

Name: Jason David Hall

College: Humanities (English, Penryn Campus)

Academic Qualifications: Postgraduate Certificate in Academic Practice, University of Exeter, 2007  
Fellowship of Higher Education Academy, 2007  
PhD, English, University of London, 2003  
BA, English, Hendrix College (USA), 1997

Academic Appointments: Associate Professor of Modern Literature and Culture, University of Exeter, 2017-  
(1.0FTE)  
Senior Lecturer in English (E&R), University of Exeter, 2011-2017 (1.0FTE)  
Lecturer in English (E&R), University of Exeter, 2006-2011 (1.0FTE)  
Teaching Fellow in English, University of Exeter, 2004-2006 (1.0FTE, fixed term)  
Adjunct Assistant Professor of Communications, Richmond University, 2004 (hourly paid)  
Part-Time Lecturer in English and Media Studies, Kingston University, 2003-2004 (hourly paid)  
Part-Time Lecturer in English, London South Bank University, 2003-2004 (hourly paid)  
Part-Time Lecturer in English, University of Westminster, 2003-2004 (hourly paid)  
Visiting Instructor of English, Hendrix College (USA), 2001-2002 (1.0FTE, fixed term)  
Postgraduate Teaching Assistant in English, Birkbeck, University of London, 1999 (hourly paid)

Summary of Academic Career: I completed my BA and PhD degrees back to back, in the US and UK respectively. During my PhD at Birkbeck, University of London, I served as a PG Teaching Assistant and co-ordinated a postgraduate reading group. In the year immediately following my viva (2003), I lectured at various HE institutions in London, teaching literature, writing and media, before taking up a two-year teaching fellowship at Exeter (Streatham Campus) in 2004. In 2006 I began a permanent lectureship in English on Exeter's Penryn Campus, completing the Postgraduate Certificate in Academic Practice (PCAP) in 2007. I was promoted to Senior Lecturer in 2011. For two years (2014-16) I served as the first head of the Humanities Penryn department (comprising the disciplines of English and History) and as an elected member of University Senate. I have held a number of other administrative roles, including Director of Education for Penryn English. I am currently Academic Lead for Penryn English colleagues, advising them on probation requirements, promotion and general career development. Since taking up employment at Exeter, I have written/edited six books, as well as several articles/chapters. I remain active in the fields of poetry and Victorian studies, where I have carved out a reputation as a leader in the field of historical prosody. I have been the recipient of research funding from the AHRC and the Leverhulme Trust, as well as smaller awards from the British Academy. My teaching regularly receives high scores

in student evaluations, and I have been nominated multiples times for teaching awards.

