

Dr Kirsty Martin

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Current Position

2017 – Present: Senior Lecturer in English Literature, University of Exeter

Academic Qualifications

2010 D Phil English Language and Literature, Linacre College, University of Oxford.
'Ideas of Sympathy in the Novels of Vernon Lee, Virginia Woolf and D.H. Lawrence', supervised by Dr Sophie Ratcliffe and Professor Christopher Butler.
Examined by Professor Valentine Cunningham and Professor Dame Gillian Beer.

2006 M St English Studies (1900 – Present), Linacre College, University of Oxford.

2005 BA Hons (First Class) English Language and Literature, Pembroke College, University of Oxford.

Previous Positions

2012 – 2017: Lecturer in English Literature, University of Exeter

2011 – 2012: Stipendiary Lecturer in English, Christ Church, University of Oxford.

2009 – 2012: (Non-stipendiary) Junior Research Fellow in English, Linacre College, University of Oxford.

Scholarships, Grants and Prizes

2016 'Best Research Supervisor' – awarded by the Exeter Students' Guild.

2014 Grant from Exeter's HASS (Humanities and Social Sciences Strategy) Fund to support an interdisciplinary symposium on 'Reading for Happiness' (£2,000).

2010 Winner of the Katherine Mansfield Studies Prize.

2008 – 2009 Mary Blaschko Graduate Scholarship.

2007 Travel Grants from Linacre House Trust and the Meyerstein Fund.

2003 – 2005 Pembroke College Domus Scholarship.

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RESEARCH

Publications

Monographs

Modernism and the Rhythms of Sympathy: Vernon Lee, Virginia Woolf, D.H. Lawrence (Oxford: Oxford University Press, 2013).

Journal Articles

'D. H. Lawrence and Post-natal Depression', *Cambridge Quarterly*, 47:1 (2018): 36-52.

'Modernism and the Medicalization of Sunlight: D. H. Lawrence, Katherine Mansfield, and the Sun Cure', *Modernism/modernity*, 23 (2016): 423-441.

'Virginia Woolf's Happiness', *Essays in Criticism*, 64:4 (2014): 394-414.

'D. H. Lawrence, Katherine Mansfield and Happiness', *Katherine Mansfield Studies*, 2:1 (October 2010): 87-99. Joint Winner of the Katherine Mansfield Studies Prize.

Book Chapters

'Modernism and Emotion', *Bloomsbury Companion to Modernist Literature*, ed. Ulrika Maude and Mark Nixon (Bloomsbury Academic, 2018), 81-98.

'Virginia Woolf, Sympathy and Feeling for the Human', *Towards a New Literary Humanism*, ed. Andy Mousley (Basingstoke: Palgrave Macmillan, 2011), 44-58.

Recent Reviews

'Momentary numbing of the heart' (review of Jonathan Taylor, *Laughter, Literature, Violence*), *Times Literary Supplement*, 18th October 2019, 26-27.

'Dogity' (review of Valerie Purton ed. *John Ruskin and Nineteenth-Century Education*), *Times Literary Supplement*, 3rd May 2019, 30.

'Rake not the bowels' (review of David Russell, *Tact: Aesthetic Liberalism and the Essay Form in Nineteenth-Century Britain*), 1st June 2018, 27.

'Sense of an ending' (review of Jesse Rosenthal, *Good Form: The Ethical Experience of the Victorian Novel*), 14th April 2017, 11.

'Oh, I give up' (review of Ross Posnock, *Renunciation: Acts of Abandonment by Writers, Philosophers, and Artists*), 15th July 2016, 28.

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Keynote Addresses

'Literature and Happiness', conference on 'Happiness: Enlightenment to the Present', University of Cambridge, October 2019.

Invited Seminar Papers and Lectures

'Flusterings': D. H. Lawrence and Shyness', workshop on 'Modernism and Sincerity', University of Bristol, September 2021.

'Literature, Happiness, and Breathing', masterclass, University of York, April 2021.

'Virginia Woolf and Happiness', symposium on 'Affective Criticism/Affective Forms', University of Birmingham, May 2019.

'Modernist Literature and the Medicalization of Sunlight', University of Bristol Medical Humanities Seminar, March 2016.

'Time had ceased': Modernism and Happiness', Launch of Research Network on Modernism, Medicine and the Embodied Mind, University of Exeter, April 2015.

'We must make happiness: Virginia Woolf, Creativity and Contentment', QMUL Centre for the History of Emotions, May 2014.

'The Novel and the Feelings: D.H. Lawrence and Sympathy', Linacre Seminar, University of Oxford, June 2010.

'Virginia Woolf and the Conditions of Love', Virginia Woolf Seminar, University of Oxford, March 2010.

'"The Conditions of Our Love": Virginia Woolf, Vitalism and the Rhythms of Sympathy', Humanities Research Seminar, Swansea University, November 2009.

Selected Conference Papers

'Avoid depression!': D. H. Lawrence and the Business of Getting Better', D. H. Lawrence Symposium, July 2021.

