

Elena Isayev Curriculum Vitae

Address: Classics & Ancient History, University of Exeter, Amory Bldg. Rennes Dr. Exeter, UK, EX4 4RJ

Email: e.isayev@exeter.ac.uk **Telephone:** + 44 (0) 1392 26 4200 **Mobile:** + 44 (0) 7969642927

Current Position

2017 – Present **Professor of Ancient History and Place**, Classics and Ancient History, University of Exeter

Specialisms: History, Migration, Place, Space, Asylum / Hospitality, Refugee Agency, Displacement, Italy

Previous:

2002 – 17 Associate Professor, Classics and Ancient History, University of Exeter (S/Lecturer 2002-15)

2000 – 02 Lecturer in Ancient History, Department of History, University College London

Education

Ph.D. History: University College London, University of London (2000)

Dissertation: *Indigenous communities in Lucania: social organization and political forms, 4th-1st c. BC*

M.A. Classical Archaeology (Distinction): University of British Columbia, Vancouver, Canada (1995)

B.A. Hon. History/Classical Studies, (First Class, magna cum laude): York University, Toronto (1993)

RESEARCH OVERVIEW

My current research, building on my recently published *Migration* book is based on 3 intersecting strands:

- 1) **Hospitality, Asylum & Migration:** asks what is it that compels individuals & communities to give support.
- 2) **Potency of Displaced Agency:** exposes contexts of power & agency – action – of refugees & asylum seekers.
- 3) **Common and Public Space:** questions publicness of public space, highlighting alternative common spaces.

In-depth analysis of subjects in ancient contexts, discussed in recent publications, provides a *longue durée* perspective for current pressing issues, and working with partners in refugee camps and art organisations, see:

• Australian HRC Fellowship; • work with Campus in Camps & Decolonising Architecture; • article for Red Cross; • volume *Displacement & Humanities*; • ROUTES: Migration Hub; • article in *LEAP - China Contemporary Art*; • workshop *View from Edges of the Earth*, Office Contemporary Art, Norway; • www.viewalmaisha.org

Research Fellowships and Grants - from 2010

(NB: AHRC = Arts and Humanities Research Council, UK)

2018-19 **Institute of Advanced Studies Fellow** - UCL, London, *Beyond Resilience: innovation from displacement*

2018 **Migration & Mobility Fellowship** - Center for Advanced Studies, University of Tübingen (1 month)

2017 **HRC Fellowship** (Humanities Research Centre), Australian National University, *Hospitality-Asylum*

2017 **UFMG/FAFICH, Brazil, Fellowship** - Guest Lecturer - Postgrad Programme, on *Migration*

2012-13 **AHRC Research Networking Grant**, Co-I with G. Bonsaver (PI), Oxford, *Italy as a Crossroads*

2011 **AHRC Research Fellowship** (9 months) *Paradoxes of Place: Pausing Motion in Ancient Italy*

2011-12 **AHRC Beyond Text Grant**, *Future Memory in Place*

2010 **PRINCETON University: Davis Fellowship**, Davis Center for Historical Studies.

Leadership Roles and Academic Professional Services

2016 – *ROUTES: Migration, Mobility, Displacement*, Research Centre Co-Founder with H. Wray & N. Gill

2017 – **University of Exeter Global Challenges Peer Review College**, nominated member

2016 – **Arts and Culture Steering Committee**, invited member

2015 – *Centre for Connectivity in the Roman World*, Co-Founder, with M. Pitts and C. Holleran

2012 – **Academic Lead** and part of **Department Executive**, staff professional development, mentor, review

2012–15 **Director of Education**, Department of Classics and Ancient History

2008–09 **Director of Undergraduate Admissions and External Relations, Humanities & Social Sciences**

2007–09 **Chair of ASA the Academic Senators of the University Senate**, and elected senator

National and International:

2016 – **Refugee Support Devon** (Trustee)

2015 – **Council of University Classics Departments** (Elected for Standing Committee & Treasurer)

2015 – **Editorial Advisory Board Series: *Studies in Roman Space & Urbanism*** (Routledge)

2014 – **AHRC Peer Review College**, Member and **Panel** member

2006–12 **British School at Rome**, Member *Faculty Archaeology History & Letters*, Publication Advisory Board

Doctoral PhD Students and Teaching at UG and MA level

PhD: 12 PhD students, 6 already successfully completed (7 on fellowships, including AHRC and ORS)

Topics: Ancient Italy, Roman History, Architecture, Archaeology, Borders, Identity, Visual Literacy, Migration

Select Relevant Publications:

Books and Edited Volumes

- Migration, Mobility and Place in Ancient Italy*. Cambridge: Cambridge University Press, (2017), 520 pages.
- Displacement and the Humanities*. (Guest editor, co-editing with Evan Jewell. Some in press, all for 2018).
Special Issue of *Humanities*, a peer reviewed, international, open access journal.
- Inside Ancient Lucania: Dialogues in History and Archaeology*. London: BICS, (2007), 284 pages.
- Ancient Italy: Regions Without Boundaries*, with Bradley, G. and Riva, C. (eds.). Exeter, (2007), 334 pages.
- Forthcoming: *Who Needs Public Space? The Public & the Common in the Ancient World*. Co-edited, with Christopher Siwicki. For submission to: *Studies in Roman Space & Urbanism* (Routledge, London-NY).