## Research and Publications

### a. General description of areas of research, the focus and objectives of research

My publications have shaped critical debate in four overlapping fields: (1) poetry and poetics, (2) Irish Studies, (3) Victorian studies and (4) history of science and technology. My first two books—a monograph titled Seamus Heaney's Rhythmic Contract (Palgrave 2009) and an edited collection of essays titled Seamus Heaney: Poet, Critic Translator (Palgrave 2007)—addressed neglected questions of form and genre, repositioning them in the wake of the political and historicist criticisms of Irish poetry and poetics that dominated the 1990s. The model of “embedded poetics” that I articulated in these works resonated with emerging work among scholars on contextualized formalism, mostly as carried out by Romanticists and Victorianists, and my subsequent work, turning to that time period, has played an instrumental role in defining the field of “historical prosody.” My well-received collection Meter Matters: Verse Cultures of the Long Nineteenth-Century (Ohio 2011) is now a standard text in that field, as are three of my articles: “Popular Prosody” (Nineteenth-Century Literature, 2007), “Mechanized Metrics” (Configurations, 2009) and “Materializing Meter” (Victorian Poetry, 2011). These are regularly adopted as set texts on graduate courses (e.g., at Princeton). I extended this work in a recent collection, Decadent Poetics: Literature and Form at the British Fin de Siècle (Palgrave 2013), and my monograph, Nineteenth-Century Verse and Technology: Machines of Meter (Palgrave 2017), consolidates my contribution to the field of historical poetics/prosody and demonstrates the extent to which a thoroughgoing understanding of nineteenth-century versification demands interdisciplinary study (such as that carried out with colleagues in Computer Science, Astrophysics and Digital Humanities recent AHRC-funded projects, outlined below). This work was praised by Joseph Bristow, the series editor, who called the monograph “as sophisticated in its insights and as articulate in its formulations as any extant work of scholarship” in the field of historical prosody. Indicative of my work’s reception are invitations to give keynote addresses or participate in plenary debates at international conferences and symposia (e.g., at U Penn, Texas Christian University, the College English Association of America), to lead postgraduate training workshops as part of the DTP and to contribute chapters to three new books on rhythm, meter and poetics: The Nature of Rhythm (Oxford), Handbook of Mathematics and Literature (Palgrave) and Cambridge Critical Concepts: Literature and Sound (Cambridge). These publications are expected for 2018. Extending my work in Victorian studies, I was inspired by my year-three option teaching at Exeter to extend my research beyond poetry to the genre of sensation fiction. Recently I published a new edition of an out-of-print Wilkie Collins novel, Jezebel's Daughter (Oxford 2016). This work involved a funded research trip to the Harry Ransom Center at the University of Texas, Austin. Present work builds on my interest in the literature/science interface, with an article on D. G. Rossetti and astronomy (under review by Victorian Poetry) and a larger monograph project, provisionally titled Other Worlds than Ours, which will examine nineteenth-century imaginings of the Earth in both geological and astronomical contexts, looking at a range of contemporary scientific and popular literature. This project is related to an AHRC standard research grant (ca. £1m) that I am preparing in collaboration with Exeter’s Digital Humanities Lab, colleagues in Astrophysics and the Norman Lockyer Observatory in Sidmouth. If successful, the project will run for 36 months from June 2019, marking anniversaries of Lockyer’s discovery of Helium gas (1868), his founding of the journal Nature (1869) and his death (1920) and rescuing his historically and scientifically significant archive of astronomical images. The project will result in several articles and an edited volume, The Spectacle of the Heavens.

### b. Research grants, with amounts, obtained in the last ten years

- External grants:
- 2018, “Photographic Heritage of the Norman Lockyer Observatory”. AHRC standard research grant (£1m fEC, awaiting decision) – PI for a project involving Literature, History, Digital Humanities and Astrophysics, with external partners including the Norman Lockyer Observatory, Royal Astronomical Society and Royal Albert Memorial Museum.
- 2014, “Poetry by Numbers”. AHRC Science in Culture Innovation Award (£79,889 fEC) – PI for a project involving English and Computer Science, external partner the Alfred Gillett Trust of the C & J Clark corporation.
- 2011, Leverhulme Research Fellowship (£34,464) – funded leave to advance Nineteenth-Century Verse and Technology monograph.
- 2011, AHRC Fellowship, early career (£53,752) – successful but declined because already awarded Leverhulme RF for same project (above).
- 2008, British Academy Small Research Grant (£2,090) – funded archival work for journal article.
- 2007, British Academy Conference Grant (£1,795) – funded major international conference on meter held at Exeter with Centre for Victorian Studies.
- 2007, British Academy Overseas Conference Grant (£500) – funded travel to Canada for conference presentation.
- Internal university grants:
- 2015, Link Fund (£1,000) – funded exploratory archival work for St Lawrence Hospital project.
- 2011, Bridging the Gaps feasibility funding (£1,392), with Professor Richard Everson in EMPS; seeded AHRC Science in Culture project.
- 2011, Exeter Small Research Grant (£458) – supported conference presentation.
- 2010, Exeter Small Research Grant (£462) – supported conference presentation.
- 2009, 2 x Exeter Small Research Grants (£255 and £410) – supported conference presentation.
- 2008, Exeter Small Research Grant (£400) – supported conference presentation.
- 2006, Exeter Small Research Grant (£338) – supported conference presentation.
- Other awards:
- 2014, Henriette F. and Clarence L. Cline Memorial Endowment Fund, One-Month Fellowship at Harry Ransom Center, University of Texas, Austin (\$3,000), for archival work relating to Wilkie Collins edition for Oxford University Press).
- 2010, British Association of Victorian Studies Conference Grant (£200) – funded major international conference on decadence at Exeter with Centre for Victorian Studies.