'So much the point': Iris Murdoch and Happiness', Iris Murdoch Centenary Conference, University of Oxford, July 2019.

'Not the sense of well-being": T. S. Eliot and Happiness', Modernist Studies Association, Boston, November 2015.

'For it was the old grief come back in her': D. H. Lawrence and Post-Natal Depression', International D. H. Lawrence Conference, Paris Ovest University, April 2015.

'Modernism and the Morality of Happiness', 'Modernism and the Moral Life', University of Manchester, May 2014.

'Making Happiness: Creativity and Contentment in the Work of Virginia Woolf', Modernist Studies Association, University of Sussex, September 2013.

Public Engagement

Q&A on Virginia Woolf following a screening of Chanya Button's *Vita and Virginia*, Dartington Hall, Devon, 2019.

Series of happiness-themed reading group sessions at Devon's Recovery Library (a community of those recovering from mental illness), 2016.

Public lecture: 'Writing Happiness: Literature and Contentment c. 1900-1945', University of Hull Tea-Time Talks, March 2015.

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Consultative Work

I have reviewed book proposals for Oxford University Press, Routledge, Anthem Press, and Bloomsbury, and I have reviewed article manuscripts for *MLR*, *ELH*, *Comparative Literature*, and the *D. H. Lawrence Review*.

TEACHING

Qualifications

Accredited as a Fellow of the HEA, following Exeter's Professional Certificate in Academic Practice. Accredited as a 'Mental Health First Aider', January 2019.

PhD Supervision

Completed Students

Lorna Wilkinson, 'A Blur of Potentialities': The Figure of the Trickster in the Works of Elizabeth Bowen, Elizabeth Taylor, Iris Murdoch and Muriel Spark' (as lead supervisor, 2013-2017).

Rachel Murray, 'Entomodernism: Insects in British Literature and Culture 1890-1945' (as second supervisor, 2014-2017). This thesis is now published as *The Modernist Exoskeleton* (EUP, 2020).

Stephanie Boland, 'Modernism and Non-fiction' (as second supervisor, 2015-2017).

Imola Nagy-Seres, 'Empathy in the Modernist and Contemporary Novel' (as co-supervisor, 2015-2019).

Current Students

Laurie Huggett, 'Taboo and Moral Disruption in the Writing of Daphne du Maurier' (as lead supervisor, 2018-, part-time).

Anetta Pangaia, 'Extensions of Being: The Metaphysics of Human Connection in the Work of Virginia Woolf' (as co-supervisor, April 2021-).

Undergraduate Teaching at the University of Exeter

Year One Undergraduate Modules: Critical Practice; The Novel; Beginnings: Literature Before 1800

Year Two Undergraduate Modules: Modernism and Modernity: Literature 1900-1960

Year Three Undergraduate Modules: Virginia Woolf: Fiction, Feeling, Form; Dissertation (recently supervised topics include: Virginia Woolf and Romanticism; Elizabeth Bowen and haunted houses; Woolf and the image of the skeleton)

MA Modules: Modernism and Material Culture; Dissertation (recently supervised topics include: relationships between women in Rosamond Lehmann, Bryher and Sylvia Townsend Warner; mysticism in John Cowper Powys).

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Undergraduate Teaching at Christ Church, University of Oxford

Introduction to Literary Studies, Moderations Paper 2a English Literature 1832-1900 and Moderations Paper 2b English Literature 1900-Present.

Paper 7 Special Author topics (Woolf, Wilde, Conrad), and Paper 8 dissertations (on animals and sympathy in the contemporary novel; the blurring of illness and city narratives in Conrad, Iain Sinclair and J.G. Ballard).

Undergraduate Teaching as Graduate Tutor, University of Oxford

Paper 7 Special Author topics (Conrad, Woolf, Dickinson), for St Anne's College, Harris Manchester College, Lady Margaret Hall.

Paper 8 Special Topic dissertation (topics included: Auden's response to D. H. Lawrence; Victorian ghost stories; ideas of artifice in stories by Katherine Mansfield, Alice Munro and Ali Smith), for St Anne's College and Harris Manchester College.

EXAMINING

PhD External Examining

2019 University of Lancaster (Korrakod Patsasadee – thesis on Virginia Woolf)

2018 University of Southampton (Sophie Cavey – thesis on Olive Moore)

2018 KU Leuven, Belgium (Rachel Baldacchino – thesis on Vernon Lee)

ADMINISTRATIVE EXPERIENCE

2018-2019: Senior Tutor, Department of English, University of Exeter.

2013 – 2016: Equality and Diversity Representative for the College of Humanities, University of Exeter.

2012– Present: Personal Tutor, University of Exeter.

2011: Admissions Interviewer at Christ Church, University of Oxford.

2009 –2012: College Advisor at Linacre College, University of Oxford.

2011 – 2012: Co-convener of the Linacre Seminar, University of Oxford.

CAREER BREAKS

I have recently taken two periods of maternity leave: March 2017 – April 2018, and November 2019 – September 2020.