

EMILY HAUSER

Department of Classics & Ancient History
Amory 269, Rennes Drive, University of Exeter
Exeter EX4 4RJ, United Kingdom
e.hauser@exeter.ac.uk
www.emilyhauser.com

EMPLOYMENT

University of Exeter

Lecturer (with tenure) in Classics, 2020–present

Lecturer in Classics, 2018–2019

Department of Classics and Ancient History, College of Humanities

Harvard University

Junior Fellow, Society of Fellows, 2017–2018

Visiting Lecturer in the Department of Classics, 2016

EDUCATION

Ph.D. in Classics, Yale University, 2017

Dissertation: “Since Sappho: Women in Classical Literature and Contemporary Women’s Writing” (supervised by Professor Emily Greenwood)

M.A. and M. Phil. in Classics, Yale University, 2015

M.A. Hons. Cantab. in Classics, University of Cambridge, 2012

B.A. Hons. in Classics (double 1st with distinction), University of Cambridge, 2009

VISITING POSITIONS

Academic Visitor, Institute for Classical Studies, University of London, June–July 2017

Fulbright Scholar, Harvard University, 2010–2011

RESEARCH INTERESTS

Women in Antiquity, Gender Studies, Greek and Latin Poetry, Classical Reception

HONOURS & AWARDS

Fellow of the Higher Education Academy, 2020

Above & Beyond Award, University of Exeter, 2019

Farrell Fellowship, Yale University, 2015–2016
Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2015
Farrell Fellowship, Yale University, 2014–2015
Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014
Farrell Fellowship, Yale University, 2013–2014
Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2012
Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011
University of Cambridge Chancellor's Medal for Proficiency in Classical Learning,
University of Cambridge, 2009
Vernon English Classics Prize, University of Cambridge, 2009
Gonville and Caius College, University of Cambridge Book Prize, 2009
Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2008
Hallam Prize (top of year in part 1B exams) by the Classics Faculty, Cambridge, 2008
Battie Scholarship by the Classics Faculty, Cambridge, 2008
Gonville and Caius College, University of Cambridge Essay Prize, 2008
Gonville and Caius College, University of Cambridge Scholar, 2008
Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2007
Henry Arthur Thomas Travel Award by the Classics Faculty, Cambridge, 2007
Gonville and Caius College, University of Cambridge Scholar, 2007
AQA Award for top five nationally in AQA Classical Civilisations A-Level, 2006

PUBLICATIONS

Books: Academic

What's in a Name? Gendering Poets in Antiquity. Under contract with Princeton University Press.

Bär, Silvio and Emily Hauser (eds.) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship.* London, Oxford: Bloomsbury (*Studies in Classical Reception*), 2018.

Books: Fiction

For the Most Beautiful. London: Transworld (Penguin Random House), 2016.

— USA: New York: Pegasus Books, 2017.

— *Tochter des Sturms: Die Frauen von Troja 1.* Germany: Goldmann (Random House/Bertelsmann), 2018.

For the Winner. London: Transworld (Penguin Random House), 2017.

— USA: New York: Pegasus Books, 2017.

— *Tochter des Meeres: Die Frauen von Troja 2.* Germany: Goldmann (Random House/Bertelsmann), 2019.

For the Immortal. London: Transworld (Penguin Random House), 2018.

— *Tochter des Himmels: Die Frauen von Troja 3*. Germany: Goldmann (Random House/Bertelsmann), 2019.

Articles

“Putting an End to Song: Penelope, Odysseus and the Teleologies of the *Odyssey*.” *Helios* 47 (2) (forthcoming 2020).

“Erica Jong’s *Sappho’s Leap*: (Re-)Constructing Gender and Authorship through Sappho.” *Synthesis* 12 (forthcoming 2019).

“When Classics Gets Creative: From Research to Practice.” *Transactions of the American Philological Association* 150 (forthcoming 2019).

“‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*.” *Classical Receptions Journal* 10 (2) (2018): 109–126. [Online](#).

“In Her Own Words: The Semantics of Female Authorship in Ancient Greece, from Sappho to Nossis.” *Ramus* 45 (2) (2016): 133–164. [Online](#).

“*Optima tu proprii nominis auctor*: The Semantics of Female Authorship in Ancient Rome, from Sulpicia to Proba.” *Eugesta* 6 (2016): 151–186. [Online](#).

Chapters

Introduction to “Ithaca Forever: Penelope Speaks – A Novel”, translated by Douglas Grant Heise (2019). Berkeley: University of California Press, i–xvii.

“Introduction.” In Silvio Bär and Emily Hauser (eds.) (2018) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, London, Oxford: Bloomsbury, 1–12.

“‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic.” In Silvio Bär and Emily Hauser (eds.) (2018) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, London, Oxford: Bloomsbury, 151–171.

Reviews and Translations

“Lit by the Fires of Troy.” Review of Taplin O. (2018) *The Oresteia*. New York: W. W. Norton. In *The Times Literary Supplement (TLS)* No. 6051 (March 22 2019): available [online](#).

Review of Dickison S. and J. Hallett, eds. (2015) *A Roman Women Reader: Selections from the Second Century BCE through the Second Century CE*. Mundelein IL: Bolchazy-Carducci. With Victoria Leonard. In *Cloelia* n.s. 5 (October 2015): available [online](#).

Review of Karanika A. (2014) *Voices at Work: Women, Performance and Labor in Ancient Greece*. Baltimore: Johns Hopkins University Press. In *Cloelia* n.s. 4 (October 2014): available [online](#).

Review of Graziosi B. & J. Haubold (2010) *Homer: Iliad, Book VI*. Cambridge: Cambridge University Press. In *The Classical Review* 63.1 (April 2013): 5-6.

Translation of Rousseau P. (2001) "L'Intrigue de Zeus," in *Europa* 79: 120-158. Published as "The Plot of Zeus" on *The Center for Hellenic Studies* website, Harvard University (2011): available [online](#).

INVITED TALKS & CONFERENCE PAPERS

Invited talks

"Finding the Female Voice in the Ancient World": Classical Association South-West, Exeter College, October 2nd 2019.

"From the Female Voice to Historical Fiction: Writing the Women of Troy Series": Cardiff University, Department of Ancient History, November 22nd 2018.

"Untold Stories: Rewriting the Women of Greek Myth": *Eta Sigma Phi Undergraduate Colloquium*, University of California Irvine, Department of Classics, May 18th 2018.

"Women's Myths, Women's Voices: Recovering the Women of Greek Myth in Contemporary Fiction": Boston University, Department of Classical Studies, February 26th 2018.

"Homer Undone': Homeric Scholarship and the Invention of Female Epic": Keynote at *Encounters* Research Symposium, Royal Holloway University, Department of Classics, June 21st 2017.

Co-organised workshops and conference panels

Where Classics Gets Creative: Creative Writing and the Classics, from Pedagogy to Practice. Double panel (two 4-paper panels) plus two creative writing workshops for the *Classical Association Conference*, University College London, July 8th 2019. Co-organised with Amanda Potter.

Feminist Re-Visionings: Twentieth-Century Women Writers and Classics. 5-paper panel for the *Society of Classical Studies Conference*, San Diego, January 2019. Co-organised with Jacqueline Fabre-Serris.

New Approaches to Gender in Ancient Literature. 4-paper workshop, University of Edinburgh, April 12th 2018. Co-organised with Lilah Grace Canevaro.

Beyond the Author/Body/Text: Contemporary Women's Receptions of the Classics. 7-paper panel for the *Classical Association Conference*, University of Leicester, April 7th 2018. Co-organised with Tom Geue, Holly Ranger and Polly Stoker.

Talks and conference papers

"Trojan Women: Female Adaptations of Ancient Myth": Joint talk (with Helena Taylor) for *Translation! Festival 2019: Languages in Motion*, Exeter, September 27th 2019.

"I, Classicist: Between Classics and Creative Writing": Co-organised panel *Where Classics Gets Creative: Creative Writing and the Classics, from Pedagogy to Practice*, *Classical Association Conference*, London, July 8th 2019.