2009, Modern Language Association of America Travel Grant (\$300) – supported attendance of MLA annual conference in Philadelphia, USA.

c. Publications (most significant are indicated with an asterisk)

- Books:
1. **\*Hall, Jason David.** Other Worlds than Ours: Earth and the Victorian Imagination. Monograph in prospect.
  2. **\*Hall, Jason David,** and XXX, eds. The Spectacle of the Heavens: Astronomy and the Victorian Visual Imagination. Edited volume planned for Lockyer AHRC project.
  3. **\*Hall, Jason David.** Nineteenth-Century Verse and Technology: Machines of Meter. Nineteenth-Century Writing and Culture Series. Palgrave Macmillan, 2017. (288 pp.)
  4. **\*Hall, Jason David,** ed. Jezebel's Daughter, by Wilkie Collins. In Oxford World's Classics Series. Oxford UP, 2016. (304 pp.)
  5. **\*Hall, Jason David,** and Alex Murray, eds. Decadent Poetics: Literature and Form at the British Fin de Siècle. Palgrave Macmillan, 2013. (235 pp.)
  6. **\*Hall, Jason David,** ed. Meter Matters: Verse Cultures of the Long Nineteenth Century. Ohio UP, 2011. (300 pp.)
  7. **\*Hall, Jason David.** Seamus Heaney's Rhythmic Contract. Palgrave Macmillan, 2009. (188 pp.)
  8. **Hall, Jason David,** and Ashby Bland Crowder, eds. Seamus Heaney: Poet, Critic, Translator. Palgrave Macmillan, 2007. (214 pp.)
- Chapters in books:
9. **Hall, Jason David.** "Sonic Forms: Ezra Pound's Anti-Metronome Modernism in Context". Invited for Cambridge Critical Concepts: Literature and Sound, ed. Anna Snaith, to be published by Cambridge UP, c. 2018. (approx. 20 pp.)
  10. **Hall, Jason David.** "Mathematics and Poetic Metre". Invited for Handbook of Mathematics and Literature, ed. Robert Tubbs, Alice Jenkins and Albert Wachtel, to be published by Palgrave Macmillan, c. 2018. (approx. 20 pp.)
  11. **\*Hall, Jason David.** "Rhythm, Metre and the Poetics of Abstraction". Invited for The Nature of Rhythm, ed. A. J. Hamilton and Max Paddison, to be published by Oxford UP, 2018. (approx. 20 pp.)
  12. **\*Hall, Jason David,** and Alex Murray. "Introduction: Decadent Poetics". Decadent Poetics: Literature and Form at the British Fin de Siècle. Basingstoke: Palgrave Macmillan, 2013. 1-25.
  13. **\*Hall, Jason David.** "Introduction: A Great Multiplication of Meters". Meter Matters: Verse Cultures of the Long Nineteenth Century. Ed. Jason David Hall. Athens, OH: Ohio UP, 2011. 1-25.

14. **Hall, Jason David**, and Ashby Bland Crowder. "Introduction". Seamus Heaney: Poet, Critic, Translator. Ed. Ashby Bland Crowder and Jason David Hall. Basingstoke: Palgrave Macmillan, 2007. 1-8.
15. **Hall, Jason David**. "Form and Process: Heaney's 'A New Life' into 'Act of Union'". Representing Ireland: Past, Present, Future. Ed. Frank Beardow and Alison O'Malley-Younger. Sunderland: U of Sunderland P, 2005. 153-163.
16. **Hall, Jason David**. "Forms of Redress: Seamus Heaney's Early Lyric Strategies". New Voices in Irish Criticism III. Ed. Karen Vandeveld. Dublin: Four Courts, 2002. 57-62.

