

## Dr Kirsty Martin

### Current Position

September 2012 – Present: Lecturer in English Literature, University of Exeter

### Previous Positions

October 2011 – September 2012: Stipendiary Lecturer in English  
Christ Church, University of Oxford.

October 2009 – September 2012: (Non-stipendiary) Junior Research Fellow in English  
Linacre College, University of Oxford.

### Educational History

2010 D Phil English Language and Literature  
Linacre College, University of Oxford.  
'Ideas of Sympathy in the Novels of Vernon Lee, Virginia Woolf and D.H. Lawrence'  
Supervised by Dr Sophie Ratcliffe and Prof. Christopher Butler.  
Examined by Prof. Valentine Cunningham and Prof. Dame Gillian Beer.

2006 M St English Studies (1900 – Present)  
Linacre College, University of Oxford.

2005 BA Hons (First Class) English Language and Literature  
Pembroke College, University of Oxford.

### Scholarships, Grants and Prizes

2010 Joint Winner of the Katherine Mansfield Studies Prize  
2008 – 2009 Mary Blaschko Graduate Scholarship (Linacre College, University of Oxford)  
**2007** Grants from Linacre House Trust and the Meyerstein Fund (Oxford English Faculty)  
Awarded to allow me to attend a conference in New Orleans and to visit an archive in Maine.  
2003 – 2005 Pembroke College Domus Scholarship  
Awarded for attaining a distinction in the first-year examinations.

### Publications

#### Monographs

Kirsty Martin, *Modernism and the Rhythms of Sympathy: Vernon Lee, Virginia Woolf, D.H. Lawrence* (Oxford: Oxford University Press, 2013)

#### Journal Articles

Kirsty Martin, 'D. H. Lawrence, Katherine Mansfield and Happiness', *Katherine Mansfield Studies*, 2:1 (October 2010). Joint Winner of the Katherine Mansfield Studies Prize.

#### Book Chapters

Kirsty Martin, 'Virginia Woolf, Sympathy and Feeling for the Human', *Towards a New Literary Humanism*, ed. Andy Mousley (Basingstoke: Palgrave Macmillan, 2011).

#### Reviews

Kirsty Martin, Review of Carolyn Betensky's *Feeling for the Poor: Bourgeois Compassion, Social Action, and the Victorian Novel*, for *The Review of English Studies* (2012).

## Dr Kirsty Martin

### Seminar and Conference Papers

#### Invited Seminar Papers

- ‘The Novel and the Feelings: D.H. Lawrence and Sympathy’, Linacre Seminar, University of Oxford, June 2010.
- ‘Virginia Woolf and the Conditions of Love’, Virginia Woolf Seminar, University of Oxford, March 2010.
- “‘The Conditions of Our Love’: Virginia Woolf, Vitalism and the Rhythms of Sympathy’, Humanities Research Seminar, Swansea University, November 2009.
- ‘Nerves, Sea Anemones and Vitalism: Virginia Woolf’s Sympathy’, Twentieth-Century Research-in-Progress Seminar, University of Oxford, February 2008.

#### Conference Papers

- Forthcoming: ‘Making Happiness: Creativity and Contentment in the Work of Virginia Woolf’, Annual MSA Conference, University of Sussex, September 2013.
- “‘But who am I’: Sympathy, Individuality and Rhythm in the Work of Virginia Woolf’, 21<sup>st</sup> Annual Virginia Woolf Conference, University of Glasgow, June 2011.
- ‘Motion, Emotion and Sympathy Between Bodies in the Work of D.H. Lawrence’, ‘Bodies in Movement: Intersecting Discourses of Materiality in the Sciences and the Arts’, University of Edinburgh, May 2011.
- “‘A Deeper Sense’: Sympathy in the Work of D.H. Lawrence’, International D.H. Lawrence Conference on ‘The Logic of Emotion’, Université Paris X, March 2009.
- “‘I am like a sea anemone’’: Ideas of Human Life and Sympathy in the Work of Virginia Woolf’, ‘Rethinking Literature and Humanism’, Leicester De Montfort University, July 2008.
- “‘Unspeakable suggestions of tenderness’’: D.H. Lawrence, George Eliot and Embodied Sympathy’, English Graduate Conference, University of Oxford, May 2008.
- ‘Vernon Lee’s Empathy’, CEA conference on ‘Empathy and Ethics’, New Orleans, April 2007.

### Teaching Qualifications and Training

Accredited as an Associate of the Higher Education Academy (following Oxford’s Developing Teaching and Learning Scheme).

Currently working towards a Fellowship of the Higher Education Academy on Exeter’s PCAP course.

