

Tim Kendall: Research CV

Current Post

Professor (since 2006) and Head of English (since 2009), University of Exeter.

Previous Posts

1997-2006: Lecturer (Reader from 2001) in English Literature, University of Bristol.
1995-97: Sir James Knott Research Fellow, University of Newcastle.
1994-95: Lecturer in Victorian and Modern Literature, Christ Church, Oxford University.

Grants and Distinctions

2013: President of the War Poets Association
2013: Convenor of the Centre for Literature and Archives
2012: AHRC REACT grant (£52,000) for funded PhD on F. W. Harvey
2007: Great Western Research grant (£40,000) for funded PhD on Ivor Gurney
2005: Philip Leverhulme Prize (£50,000)
2003: AHRB matching research leave (c. £30,000) for study of war poetry
2001: Fellow of the English Association (FEA)
2001: British Academy Thomas Chatterton Lecturer in English Poetry
1997: Major Eric Gregory Award for Poetry
1996: Outstanding Academic Book Award by *Choice* (USA) for *Paul Muldoon*

Broadcasts

Ivor Gurney: the Poet who Loved the War. Presenter, BBC4, forthcoming 2014.

Monographs

- *The Art of Robert Frost*. Yale University Press, 2012.
- *Modern English War Poetry*. Oxford University Press, 2006.
- *Strange Land*. Poems. Oxford Poets/Carcenet, 2005.
- *Sylvia Plath: A Critical Study*. Faber, 2001.
- *Paul Muldoon*. Seren (U.K.) and Dufour (U.S.A.), 1996.

Edited Collections

- *Poetry of the First World War*. Oxford University Press, forthcoming October 2013.
- *The Oxford Handbook of British and Irish War Poetry*. Oxford University Press, 2007.
- *Paul Muldoon: Critical Essays* (with Peter McDonald). Liverpool University Press, 2004.

Essays since 2009

- 'Civilian War Poetry: Hardy and Kipling', forthcoming in *The Cambridge Companion to the Poetry of the First World War*, ed. Santanu Das (Cambridge University Press, 2013).
- 'Robert Frost and the First World War', forthcoming in *Robert Frost in Context*, ed. Mark Richardson (Cambridge University Press, 2013).

- ‘The Passion of Charlotte Mew’, forthcoming in *The Oxford Book of Victorian Poetry*, ed. Matthew Bevis (Oxford University Press, 2013).
- ‘One Another’s Guide: Robert Frost and Edward Thomas’. *Dymock Poets and Friends* 8, 2009, pp. 1-14.
- ‘Gurney and Fritz’. *Essays in Criticism* LIX, no. 2, April 2009, pp. 142-156.

Blog

War Poetry: <http://war-poetry.blogspot.com>

Journal Editor

Thumbscrew (1994 and edited it until its final issue in 2003. The magazine included new work by Ted Hughes, Seamus Heaney, Paul Muldoon, Anne Stevenson, John Hollander, Charles Simic, Fleur Adcock, Michael Longley, Ed Hirsch, Carol Rumens, Charles Wright and countless others — <http://www.poetrymagazines.org.uk/magazine/index.asp?id=18>

Poems and Reviews

Poems and reviews in the *TLS*, *The Guardian*, *LRB*, *Atlanta Review*, *Paris Review*, *Poetry Review*, *PN Review*, *The Independent*, *MHRA*, etc. Readings in Bristol (twice), Oxford (five times), Manchester, Aberystwyth, Ilkley, Southampton, Cambridge, Dublin and Bath.

Invited Lectures and Conference Papers since 2008

- Conference co-organiser for Centenary Conference of WW1 poetry, Wadham College, Oxford, September 2014.
- Invited speaker at European Association for American Studies conference, The Hague, 2014.
- Conference speaker, ‘Thomas Hardy and the Great War’, University of Artois, June 2012.
- Conference co-organiser and speaker, William Golding Centenary Conference, University of Exeter at Tremough, September 2011.
- Conference speaker, ‘Charlotte Mew and Decadence’, University of Exeter, June 2011.
- Invited speaker, ‘Robert Frost and the Unpoetic’, VU Amsterdam, April 2011.
- Plenary speaker on Siegfried Sassoon, University of Cambridge, July 2010.
- Plenary speaker, ‘Rudyard Kipling and the Boer War’, University of Bristol, June 2010.
- Panel speaker, ‘The Poetry of the First World War’, Oxford Literary Festival, April 2010.
- Plenary speaker, ‘The Canon of First World War Poetry’, University of Copenhagen, January 2010.
- Plenary speaker at First World War: Literature and Music conference, King’s College, Cambridge, July 2009, ‘Ivor Gurney: First War Poet’.
- Invited speaker, ‘Anthologising War’, University of Salford, January 2010.
- Invited speaker at Daphne du Maurier Festival, Fowey, 14 May 2009, ‘Golding and War’.
- Panel speaker at British Association of American Studies Conference, University of Nottingham, 16-19 April 2009, ‘Robert Frost and the First World War’.
- Invited speaker at University of Leicester, March 2009, ‘Gurney and Fritz’
- Keynote speaker at Metre Matters Conference, University of Exeter, 3-5 July 2008, ‘Was There an American Prosody? Emerson, Whitman, Frost’.