

Fiona Macbeth
CREDITON, Devon
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2019 and ongoing

Founder and facilitator for An Inside Story.

Senior Honorary Research Fellow, University of Exeter

2002 to 2018 Senior Lecturer, Department of Drama, University of Exeter

- Director of Education, Drama, University of Exeter from 2015
- Convenor of Interactive Theatre and Applied Drama modules at undergraduate and postgraduate level.
- Co-founder of collaborative project Patchwork Stories.
www.patchworkstories.net
- Recent 'practice as research' projects include facilitation of the following applied theatre interventions:
 - Perfectly Mixed Up, a theatre group of young people in care and Exeter University students, devised a piece of theatre based on personal narrative and toured it to Austin, Texas in May 2013.
 - Developing dialogue-based approaches to service user involvement in the provision of Drug and Alcohol services within Devon and Cornwall, UK.
 - Altana Kulturstiftung, an arts based education programme in Frankfurt, Germany runs annual training for their artists focusing on the development of cross-disciplinary collaboration. Fiona facilitates this training in a team of four facilitators.
- From November 2017 to ongoing, a member of the Advisory Board for Doorstep Arts (an NPO funded theatre arts organisation based in Torbay, Devon).

2000 to 2003 Research Fellow, Department of Child Health,
Peninsula Medical School, University of Exeter

- Researching and implementing a Sex and Health Education programme for young people who have had a disrupted education.
 - The programme (RAP: respect and protect) was researched and developed with peer educators: young people who had themselves experienced disrupted education.
 - The RAP programme is currently rolled out in Pupil Referral Units and Schools in the South West and is the subject of a chapter in Sue Jennings' book 'Dramatherapy and Social Theatre', 2009.

1992 – 2002 Freelance trainer and facilitator

- Consultancy for schools in London, undertaking conflict audits; interviewing staff and pupils and writing a report based on the interviews.
- Consultancy for both statutory and voluntary youth organisations on inter-staff and staff/management conflicts.
- Medical roleplay for NHS SW Deanery and nationally with Peel Patients and Actorfactor.
- Training for Youth, Probation and Prison Services in conflict management, mediation skills and facing challenging behaviour.
- Developing and teaching on TALK HARD residential drama project for young adults, and co-writing the resultant teacher's/youth worker's pack.
- Leaving Care residential courses with Wolf and Water Arts Company (to support young people in the process of leaving care).
- Developing and running a course for workers on 'Young Women and Self-Esteem'.
- Running drama skills workshops for youth workers and drama sessions for young people in Truro as part of the Save the Children Fund 'Young People and Violence Project'.
- Training for workers and volunteers in the Mediation Service in facing aggression and anger.
- Writing work for LEAP, adapting material from *Playing with Fire* for use in schools with students with learning disabilities.

1989 - 1992 Researcher and Facilitator for *The Leap Centre*, London:

- Researching innovative and interactive ways of working creatively with conflict with young people and those who work with them.
- Trialling and writing a training course based on this research (for young people and those who work with them).
- Dissemination of these materials
- Facilitation of the programme in youth, community and education venues.

Early work experience (1986 to 1989) includes:

1986 – Intern in a peace centre (*Shanti Kendra*) in Rajur, Bangladesh
Teaching English to staff in the project. Working with the centre’s drama group to create a piece of theatre to teach people in the villages about oral rehydration for diarrhoea.

1987 - Project Worker for World Education Berkshire
Working in a team to bring Development Education to schools in Berkshire with leadership role for the World Debt programme and the Women's' Work, Women's' Role World-wide programme.

1988 - *Under Pressure*, London and Belfast
Co-founder and project facilitator for this video and drama initiative, working with 15 year olds in London (in a truancy unit) and in Belfast (with a cross-cultural group).
This year-long project resulted in a video and teaching pack.
Under Pressure was screened at the 1988 National Video Festival.

Voluntary work

- Alternatives to Violence Project (AVP). AVP runs community and prison workshops, with volunteers and inmates co-facilitating the programme. After leaving London I was a volunteer facilitator for AVP for several years until 1995.
- Mid Devon Mediation Service. I was a volunteer neighbourhood dispute mediator for the service between 2000 and 2003.
- Member of the Board of Governors for The Grenville School (pupil referral unit) from 2004 to 2010.
- Board member of Doorstep Arts since 2018 <http://www.doorsteparts.co.uk/>

Research interests

Applied theatre approaches to working with youth in conflict; working with personal narrative.

Oral history, reminiscence and life review.

Collaborative approaches to generation of ideas and sharing of wisdom.

Publications

Playing with Fire : training for the creative use of conflict was published in 1992 by Youth Work Press. It is an internationally recognised resource which has been published by New Society Publishers in the USA 1995, sold 9500 copies and been translated into Serbo-Croat and Russian. It has been re-written as a second edition with 25% new material and was published by Jessica Kingsley in 2012.

Fireworks: creative approaches to conflict for young people was published in 1992 by Youth Work Press.