#### Teaching at Exeter

##### Undergraduate Teaching

Level One:

Critical Practice

The Novel

Beginnings (from September 2013)

Level Two:

Modernism & Modernity: Literature 1900-1960

Level Three:

Dissertation (recently supervised dissertation topics include:- Evelyn Waugh and alcohol; James Joyce and journalism; Virginia Woolf and sound technologies)

Virginia Woolf: Fiction, Feeling, Form (from September 2013)

##### Postgraduate Teaching

I am currently supervising MA dissertations on James Joyce, handwriting and typewriters, and on American women’s poetry.

## **Dr Kirsty Martin**

### **Teaching at Oxford**

I taught tutorials for final-year undergraduates and for visiting students for five years, from 2007 onwards. In addition, I held a college lectureship for a year at Christ Church; this involved further finalist teaching in addition to teaching a first-year of 7 students. Below is a summary of papers taught.

#### Moderations Paper 1 Introduction to Literary Studies

Topics I taught on this paper included:- metaphor and illness; poetry and voice; drama and violence; race, sexuality and authorship; canonicity and literary value; ideas of interpretation and ‘misreading’; questions of reader response in relation to taste and colours in literature. Teaching also involved preparing students for an exam commentary on an unseen piece of text.

#### Moderations Paper 2a English Literature 1832-1900

Authors taught included Dickens, Eliot, Hardy, Wilde, Braddon and the Brontës.

#### Moderations Paper 2b English Literature 1900-Present

Authors taught included Woolf, Lawrence, Stoppard, Beckett, Joyce, Murdoch, Fitzgerald.

#### Final Honour School Paper 7 Special Author

I have taught the following special author papers:

- Joseph Conrad (for which one of my students gained a prize for the best Paper 7 essay that year)
- Emily Dickinson
- Oscar Wilde
- Virginia Woolf

#### Final Honour School Paper 8 Special Topic

I have supervised the following dissertations:

- ‘Victorian Ghost Stories and Questions of Judgement’
- ‘An Aesthetics of Deception? Ideas of Artifice in Short Stories by Katherine Mansfield, Alice Munro and Ali Smith’
- ‘Viral Cities: Urban Narratives and Illness Narratives in Conrad, J.G. Ballard and Iain Sinclair’ (Mark: 73)
- ‘Animals and the Literary Imagination in Coetzee and Amis’ (Mark: 70)
- ‘The Torture of Inarticulacy: The Complexity of Voice in D.H. Lawrence and W.H. Auden’ (Mark: 74)

### **Teaching on Visiting Student Programmes**

I have taught for the following visiting student schemes:

- Washington International Studies Council
- Oxford Programme for Undergraduate Students
- Junior Year Abroad at Harris Manchester College
- Junior Year Abroad at Lady Margaret Hall
- Visiting Student Scheme at St Anne’s College

On these programmes, I devised and taught the following courses: British Contemporary Fiction; The Short Story From Katherine Mansfield to Ali Smith; Twentieth-Century Literature; Twentieth-Century Women’s Writing; Modernist Literature; American Literature from Whitman to Joyce Carol Oates; Virginia Woolf; James Joyce; W.H. Auden; T.S. Eliot; Oscar Wilde; Victorian Literature; ‘Joyce and Yeats’; ‘Femininity and Madness’; ‘Emotion in the Victorian Novel’.

### **Administrative and Research-Related Activities**

#### **At Exeter:**

- September 2012 – Present: Personal Tutor

## Dr Kirsty Martin

Includes termly meetings with personal tutees, and assisting students to seek support in case of academic or non-academic concerns.

- From September 2013: Equality and Diversity Officer

### At Oxford:

- October 2011 – December 2011: Admissions Interviewer at Christ Church, University of Oxford

Duties included reviewing UCAS forms and submitted written work as well as a week of interviewing as part of the college interview team.

- October 2009 – June 2012: College Advisor at Linacre College, University of Oxford

Duties include meeting with graduate students each term, reading their supervision reports to identify any problems, providing general advice and support, and assisting students to seek support in the case of academic or non-academic crises.

- October 2011 – June 2012: Co-convenor of the Linacre Seminar, University of Oxford

This interdisciplinary seminar provides a forum for the fellows and students of the college, in humanities and in science, to present their research findings.

- October 2008 – June 2009: Co-convenor of the Twentieth-Century Research-in-Progress Seminar, University of Oxford

This seminar offers a forum for graduate students to share their work-in-progress. Papers given ranged across the twentieth century and beyond, from a study of music in Joyce to ideas of trauma in David Foster Wallace.

### Other Research-Related Activities

- Reviewing book proposals for Routledge.

- May 2011 – June 2011: Research Assistant on *P.G. Wodehouse: A Life in Letters*

This involved assisting Dr Sophie Ratcliffe in the final stages of preparing a selected edition of the Wodehouse letters. Duties included proofreading the book manuscript against photocopies of Wodehouse letters and formatting references.