Chapters and Articles in Refereed Journals and Edited Volumes

- Between Hospitality and Asylum: a Historical Perspective on Agency**. In *International Review of the Red Cross, Migration and Displacement*. Vol. 99, No. 904.(2017), 1-24.
- Emerging Diasporas? Oscan-speaking Mamertines, Romans and Italia**. In Meller H. et al. (eds.), *Migration and Integration from Prehistory to the Middle Ages*. Halle (Saale) Vol. 17. (2017), 183 -196.
- Citizens among outsiders in Plautus's Roman Cosmopolis. A moment of change**. In L. Cecchet, A. Busetto, *Citizens in the Graeco-Roman World*. Leiden: Brill (2017), 135-155.
- Making ancient mobility visible**. In Zerbini A. and Yoo J. (eds.), *Migration, Diaspora and Identity in the Near East from Antiquity to the Middle Ages*. Ashgate, Aldershot (in press 6500 words).
- When is Migration a Crisis?** In J. Driessen (ed.), *Archaeology and Forced Migration*, Louvain (forthcoming).
- The common, the public & the monumental in ancient Lucania – absent?** In de Cazanove O. & Duploux A. (eds.) *La Lucanie entre deux mers*, MEFRA, Paris-Rome (forthcoming 8000 words).
- Dynamic Custodianship**. In *Non-Aligned Movements*. Issue of *LEAP: The International Art Magazine of Contemporary China* 45: (2017) 118-25.
- Italy before the Romans**. In A. Cooley (ed), *Blackwell Companion to Roman Italy*. Oxford (2016), 1-32.
- Human Mobility in Ancient Italy and aspects of globalisation before Empire**. In M. Pitts & M. Versluys (eds), *Globalisation & the Roman world*. Cambridge (2014), 123-40.
- Corfinium and Rome: Changing place in the Social War**. In M. Gleba & H.W. Horsnaes (eds), *Communicating Identity in Italic Iron Age Communities*. Oxford University Press (2011), 210-22.
- Unintentionally being Lucanian: dynamics beyond hybridity**. In S. Hales & T. Hodos (eds.), *Material Culture & Social Identities in the Ancient World*. Cambridge (2010), 201-26.

Select Conferences, Workshops and Colloquia: Created and Organised

- 2017 *Politics of Exception & Refugee Agency*: Multi-disciplinary Panel, Exeter & Campus in Camps
- 2015 *Place, Heritage & Belonging*: Campus in Camps, (DAAR) Dheisheh Refugee Camp, Palestine
- 2012 *Italy as a Crossroad*: International workshop on migration (AHRC) with G. Bonsaver, Oxford
- 2010-11 *Future Memory in Place* (AHRC) (<http://projects.beyondtext.ac.uk/deplacingfuturememory-fo/index.php>)
- 2008-09 *De-Placing Future Memory* (AHRC) (<http://projects.beyondtext.ac.uk/deplacingfuturememory/index.php>)
- 2007 *Climate Change & Migration Workshop* with R. Gagnier and the UK Meteorological Office, Exeter

Initiatives beyond the Academy and Knowledge Exchange with Communities, include:

- **AHRC & Arts Council** Funded projects, under umbrella term: *Future Memory* (Exeter, Swansea, Glasgow) Working with artists, musicians, schools, community groups, focused on perceptions, migration, belonging, memories & uses of urban spaces: e.g. <http://projects.beyondtext.ac.uk/deplacingfuturememory-fo/index.php>
- Collaborative initiatives with **Decolonizing Architecture** and **Campus in Camps** include: <http://www.campusincamps.ps/projects/place-heritage-and-belonging-livy-and-cicero/>
Views of **Hospitality, Mobility, State-Membership, Heritage, the Common**: www.viewalmaisha.org
& joint publication with students of *Ancient Journeys & Migrants*: www.campusincamps.ps/projects/xenia/
- International Collaborative Architecture School, working with Refugee communities, using common/public spaces in Berlin, guest team member: *Future Maker/s Future Market/s* <http://www.spacesofmigration.org>