Papers in  
journals:

17. **\*Hall, Jason David**. "'The Truest Poetry and Most Accurate Science': Alfred Tennyson, Norman Lockyer and Astronomical Observation". Article planned for AHRC project.
18. **\*Hall, Jason David**. "'Looking Downward Thence': D. G. Rossetti's 'The Blessed Damozel' in Astronomical Focus". Under review by Victorian Poetry (approx. 20 pp.).
19. **\*Hall, Jason David**. "Materializing Meter: Physiology, Psychology, Prosody". Victorian Poetry 49.2 (2011): 179-197.
20. **\*Hall, Jason David**. "Mechanized Metrics: From Verse Science to Laboratory Prosody, 1880-1918". Configurations: A Journal of Literature, Science, and Technology 17.3 (2009): 285-308.
21. **Hall, Jason David**. "A Lead on a Dog?". James Joyce Quarterly 46.3-4 (2009): 361-365.
22. **Hall, Jason David**. "Metre, History, Context: Introduction to the Metre Matters Cluster". Literature Compass 6.2 (2009): 511-514.
23. **\*Hall, Jason David**. "Popular Prosody: Spectacle and the Politics of Victorian Versification". Nineteenth-Century Literature 62.2 (2007): 222-249.
24. **Hall, Jason David**. "Introduction: The Voices of the Past". Clues: A Journal of Detection 25.4 (2007): 3-4.
25. **Hall, Jason David**. "Rhyme in Seamus Heaney's Group Poems". ANQ 17.3 (2004): 55-60.
26. **Hall, Jason David**. "Heaney's 'Requiem for the Croppies'". The Explicator 61.1 (2002): 56-59.

Book  
reviews:

27. **Hall, Jason David**. Rev. of Darwin's Bards: British and American Poetry in the Age of Evolution. By John Holmes. Edinburgh: Edinburgh UP, 2009. British Society for Literature and Science website <<http://www.bsls.ac.uk/reviews/romantic-and-victorian/john-holmes-darwins-bards/>> (2010).

28. **Hall, Jason David.** Rev. of Electric Meters: Victorian Physiological Poetics. By Jason R. Rudy. Athens, OH: Ohio UP, 2009. British Society for Literature and Science website <[http://www.bsls.ac.uk/?page\\_id=1043](http://www.bsls.ac.uk/?page_id=1043)> (2010).
29. **Hall, Jason David.** Rev. of The Secret of the Hardy Boys: Leslie McFarlane and the Stratemeyer Syndicate. By Marilyn S. Greenwald. Athens, OH: Ohio UP, 2004. In Clues: A Journal of Detection 24.2 (2006): 90.
30. **Hall, Jason David.** Rev. of Crime Fiction, 1800-2000: Detection, Death, Diversity. By Stephen Knight. Basingstoke: Palgrave Macmillan, 2004. In Clues: A Journal of Detection 23.3 (2005): 77-78.

## Others:

31. **Ainslie, Jonnie, and Luke Reynard.** The Eureka. Student-made short film (13 mins) issuing from "Poetry by Numbers" AHRC project, featuring interviews with Jason Hall and others working on project.
32. **Hall, Jason David.** Short audio and video interviews about Wilkie Collins, produced by OUP for publication of Jezebel's Daughter. Available via OUP website and YouTube.
33. **Hall, Jason David.** Interview on Wilkie Collins for Five Books. Available via <http://fivebooks.com/interview/jason-hall-wilkie-collins/>
34. **Hall, Jason David.** Live hour-long interview on the Poetry of Seamus Heaney, Kathleen Dunn Show, Wisconsin Public Radio (NPR affiliate), 16 Sept. 2013.
35. **Hall, Jason David.** "Imagery". The Facts on File Companion to the British Short Story. Ed. Andrew Maunder. New York: Facts on File, 2007. 486-487.
36. **Hall, Jason David.** "Metafiction". The Facts on File Companion to the British Short Story. Ed. Andrew Maunder. New York: Facts on File, 2007. 488-489.
37. **Hall, Jason David.** "Seamus Heaney's Eleven Poems". The Literary Encyclopedia. 2004 <[www.literaryencyclopedia.com](http://www.literaryencyclopedia.com)>.
38. **Hall, Jason David,** and Jason Whittaker. "Forum" [on Metre Matters conference and Prosody Network], British Association for Victorian Studies Newsletter, (Summer 2008): 6-8.
39. **Hall, Jason David.** "Comparing The Jew of Malta and The Merchant of Venice: Marlowe's and Shakespeare's Representations of Character, Culture and Religion". Emagplus, English and Media Centre, 2007 <[www.emagazine.org.uk](http://www.emagazine.org.uk)>. (Directed at sixth-form pupils revising for A-Levels.)
40. **Hall, Jason David.** "Bridging Millennia: Seamus Heaney's Beowulf". Emagazine 33 (2006): 52-53. Directed at sixth-form pupils revising for A-Levels.)

