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APPOINTMENTS

2013- Senior Lecturer in English and Creative Writing, Exeter University
Co-director of Creative Writing programme
2010-13 Lecturer in Creative Writing, Bath Spa University

AWARDS, GRANTS, PRIZES

2018 Longlist, Craft Short Story Award
2018 Arts Fellow, The Arctic Circle Residency
2016 Longlist, *Sunday Times* EFG Short Story Award
2015 First Prize, *Australian Book Review* Elizabeth Jolley Short Story Award
2015 Writer-in-Residence, The Eden Project
2015 Outward Mobility Fellow, Hong Kong University
2014 Longlist, *Inktears* Short Fiction Contest
2010-13 International Doctoral Research Fellow, Bath Spa University
2011 Finalist, *Arts&Letters* Fiction Prize
2009-10 David Higham Award in Creative Writing, University of East Anglia
2007 Finalist, *Third Coast* Magazine Short Fiction Contest
2005 Tennessee Williams Scholar, Sewanee Writers' Conference
2004 Gold Medal, Pirate's Alley William Faulkner Award, *The Gravedigger*
2004 Finalist, *Poets&Writers/Barnes&Noble* California Voices Fiction Contest
1995 Durfee Foundation/R. Stanton Avery Research Travel Grant, Sichuan, China
1987-1991 Katie Lawson Memorial Scholarship, Pitzer College, Claremont, Calif.
1987-1991 Chevron Merit Award, Pitzer College, Claremont, Calif.

EDUCATION

PhD, Creative Writing: "Searching for Gills: Fieldwork Meditations and *Scorper*, A Novel."
Bath Spa University, 2013 (International Doctoral Research Fellow)

MA, Creative Writing, University of East Anglia, 2010 (David Higham Award)

Doctoral Fellow, Clinical Psychology, University of Kansas, 1992

BA, Philosophy (1st Class Honours) and BA, Psychology (1st Class Honours), Pitzer College, 1991

PUBLICATIONS

Novels

- *Scorper*. Granta Books, Feb 2015.
- *The Gravedigger*. UNO Press, Nov 2010.

Short Stories

- "Sonny." In *Cornish Stories* (Notley and Timpany, Eds.) *The History Press*, Apr 2018.
- "The Cabildo." In *A Place in Words*, Sep 2017. (Audio recording by Jeremy Irons)
- "Henry and the Moon Baby." *Guillemot Press*. Aug 2016.
- "The Elector of Nossnearly." *Australian Book Review*. Sep 2015. 374, 30-35.
- "Kettleman Point." *The Clearing*. April 2015, npa.
- "Cornish Whip." *Into the Roots*. April 2015, 26-35.
- "The Headhunter's Trumpet." *Poor Yorick*. Issue 1, Autumn 2014.
- "Inkberrow." *The Literarian*. Spring 2013, Issue 12, 98-115.
- "Post-numeral." *Tremors*. August 2012, npa.
- "Self-portraits." *The Istanbul Review*. Summer 2012, 57-64.
- "Second Skull." *The Guardian*. September 2011, npa.
- "The Hollow Men Without Masks." *The Reader*. Winter 2010, No. 40, 123-126.
- "El Pensativa." In UEA Creative Writing Anthology. Summer 2010, 120-124.
- "The Harvester." *The Greensboro Review*. Fall 2009, No. 86, 60-71.
- "How Daniel Zimmerman Kept Ezra Pound Up All Night (II)." *Notes from the Underground*. March 2009, Issue 3, 10-12. (Reprinted)
- "The Jump to Man." *Fiction International*. 2007, No. 40, 9-19.
- "The Awakening of Chuck Upchurch." *Karamu*. 2005, Vol XIX, No. 2, 41-49.
- "Dissolute Afternoon." *Asphodel*. Fall 2003, Vol 2, No. 1, 55-63.
- "How Daniel Zimmerman..(I)." *Inkwell*. Spring 2002, Issue 13, 90-96.

Journal Articles, Investigative Journalism, Creative Nonfiction

- "Best Book of 1901: *The Octopus* by Frank Norris." *Granta* (online). Dec 2015.
- "Why Every English Village Needs a Pub." *The Guardian*. 31 Jan 2015.
- "Brewster's Ark." *Playboy*. July/August 2013, Vol 60, No.6, 124, 175-178.
- "Beyond the Sky." *Playboy*. July/August 2012, Vol 59, No. 6, 80, 170-174.
- "Beckett Catches Buster." *Projector*. Issue 2, npa.
- "The Island of Dr. Ivanov." *Playboy*. Oct 2011, Vol 58, No.10, 104, 120-124.
- "Behind *The Gravedigger*." *New Writing*. March 2011, Vol 8, No. 1, 9-12.

Invited Lectures, Panel and Conference Presentations Since 2011

- Visiting Professor in Creative Writing, Vassar College, Autumn 2018
- Environmental Science Institute/Plymouth Marine Lab, 2017, 2018
- Port Eliot Festival, 2016, 2018
- The Eden Project, 2016
- Hong Kong University and City University of Hong Kong, 2015, 2016
- Brisbane Writers' Festival, 2015
- Dartington 'Ways with Words' Festival, 2015
- Winchester Writing Festival, 2015
- Charles Causley Symposium, 2014
- Hong Kong International Literary Festival, 2014
- Fowey Literary Festival, 2014
- Great Writing International Conference, Imperial College London, 2012, 2013
- Columbia College Chicago, 2012
- California State University Chico, 2011
- NAWA Conference, Northampton, 2011
- Symposium on Laughter and Transgression, Bath Spa University, 2011