- “Revisioning Classics: Adrienne Rich and the critique of ‘old texts’”: Co-organised panel *Feminist Re-Visionings: Twentieth-Century Women Writers and Classics*, Society for Classical Studies Conference, San Diego, January 4th 2019.
- “New approaches to old texts: Recovering women’s voices in contemporary fiction”: Co-organised workshop *New Approaches to Gender in Ancient Literature*, University of Edinburgh, April 12th 2018.
- “Erica Jong’s *Sappho’s Leap*: (Re-)Constructing Authorship and Gender through Sappho”: *Classical Association Conference*, Co-organised panel *Beyond the Author/Body/Text: Contemporary Women’s Receptions of the Classics*, University of Leicester, April 7th 2018.
- “Singer/Man: The craft of (male) authorship from Homer to Plato”: Technical Traditions in Greece and Rome Workshop, Harvard University, Department of Classics, February 28th 2018.
- “Recovering the Women of the Ancient World”: Society of Fellows, Harvard University, November 28th 2017.
- “‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Postclassicisms Workshop, Harvard University, Department of Classics, April 3rd 2017.
- “‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*”: *Remaking Ancient Greek and Roman Myths in the Twenty-First Century*, The Open University, London, July 7th 2016.
- “Visions of Authorship: Gender and the Semantics of Authorship in Imperial Rome”: *Feminism and Classics VII: Visions*, University of Washington, May 21st 2016.
- “Penelope’s ἔπος fulfilled: Oral narrative and written plot in the *Odyssey*”: Greco-Roman Lunch Series, Yale University, Department of Classics, March 7th 2016.
- “‘A Continuity which is the Continuity of Your Own Voice’: On Helen of Troy and Finding a Voice in Elizabeth Cook’s *Achilles*”: British Studies Colloquium, Yale University, March 4th 2016.
- “Modelling Antiquity: A Statistical Analysis of Classical Reception and Gender in Historical Fiction”: *International Conference on the History of Classical Antiquity: Interdisciplinary Approaches*, University of Coimbra, Portugal, May 21st 2015.
- “What’s in a Name? Gender and the Semantics of Authorship in Ancient Greece”: *Works in Progress* Graduate Seminar, Yale University, Department of Classics, April 20th 2015.
- “Re-Imagining Cleopatra: The Fictional Afterlife of a Legend”: *Classical Representations in Popular Culture*, Albuquerque, February 22nd 2014.
- “The Female Bard: Penelope’s Tale in the *Odyssey* and Margaret Atwood’s *The Penelopiad*”: *Technologies of Knowledge*, Mellon Fellowship Works in Progress Colloquium, Yale University, April 29th 2014.
- “Bringing the Human Back to the Humanities”: *What the Humanities Know*, jointly written and presented with Adrián Lerner Patrón, Mellon Fellowship Interdisciplinary Graduate Colloquium, Yale University, December 10th 2013.
- “Dreaming Up Classics: Petrarch’s *Africa* and Beyond”: *Origins* Colloquium, Yale University, Department of Classics, October 19th 2012.

Graduate Student Panel at *Marginality, Canonicity, Passion* Conference, Yale University, Department of Classics, April 1st 2012.

TEACHING QUALIFICATIONS, EXPERIENCE & GUEST TEACHING

Teaching Qualifications

Fellow of the Higher Education Academy (FHEA), 2020.

ASPIRE Fellow, University of Exeter, 2019.

Postgraduate Certificate in Academic Practice (Passed with Distinction), University of Exeter, 2019.

Teaching Experience

University of Exeter

CLA3275 Women Writing Classics, Lecturer

Proposed new course; planned and taught the course. Guest practitioners included Scratchworks Theatre Company and Caroline Lawrence.

3rd year undergraduate seminar, Autumn 2019.

CLAM068, Adviser

MA independent study module, Autumn 2019.

CLA3009 Dissertation, Convenor

Dissertation convenor, 3rd year undergraduates, 2019–2020.

CLA1252/2252/3252 Classical Languages and Texts: Latin II, Lecturer

Planned and taught the course.

Undergraduate language class, 2018–2019; 2019–2020.

CLA1005/2005 Greek and Roman Narrative, Lecturer

Planned and delivered lectures.

1st and 2nd year undergraduate core module, Autumn 2018.

Harvard University

LATN1 Introductory Latin, Visiting Instructor

Planned and taught the course.

Undergraduate language class, Fall 2016.

Evaluation score: 4.95 / 5.00

Yale University

GREK131 Greek Prose: An Introduction, Instructor

Designed and taught the course.

Undergraduate language class, Fall 2015.

CLCV425 The Classical Tradition: East & West, Co-Instructor (Mellon Fellowship)

Proposed, designed and taught the course.
Undergraduate seminar, Spring 2015.

CLCV170a Roman Art: Empire, Identity, Society, Teaching Fellow

Led sections and museum visits; graded papers.
Undergraduate lecture class, Fall 2014.

Guest Lectures

Invited guest lecture on fiction, novel-writing and contemporary women's receptions of Classics for the University of Exeter's Modern Languages *Writing Women and Strange Monsters* module (undergraduate). University of Exeter, November 22nd, 2019.

Invited guest lecture on feminism and women's voices for the University of Exeter's Liberal Arts *Being Human in the Modern World* module (undergraduate). University of Exeter, October 21st, 2019.

Invited guest lecture on the *Odyssey* for the University of Exeter's English Literature *Beginnings* module (undergraduate). University of Exeter, September 30th, 2019.

