyce Studies for the Twenty-First Century.” *Literature Compass* 7 (2010): 477-83.

“‘Knock knock. War’s where!’: History, *Macbeth*, and *Finnegans Wake*.” *Joyce Studies Annual* (2009): 212-23.

“Modernism’s Feast on Science: Nutrition and Diet in Joyce’s *Ulysses*.” *Literature & History* 16:2 (2007): 30-42.

“A Feat of Strength in ‘Ithaca’: Eugen Sandow and Physical Culture in *Ulysses*.” *Journal of Modern Literature* 30:1 (2006): 129-39.

### Book Chapters

“‘The Books that Everyone Read’: Popular Fiction, Paperbacks, and the Middlebrow.” *A History of 1930s British Literature*. Eds. Benjamin Kohlmann and Matthew Taunton (Cambridge: Cambridge University Press, forthcoming).

“‘A Journal of the Period’: Modernism and Conservative Modernity in *Eve: The Lady’s Pictorial*.” *Edinburgh Companion to Women’s Print Media in Interwar Britain, 1918-1939*. Eds. Catherine Clay, Maria DiCenzo, Barbara Green, and Fiona Hackney (Edinburgh: Edinburgh University Press, forthcoming).

- “Made in Germany: Why Goethe’s *Hamlet* Mattered to Joyce.” *Joyce/Shakespeare*. Ed. Laura Pelaschiar (Syracuse: Syracuse University Press, 2015), 89-106
- “Bodies.” *The Cambridge Companion to James Joyce’s Ulysses*. Ed. Sean Latham (Cambridge: Cambridge University Press, 2014), 184-99.
- “‘I guess I’m just nervous, then’: *Ethan Frome*, Neuropathology and Edith Wharton’s Exploration of Interior Geographies.” *Neurology and Modernity: A Cultural History of Nervous Systems, 1800-1950*. Ed. Andrew Shail and Laura Salisbury (Basingstoke: Palgrave, 2010), 184-203.
- “Joyce and Medicine.” *Joyce in Context*. Ed. John McCourt (Cambridge: Cambridge University Press, 2009), 250-61.
- “Medizin: Latenz und der medizinische Blick.” *Latenz: 40 Annäherungen an einen Begriff*. Ed. Stefanie Diekmann and Thomas Khurana (Berlin: Kadmos, 2007), 148-52.
- “Why Does Gerty Limp?” *Joyce in Trieste: An Album of Risky Readings*. Ed. Sebastian Knowles, Geert Lernout and John McCourt (Gainesville: University Press of Florida, 2007), 119-30.
- “Jack the Ripper and the Family Physician: Gynaecology and Domestic Medicine in ‘Penelope.’” *Joyce, “Penelope” and the Body*. Ed. Richard Brown (Amsterdam: Rodopi, 2006), 129-43.

#### **INVITED LECTURES/KEYNOTES**

- “‘I Have Been the Most Popular Broadcaster in Berlin’: Alfred Kerr’s Broadcasting Career at the BBC during the Second World War,” AHRC Workshop *Mixing It*, University of Huddersfield, 9 November 2016
- “Edith Wharton, Fashion, and the Fictions of Modernity,” Literature and Material Culture Seminar Series, Oxford University, 18 November 2014
- “James Joyce, Medicine and the Medical Humanities,” Medical Humanities PG Skills Workshop, Queen’s University Belfast, 7 November 2013.
- “Modernism and Fashion,” Representations of Modernity 1850-1960: A Postgraduate Conference, Plymouth University, 2 November 2013
- “Virginia Woolf, Fashion, and Fascism,” Literature and Visual Cultures Seminar, Royal Holloway, University of London, 24 April 2013
- “Joyce’s In-Between Bodies,” Between Bodies, Bodies Between Conference, NUI Maynooth, 5-6 April 2013
- “James Joyce, Havelock Ellis and the New Scientific Spirit,” Collaborative Interdisciplinary Study for Science, Medicine, and the Imagination (CISSMI) Research Group Seminar, Cardiff University, 9 May 2012.
- “Made in Germany’: Why Goethe’s *Hamlet* Mattered to Joyce,” Shakespeare and Philosophy Conference, New York University, 24-25 February 2012.
- “Object Lessons: Bloom and His Things,” University College Dublin. James Joyce Research Colloquium. 22-24 April 2010.
- “Modern Soundscapes: James Joyce, Acoustics, and Physiology,” Leeds University. Modern and Contemporary Literature Research Seminar Series. 4 March 2010.
- “Dressing Characters in Elizabeth Bowen’s *To the North*: Fashion, Clothes, Aesthetics,” Oxford University. Bards to Banville: An Irish Literature Seminar. 27 May 2009.