## Education:

- a. Courses/modules taught (at Exeter)

**Undergraduate Teaching:**

- i. "Foundations", level 1, lecture and seminars (taught and convened in recent years)
- ii. "Perspectives on Sources", level 2, workshops and lectures (convened in recent years)
- iii. "Culture and Criticism I and II", level 1, lectures and seminars (taught and convened for several years running)
- iv. "Critical Theory", level 1, lectures and seminars (taught and occasionally convened for over three years)
- v. "Past and Present I and II", level 1, lectures (several years)
- vi. "Introduction to American Literature", level 2, lectures and seminars (two years)
- vii. "Romanticism, Victorianism, Imperialism", level 2, lectures and seminars (taught and convened for several years)
- viii. "From Romanticism to Literary Decadence", level 2, lectures and seminars (taught and occasionally convened for over three years)
- ix. "Modernism, Anti-Modernism, Postmodernism", level 2, lectures (several years)
- x. "From Modernism to the Contemporary", level 2, lectures and seminars (two years)
- xi. "Victorian Poetry", level 3, seminars (convened for one year)
- xii. "Rhythm Nation", level 3, seminars (convened for one year)
- xiii. "Sex, Scandal and Sensation in Victorian Literature", level 3, seminars (convened for several years)
- xiv. "Contemporary Cultures", level 3, lectures and seminars (two years)
- xv. "Ted Hughes, Sylvia Plath, and Post-War Literary Culture", level 3, seminars (convened for two years)
- xvi. "Literature of the American South", level 3, seminars (convened for three years)
- xvii. BA Dissertation (every year since joining Exeter)
- xviii. Modular Degree Dissertation supervisor (various times)

**Postgraduate Teaching:**

- xix. "Nineteenth-Century Literature and Landscapes", MA, seminars (convened for two years)
  - xx. "Modernity and Urbanity", MA, seminars (convened for two years)
  - xxi. "Postgraduate Research Methods", MA, workshops (convened for two years)
- b. Relevant information relating to other education contact hours
- i. "English Fiction and Culture: The Birth of Modernity", special course delivered by Exeter faculty for students at Fudan University, Shanghai, China, 2016.
  - ii. 3 x Graduate Seminars on Great Expectations (co-taught with Prof. James Kincaid, U Southern California), Dickens University, U of California, Santa Cruz, 2011.
- c. New courses/modules developed and introduced and details of any innovative practice in education

As a convener of several modules and in my administrative roles, I have written and re-written both core and option modules (e.g., "Culture and Criticism" and "Sex, Scandal and Sensation"), co-designed whole programmes (MA in Literature, Place and Identity) and contributed significantly to curriculum review and re-design, most recently as HoD overseeing recommendations of the Penryn Education Review. My own modules are consistently singled out by external examiners for their innovative forms of assessment.

External Examining:

In 2006 I served as external examiner for an MA dissertation at Mary Immaculate College, University of Limerick, Ireland; in 2004 I served as external advisor for the English and Film BA programme validation at the University of Sunderland. I was recently (2016) approached by English at Bournemouth University to act as their UG external examiner, but after consulting with my AL I declined the invitation to prioritize my research and concentrate on other responsibilities at Exeter.