Invited guest lecture on feminism and women's voices for the University of Exeter's Liberal Arts *Being Human in the Modern World* module (undergraduate). University of Exeter, January 24th, 2019.

Invited guest lecture on women in antiquity for a Gender and Sexuality lecture course (undergraduate). Department of Ancient History, Cardiff University, November 23rd 2018.

Invited guest lecture on the *Odyssey* for the University of Exeter's English Literature *Beginnings* module (undergraduate). University of Exeter, October 1st, 2018.

Invited guest lecture on women in antiquity (undergraduate). Department of Classical Studies, Boston University, November 16th 2017.

Invited guest lecture on women in Euripides and receptions of Helen (undergraduate/MA). Department of Classical Studies, Brandeis University, October 5th 2017.

IMPACT & ENGAGEMENT

Media Appearances

Itinera Podcast, Episode 13 (January 28th 2019), [online](#)

BBC Radio Cambridgeshire (July 21st 2017)

BBC Radio 4 Woman's Hour (January 27th 2016)

Selected Media Coverage

Exposé, "Giving a voice to ancient women", Issue 704 (28th October 2019): 20, Interview

OUP, "Women of substance in Homeric epic" (by Lilah Grace Canevaro, March 22nd 2019), [online](#)

- Eidolon*, “Reading Consent into the *Iliad*: The Stakes of Writing From Briseis’ Perspective” (by Rachel Herzog, December 10th 2018), [online](#)
- BBC History Magazine*, “Of gods and men: Three Greek myths retold” (May 2018)
- The Telegraph*, “28 of the best books for your summer holiday” (July 19th 2017)
- The Sunday Times*, “Flirting with danger” (July 2nd 2017)
- The Guardian*, “Rome is mere ancient history as Greece comes roaring back” (February 2017), [online](#)
- BBC History Magazine*, “The plunder of Troy” (January 2016)
- The Times*, “Liberating the lost women of history” (January 9th 2016)
- The Sunday Times*, “Tales of tyrants” (January 17th 2016)
- The Sunday Express*, “Past masters” (March 3rd 2016)
- The Colchester Gazette*, “I’m hooked on Classics” (July 8th 2016)
- Minerva Magazine*, Vol. 27 No. 3 (May/June 2016): 32-35, Interview
- Suffolk Magazine*, “Gods and heroes” (August 2016)
- Practitioners’ Voices in Classical Reception Studies*, Issue 7 (2016), Interview ([online](#))

Popular Articles

- “Troy: An ancient story for a modern age,” Review of The British Museum’s *Troy: Myth and Reality* exhibition, *Historia*, January 2020: available [online](#).
- “Amazon warrior women: The truth behind the myth,” *Historia*, June 2018: available [online](#).
- “The real Wonder Woman,” Guest post on *For Winter Nights*, July 2017: available [online](#).
- “Jason, the Argonauts – and a woman?” *Historia*, June 2017: available [online](#).
- “I, Classicist: The challenges of writing historical fiction as a scholar,” *Eidolon*, February 2017: available [online](#).
- “Ten things you didn’t know about the legendary women of Troy,” Penguin Books *On Writing* series, June 2016: available [online](#).
- “Recovering the women of the Trojan War,” *Historia*, May 2016: available [online](#).
- “So who is Iris anyway?” *Iris Annual*, October 2014: 28.
- “Lover, teacher, poet: Who is Ovid in *Amores* 2?” *Iris Annual*, October 2012: 32-36.

Online Modules & Courses (secondary school)

- Women in Homer*: 5-module online course for Massolit, December 2019. Available [online](#).

Engagement Talks

University of Warwick Ancient Worlds Day, 'Rewriting Ancient Greek Myths in Fiction', Warwick Classics Network and Department of Classics and Ancient History, University of Warwick, November 21st 2019.

Palos Verdes Peninsula High School, Rolling Hills Estates CA, USA, September 19th 2019.

The King's School, Canterbury UK, September 9th 2019.

Association for Latin Teaching Summer School, Cheltenham UK, August 1st 2019.

Orwell Park School, Ipswich UK, July 6th 2019.

Sedbergh School, Sedbergh UK, May 16th 2019.

California Classical Association South, CSU Long Beach, May 4th 2019.

Exeter Scholars Widening Participation, University of Exeter UK, April 3rd 2019.

The Maynard School, Exeter UK, March 25th 2019.

Harris Academy Chafford Hundred Spelling Bee, Chafford Hundred/London UK, March 14th 2019.

University of Edinburgh, Classical Receptions Honours Course, Edinburgh UK, February 27th 2019.

Palos Verdes Peninsula High School, Rolling Hills Estates CA, USA, February 14th 2019.