“‘The True Purefoy Nose’: Obstetrics and the Aesthetics of Reproduction in Joyce’s ‘Oxen of the Sun’,” London Modernism Seminar. 7 February 2009.

“‘Alcohol alcohol alcoholerently’: Alcoholism and Doubling in Joyce’s ‘Counterparts’,” Oxford University. Seminar Series on Literature and Science. 6 February 2009.

“‘On the Hands Down’: Joyce, Race and Physical Culture,” Trieste James Joyce Summer School. 29 June-5 July 2008.

“‘Nerves Overstrung’: Brainpower and Neuroscience in ‘Eumaeus’,” Dublin James Joyce Summer School. 8-14 July 2007.

“‘Nationalist Iconography in ‘Nausicaa’,” James Joyce Centre, Dublin. 28 May 2007.

“‘James Joyce and Medicine,’” Centre for the History of Medicine and Disease, Durham University. 7 February 2006.

“‘The Solitary Vice: Reading, Writing and Anti-Masturbation Propaganda in Joyce’s *A Portrait of the Artist*,” Zurich James Joyce Foundation. 15 November 2005.

### **SELECTED CONFERENCE PAPERS**

“‘Hier ist England’: The BBC’s German Service during the Second World War,” BBC and the World Service: Debts and Legacies Conference, King’s College, London, 2-4 February 2017.

“‘The War on the Air: Erika Mann’s WW2 Broadcasts for the BBC,’” Transnational Radio Encounters Conference, Utrecht University, 5-8 July 2016.

“‘Modernist Textiles: Rosamond Lehmann’s Collaborative Compositions,’” Modernism and Collaboration Conference, Franklin University, Lugano, 5-6 June 2015.

“‘A Blue French Telegram’: Communication Media and Connective Sociability in Joyce’s Metropolitan Cities,” XXIV International James Joyce Conference, Utrecht University, 15-12 June 2014.

“‘The Search for the Dress, the Perfect Dress’: Sartorial and Professional Impasses in Jean Rhys’s Fiction.” Modernist Studies Association Conference, University of Sussex, 28 August-1 September 2013.

“‘Dressing Up *The Years*,’” British Association of Modernist Studies, December 1910 Centenary Conference, University of Glasgow, 10-12 December 2010.

“‘Sartorial Connections: Dressing Characters in Elizabeth Bowen’s *To the North*.’” Elizabeth Bowen Symposium. University of Sussex. 30 May 2009.

“‘I just took it straight from *Vogue*’: The Romance of Fashion in Rosamond Lehmann’s *Invitation to the Waltz*.” Rosamond Lehmann Colloquium. Anglia Ruskin University. 25 April 2009.

“‘The Sciences of Joyce’s ‘Ithaca.’” 3rd conference of the British Society for Literature and Science. Keele University. 27-29 March 2008.