#### Postgraduate Research:

1. Christina Lake, PhD at Exeter, Darwin and fin-de-siècle science, second supervisor, 2012-2017.
2. Alma Rahat, RA for "Poetry by Numbers" AHRC project (based in EMPS for 1 year), 2015-16.
3. Ryan Sweet, AHRC-funded PhD at Exeter, Victorian prosthesis, first supervisor, 2012-16.
4. Ulrike Hill, PhD at Exeter, second supervisor, 2011-15.
5. Rebecca Mills, ESF-funded PhD at Exeter, twentieth-century poetry and elegy, first supervisor, 2010-14.
6. Niamh Downing, PhD at Exeter, place and twentieth-century poetry, second supervisor, 2009-13.
7. Elizabeth Micakovic, PhD at Exeter, science and T. S. Eliot, second supervised for one year, 2010-11.
8. Andrew Thatcher, MPhil at Exeter, creative writing, 2009-12.

#### Leadership and Management:

##### a. College or discipline management and administrative responsibilities

2018	Invited to interview for Associate Dean for Education position in College of Humanities (unsuccessful)
2017-	Director of Impact, Penryn Humanities
2016	Member, Internal Appointment Panel for 5 Head of Discipline Roles in the College of Humanities (Archaeology, Drama, History, Modern Languages, Theology)
2016	Member, Penryn Humanities Internationalisation Review
2015	Member, Penryn Humanities Education Review
2014-16	Head of Penryn Humanities
2014-15	Member, Penryn Humanities Research Review
2014-16	Chair, Penryn Humanities Strategy Group
2014-16	Line Manager, Penryn Humanities
2014-	Academic Lead (academic advisor for faculty in Penryn Humanities)
2014-16	Member, College of Humanities Executive Group
2014-16	Member, Cornwall Campuses Executive Group
2014-15	Member, English Strategy Group
2014-	Member, College Management Group
2014	Director of Education (English, Penryn Campus)
2014	Member, Programme Accreditation Committee
2014	Member, Education Strategy Group
2014	Member, Penryn Humanities Working Party
2014	Judge, Gamini Salgado Prize (for most original BA English dissertation)
2012-13	Marketing Officer (English, Penryn Campus)
2012-13	Web Liaison (English, Penryn Campus)



- 2010-11 Assessment Officer (English, Penryn Campus)
- 2010-11 Dissertation Tutor (English, Penryn Campus)
- 2010-11 Options Tutor (English, Penryn Campus)
- 2010 Undergraduate Programme Leader (English, Penryn Campus)
- 2010 Student Support Tutor (English, Penryn Campus)
- 2010 Employability Officer (English, Penryn Campus)
- 2008-10 Member, School Programme Accreditation Committee
- 2008-10 Member, School Education Committee
- 2007-09 Member, School Postgraduate Committee
- 2007-09 Postgraduate Programme Leader (English, Penryn Campus)
- 2007-09 Postgraduate Admissions Tutor (English, Penryn Campus)
- 2007-09 Convener, MA in English – a Literature, Place, and Identity (Penryn Campus)
- 2007-09 Member, Departmental Mitigation Committee
- 2007-09 Director, Postgraduate Teaching Assistant Scheme (English, Penryn Campus)
- 2007 Member, First-Year Curriculum Working Party
- 2006-10 Member, Learning and Teaching Committee
- 2006-08 Manager, “Research and Writing” VLE site (Penryn and Streatham)
- 2006-07 English Library and IT Representative (Penryn Campus)
- 2006-07 Cornwall Campus English Website Manager
- 2006-7 Joint Convener, English-Geography Visiting Speaker Series
- 2006-7 Department Health and Safety Officer (Penryn Campus)
- 2006 Judge, Gamini Salgado Prize (for most original BA English dissertation)

b. University appointments, membership of committees, working parties

- 2014-16 Member of University Senate (elected for two-year term)

External Recognition:

- a. Honours and awards (for research or education—internal and external)
  - i. Henriette F. and Clarence L. Cline Memorial Endowment Fund, One-Month Fellowship at Harry Ransom Center, University of Texas, Austin (\$3,000), 2014
  - ii. BAVS Conference Grant (£200), 2010
  - iii. MLA Travel Grant (\$300), 2009
- b. Membership and official positions in any professional bodies
  - i. Modern Language Association of America
  - ii. British Association for Victorian Studies
  - iii. Australasian Victorian Studies Association
  - iv. North American Victorian Studies Association
  - v. Centre for Victorian Studies (Exeter)
  - vi. British Society for Literature and Science
  - vii. Tennyson Society
  - viii. Devon and Exeter Institution
  - ix. Board of Management, Institute for Cornish Studies
- c. Professional external activities (e.g., TV addresses given)
  - i. Audio and video interviews on Wilkie Collins, Oxford University Press, OUP website and YouTube, 2016
  - ii. Internet interview on Wilkie Collins, FiveBooks.com
  - iii. Live hour-long interview on Seamus Heaney, Wisconsin Public Radio, 2013

