

CURRICULUM VITAE

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ACADEMIC RECORD

Doctor of Philosophy, Monash University, 1996-1999

Graduated 16th March 2000

Dissertation title: 'Heroes and Housewives: Women's Epic Poetry and Domestic Ideology in the Romantic Age (1770-1835)'

Supervisor: Professor Claire Colebrook

Examiners: Professor Anne K. Mellor (UCLA) and Professor Deirdre Coleman (University of Sydney)

Bachelor of Arts (Honours), Monash University, 1992-1995

Graduated 27th March 1996

First-class honours (ranked first in Department of English and second in Faculty of Arts)

Undergraduate dissertation title: 'Death in the Narrative Poetry of John Keats'

EMPLOYMENT RECORD

1. University of Exeter

Deputy Head, School of Arts, Languages and Literatures: 1 August 2009 to 15 July 2010

Head of English (Cornwall Campus): 1 August 2005 to 15 July 2010

Senior Lecturer in English: 1 August 2006 to present

Lecturer in English: 1 September 2001 to 31 July 2006

2. University of Tampere

Lecturer in English: 1 September 1999 to 30 June 2001

3. Monash University

Tutor, March-June 1998

GRANTS

Major Grants

1. European Social Fund, Combined Universities in Cornwall Research Programme
‘From Climate to Landscape: Imagining the Future’
£600,112 (three-year project, 2009-12)
Collaborators: Professor Matthew Evans, Biosciences, University of Exeter (PI);
Professor Catherine Brace, Geography, University of Exeter; and Dr. Robert Wilson,
Biosciences, University of Exeter
2. AHRC ‘Landscapes and Environment’ Research Networks and Workshops Grant
‘Understanding Landscape through Creative Auto-Ethnographies’
£12,406 (one-year project, 2007)
Collaborator: Professor Catherine Brace, Geography, University of Exeter (PI)
3. AHRB Research Leave Grant
£6,182 (one term’s leave, 2004)
‘The History of the Epic’

Small Grants

1. University of Exeter Outward Mobility Fellowship, Sept 2010 (£800)
- to build research and student exchange links with Monash University and University of Melbourne
2. British Academy Overseas Conference Grant, Sept 2010 (£500)
- to present at ‘The Glory and Fall of Scientific Poetry’ conference in Montreal
3. British Academy Overseas Conference Grant, March 2004 (£298)
- to present at American Society for Eighteenth-Century Studies conference in Boston
4. British Academy Overseas Conference Grant, June 2003 (£287)
- to present at Poetics and Linguistics Association conference in Istanbul
5. Monash University Overseas Study Grant 1997
- to carry out archival research in the United Kingdom
6. Australian Federation of University Women (South Australia) Special Grant 1997
- to carry out archival research in the United Kingdom

PRIZES AND SCHOLARSHIPS

1. Lore Metzger Prize 1998
- for best graduate student paper at the American Conference on Romanticism (now International Conference on Romanticism)
2. Overseas Postgraduate Research Scholarship 1996
- merit-based award from the Australian Federal Government paying tuition fees for three years of doctoral candidature
3. Monash Graduate Scholarship 1996
- merit-based award from Monash University paying a stipend for three years of doctoral candidature
4. Cecile Parrish Memorial Scholarship 1995

- award to best final-year student in the Monash University Department of English
5. Nominated by the Monash University Department of English for the Vice-Chancellor's Undergraduate Research Award 1995

CONFERENCE ORGANISATION

1. William Golding Centenary Conference, University of Exeter, Cornwall Campus, 16-18 September 2011
2. The 'Understanding Landscape' Project
 - 'Text – Landscape – Identity', University of Exeter, Cornwall Campus, 13-15 September 2007
 - 'Written Landscape: A Symposium for Scholars and Writers', University of Exeter, 7-8 July 2007
 - 'Writing Landscape: An Interdisciplinary Symposium', University of London, 19 March 2007
3. Eighteenth-Century Narratives Research Consortium
 - 'Narrating the Quest in the Long Eighteenth Century', University of Exeter, Cornwall Campus and University College Falmouth, 14 September 2006
 - 'Eighteenth-Century Narratives: An Innovative Symposium', University of Exeter, July 2004

SPEAKER INVITATIONS

1. 'Romanticism and the Past' lecture series, Centre for Romantic Studies, University of Bristol, 25 April 2007
Topic: "Romanticism and the Epic".
2. Department of English Language and Literature, University of Edinburgh, 3 November 2006
Topic: "Eleanor Porden, Epic Poetess".
3. Department of English, Swansea University, 8 March 2006
Topic: "Women, Islam and Romanticism".
4. 'Restoration to Reform' seminar series, Mansfield College, Oxford University, 1 November 2005
Topic: "The Problem with 'Mrs. Domestic': Women, Satire, and Domesticity in the Late Eighteenth Century".
5. Clare Hall Women's Group, Cambridge University, 14 February 2002
Topic: "'Absolutely Execrable': Women Writers, Aesthetics and the Canon".

EXTERNAL EXAMINER/VALIDATOR APPOINTMENTS

1. External examiner, BA (Hons) in English, Teesside University, 2008-2013
2. External validator, MA Literature and Place, Northumbria University, 2010
3. External examiner, MA in Interdisciplinary Humanities, Laurentian University, 2008
(Dissertation by Sophie Anne Edwards: "La Cloche: Passage and Place")

4. External approver, MA English and Cultural Studies, Teesside University, 2008
5. External examiner, Licentiate in General and Comparative Literature, University of Tampere, 2001 (Dissertation by Mary McDonald-Rissanen: "Veils and Gaps: Women's Life Writing in Early Twentieth-Century Prince Edward Island")

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

- Association for the Study of Literature and the Environment
Vice-chair, 2011
Chair, 2012-14
- British Association for Romantic Studies
Member, 2003-present

LOCAL COMMUNITY ACTIVITIES

1. Presentations on 'Elizabeth Carne and Caroline Fox: The Women of Cornwall's Scientific Revolution', Daphne du Maurier Festival, Fowey, 12 May 2009 and 21 May 2010
2. Member of panel of judges for Henwood Medal for best article in the *Journal of the Royal Institution of Cornwall*, 2008
3. Member of International Board of Governors, Hypatia Trust, Penzance, 2008-present
4. Presentation on 'The Idea of Cornwall in Literature', Cornwall Association of Local Historians Annual Conference, Newquay, 9-10 February 2008
5. Member of panel of judges, Myscape Writing Competition, run by the Writing Centre, University College Falmouth, 2007; gave interview as part of prize-giving ceremony on BBC Radio Cornwall, 26 October 2007
6. Member of selection panel for 'Q' Bursary for postgraduate research into Cornwall's literary heritage, jointly presented by the Sir Arthur Quiller-Couch Memorial Trust and University of Exeter, 2007-present