EMACT Sixth Form Study Day, Plenary Lecture, February 6th 2019.

Exeter College, Exeter UK, December 5th 2018.

Harris Academy Chafford Hundred, Chafford Hundred/London UK, November 30th 2018.

Notting Hill and Ealing High School, London UK, November 15th 2018.

Exeter Library, Exeter UK, November 8th 2018.

UCL Summer School in Homer, University College London, London UK, July 25th 2018.

Burlington High School, Burlington MA, USA, February 27th 2018.

University of Warwick Ancient Drama Festival, 'Women in Fifth-Century Athens,' Department of Classics and Ancient History, University of Warwick, January 19th 2018.

Wimbledon High School, 'Explore' Lecture, London UK, January 16th 2018.

Queen's Gate School, London UK, January 15th 2018.

Surbiton High School, 'An Evening in Athens,' Keynote speaker (with Professor Catherine Edwards and Dr. Daisy Dunn), Surrey UK, October 7th 2017.

UCL Summer School in Homer, University College London, London UK, July 19th 2017.

Cambridge Ancient and Classical Worlds Summer School, University of Cambridge, Cambridge UK, July 19th 2017.

Cranleigh School, Surrey UK, June 22nd 2017.

Reading Partners Roadshow, Cambridge UK, June 22nd 2017.

Pentucket Regional High School, West Newbury MA, USA, March 10th 2017.
Ancient World Breakfast Club, Godolphin and Latymer School, London UK, January 27th 2017.
Godolphin and Latymer School, London UK, January 26th 2017.
Yale University, National Junior Classical League Certamen Invitational Tournament, November 11th 2016.
East Oxford Classics Centre, Cheney School, Oxford UK, July 6th 2016.
The King's School, Macclesfield UK, July 5th 2016.
UCL Summer School in Homer, University College London, London UK, June 28th 2016.
Colchester Royal Grammar School, Colchester UK, February 1st 2016.
Woodbridge School, Woodbridge UK, January 28th 2016.
The King's School, Canterbury UK, January 20th 2016.
Yale University, National Junior Classical League Certamen Invitational Tournament, November 6th 2015.
King's School, Canterbury UK, June 17th 2015.

FELLOWSHIPS AND GRANTS

Conference Travel Fellowship, Yale University, 2016 (\$800)
Women's Classical Caucus Travel Grant, 2016 (\$500)
Farrell Fellowship, Yale University, 2015–2016 (\$28,000)
Farrell Fellowship, Yale University, 2014–2015 (\$28,000)
Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014 (\$50,000)
Farrell Fellowship, Yale University, 2013–2014 (\$28,000)
The Center for Hellenic Studies, Harvard University, 2011 (\$5,000)
Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011 (\$40,000)

PROFESSIONAL AND UNIVERSITY SERVICE

University of Exeter

University and Department Service

Undergraduate dissertation convenor, 2019-20.
Member of the admissions committee for the Leventis Doctoral Studentship, 2019.
Organizer of the Department of Classics research seminar, 2018-2020.
Personal tutor to undergraduate and postgraduate students, 2018-2020.

Student Advising

Doctoral advising

Svetlana Yefimenko (secondary adviser) (in progress)

Masters advising

Caroline Webb (in progress)

Undergraduate advising

Annabel Crawshaw-Brown, "Helen through the ages" (2018-19)

Oliver Maynard, "To what extent are the lyrics of Sappho inclusive?" (2018-19)

Isobel Phillips, "Objectification, manipulation and love of Helen of Troy" (2018-19)

Holly Ross-Macdonald, "Classical Figures: Contemporary Representations and Political Issues" (2018-19)

Yale University

Graduate Representative for the Cultures of the Classical Steering Committee, Classics Department, Yale University, 2013–2017.

Organizer of the 'Works in Progress' seminar series, Classics Department, Yale University, 2015.

STAY (Students and Alumni of Yale) Undergraduate Mentor, Yale University, 2013.

Graduate Affiliate at Berkeley College, Yale University, 2012–2013.

Harvard University

Non-resident Tutor at Eliot House, Harvard University, 2013–2015.

University of Cambridge

Undergraduate Representative for the University of Cambridge Classics Faculty Board, 2007–2008.

Ad-hoc Reviewing

Bloomsbury; Edinburgh University Press; Routledge

Harvard Studies in Classical Philology; *Transactions of the American Philological Association*

PROFESSIONAL AFFILIATIONS

Women's Classical Committee UK, 2018–present

Society of Classical Studies, 2015–present

Women's Classical Caucus, 2012–present