- d. Invitations to give conference papers and keynote addresses (selection of invited papers since 2006 only)
- i. "Anti-Metronome Modernism". Invited paper for English Faculty, University of Cambridge, May 2019.
  - ii. "Thinking about Meter in English Poetry" Invited to lead session on English metrics as part of AHRC Northern Bridge DTP Prosody Masterclass, February 2018.
  - iii. "The Science-Culture Knowledge Exchange: Doing Things with Victorian Things". Invited paper, Victorian Impacts, Universities of Glasgow and Strathclyde, June 2017.
  - iv. "Prosody in the Digital Age". Invited response paper, Centre for Nineteenth-Century Studies, Birkbeck, University of London, October 2015.
  - v. "Thump and Thresh: Metre, Machines and Mid-Victorian Beat Perception". Visiting Speaker Series, Department of English, University of Glasgow, March 2015.
  - vi. "Against the Grain: New Prosody and the Rhythms of Industrial Agriculture". Invited lecture, Department of English, Texas Christian University, USA, August 2014.
  - vii. "Rhythm, Metre and the Poetics of Abstraction". Aesthetics of Rhythm Workshop, Departments of Philosophy and Music, Durham University, June 2014.
  - viii. "Metre, Mathematics and the Fantasy of Accurate Measurement". Literature and Mathematics in Nineteenth-Century Britain and Europe, University of Glasgow, May 2011.
  - ix. "Versification and Voice: Some Curious Metrical Histories". All-Conference Luncheon Address, College English Association Annual Conference, San Antonio, Texas, USA, March 2010.
  - x. "The Promiscuity of Prosody: History Meets Methodology". Part of plenary roundtable on 'historical prosody', Crossing the Bar: Transatlantic Poetics in the Nineteenth Century, University of Pennsylvania, USA, March, 2010.
  - xi. "Laboratory Prosody". Research Seminar, Department of English and Creative Writing, University of Plymouth, 2008.
- e. Consultancy work
- Reader for ANQ, Anthem Press, Autobiography, Blackwell, Clues, European Journal of American Culture, John Wiley & Sons, Modern Philology, Northcote House, U of Notre Dame P, Princeton UP, Review of English Studies, Routledge, Victorian Poetry.
- d. Membership of editorial boards and conference organisation
- i. Decadent Poetics. Co-organizer (with Alex Murray). Centre for Victorian Studies, University of Exeter, UK. 1-3 July 2011. Keynote speakers: Stephen Arata (Virginia), Joseph Bristow (UCLA), Regenia Gagnier (Exeter), Catherine Maxwell (Queen Mary). Funded by BAVS Conference Grant (£200).
  - ii. Metre Matters: New Approaches to Prosody, 1780-1914. Principal Organizer. Centre for Victorian Studies, University of Exeter, UK, 3-5 July 2008. Keynote speakers: Isobel

Armstrong (emeritus, Birkbeck), Susan Wolfson (Princeton), Yopie Prins (Michigan), and Tim Kendall (Exeter). Funded by British Academy Conference Grant (£1795).

iii. Book-Review Editor, European Journal of American Culture (2007-2009)

iv. Assistant Editor, Clues: A Journal of Detection (2004-2007)

e. Details of any distinguished visitors hosted

- i. Herbert Tucker, University of Virginia
- ii. Stephen Arata, University of Virginia
- iii. Meredith Martin, Princeton University
- iv. Susan Wolfson, Princeton University
- v. Joseph Bristow, University of California, Los Angeles
- vi. Yopie Prins, University of Michigan
- vii. Catherine Maxwell, Queen Mary, London
- viii. Nicholas Daly, University College, Dublin
- ix. Alice Jenkins, University of Glasgow