### **TEACHING EXPERIENCE (University of Exeter)**

\* indicates module convenorship

#### Undergraduate

*Approaches to Criticism* (2010-11, 2014-15)

\* *The Novel* (2010-11, 2011-12, 2014-15, 2015-16)

*Creative Industries: Their Past, Our Future* (2016-17)

\* *Modernism and Modernity: Literature 1900-1960* (2013-14, 2014-15, 2015-16)  
\* *The Shock of the New: Literature 1900-1953*, University of Exeter (2011-12)  
*Introduction to American Literature*, University of Exeter (2010-11, 2011-12)  
*American Modern* (2015-16)  
\* *James Joyce's Ulysses*, University of Exeter (2011-12, 2013-14, 2014-15, 2015-16, 2016-17)

#### Graduate

*The Culture of American Modernism* (2015-16, 2016-17)  
*Modernism and Material Culture* (2013-14, 2014-15, 2015-16).  
\* *British Women Writers between the Wars* (2010-11).  
*Dissertations* (2010-11, 2014-15)

#### PhD Supervision

Jean Harris, "Women's Interwar Fiction and the Virago Imprint" (2016-2019)  
Teresa Sanders, "Education and Pedagogy in the Work of Sylvia Townsend Warner" (AHRC) (2016-2019)  
Jack Sargent, "Time and Homosexual Individuality: Nostalgia, Memory, Ageing and the Homosexual Individual in Modern and Contemporary Literature" (2015-2018)  
Leonie Thomas. "Wireless Women: Listening In to Forgotten Voices at the BBC, 1922-1955" (AHRC) (2015-2018)  
James Bernthal. "Queering the Outcast in Agatha Christie" (AHRC) (2011-2015)  
Rinni Haji Amran. "Aviation and Modernist Literature" (2011-2015)

#### **ACADEMIC SERVICE**

Co-Editor, *Literature & History* (Sage), 2011-  
Advisory Editor, *James Joyce Quarterly* (Univ. of Tulsa Press), 2016-  
Membership Secretary, Sylvia Townsend Warner Society, 2015-  
Executive Committee Member, The British Society for Literature and Science (2011-14)

#### Reader/Referee

*James Joyce Quarterly* (Univ. of Tulsa Press)  
*Journal of Design History* (Oxford Univ. Press)  
*Journal of Modern Periodical Studies* (Penn State Press)  
*Modernism/Modernity* (Johns Hopkins Univ. Press)  
Ohio State University Press  
*Partial Answers: Journal of Literature and the History of Ideas* (Johns Hopkins Univ. Press)  
PMLA (*Modern Language Association of America*)  
*Textual Practice* (Taylor & Francis)  
*Twentieth-Century Literature* (Duke Univ. Press)  
UCD Press  
*Women: A Cultural Review* (Taylor & Francis)

#### Conference Organisation

Member of Academic Organising Committee, XXV International James Joyce Symposium *Anniversary Joyce*, London, 13-18 June 2016  
Co-Organiser, *Re-Visiting Sylvia Townsend Warner*, Dorset County Museum, 29 June 2012

Co-Organiser, 5th Annual Conference of the *British Society for Literature and Science*.  
Northumbria University. 8-10 April 2010

Principal Organiser, *Northern Modernism Seminar*. Northumbria University. 10 October  
2009

Co-Organiser, *Phobia: Constructing the Phenomenology of Chronic Fear*. Research Centre for  
Literature, Arts and Science, University of Glamorgan. 8-9 my 2009

University of Exeter

Deputy Director of Education, Department of English, University of Exeter (2014-16)

Director, MA in English Literary Studies, Department of English, University of Exeter  
(2014-16)

Graduate Teaching Assistant Programme Coordinator, University of Exeter (2011-12)

**CURRENT RESEARCH PROJECT**

*Broadcasting to the Enemy: The BBC German Service in the Second World War* (monograph)

The planned monograph will be the first in-depth study of the BBC German Service during the Second World War. Conceived during the Sudeten Crisis (1938), the unit soon developed into an important disseminator of psychological warfare by broadcasting in German and by bringing information to the attention of listeners who were cut off from geo-political events by the Nazis' relentless propaganda machinery. Of particular interest will be the question of how German-speaking exiles worked with British broadcasters, producers and ministry officials in using the broadcasting medium during the war to work towards a post-war environment of reconciliation and international collaboration.