

**Curriculum Vitae and Publications**  
**Professor Regenia Gagnier FBA, FAE, FEA, FRSA**

Queens Bldg.  
University of Exeter  
Exeter  
EX4 4QH

Phone: 01392 264 260  
E-mail: [r.gagnier@exeter.ac.uk](mailto:r.gagnier@exeter.ac.uk)

**Specialisms:** Victorian and modern Britain; geopolitics of language and literature migration; political economy and political languages; digital humanities; literary and social theory; sex, gender and sexuality; interdisciplinary studies, esp. science and technology; women in the professions

**Academic history:**

1976: B.A. in English, University of California at Berkeley  
1981: Ph.D. in English, University of California at Berkeley

Undergraduate scholarships and academic honors  
Phi Beta Kappa  
Anne Sampson Scholarship  
Irene Purington Scholarship  
Labell Scholarship

Graduate fellowships  
1976-77: University of California Regents Fellowship  
1977-81: University of California Regents Intern-Fellowship

**Complete employment record:**

1978-82 Teaching Assistant, University of California at Berkeley  
1982-89: Assistant Professor Tenure-Track, Stanford University  
1989: Visiting Lecturer, University of Oxford  
1989-92: Associate Professor with tenure, Stanford University  
1993-97 Full Professor, Stanford University  
1996-present Established Chair in English Language and Literature, University of Exeter, Director of Research (1996-2008)  
2001-04 Dean of the Graduate School, University of Exeter  
2008-2010 Director, Exeter Interdisciplinary Institute (EII)

**Honours, Research Fellowships, and Grants**

1982 William Andrews Clark Memorial Library, Los Angeles  
1985 Pew Memorial Trust for Research in Britain  
1985-86 Fellow Stanford Humanities Center  
1986 Pew Memorial Trust  
1989 Fellow St. Catherine's College Oxford  
1990-91 Fellow Center for Critical Analysis of Contemporary Culture, Rutgers, New Jersey  
1990-91 Doris McNamara Scholar (Stanford)  
1991-Guggenheim Fellow  
1992-95 Marta Sutton Weeks Faculty Scholar in the Humanities (endowed term chair)  
1993-94 Office of Technology Licensing Research Incentive Fund Award (with John Dupre)  
1996 Noted Visiting Scholar University of British Columbia, Canada  
1998 British Council, Brandenburg Symposium  
1999 AHRB Research Leave  
2001 Nominated for Canada Research Professorship  
2006 Honorary Centenary Fellow, English Association

2006-present Senior Research Fellow, ESRC Centre for Genomics in Society (Egenis; now Centre for the Study of Life Sciences)

2009 Robert and Lillian Drake Distinguished Professor, Vanderbilt University

2009 British Academy Research Development Award for the Global Circulation Project £89,963

2010 Leverhulme Visiting Professorship (with Professor Laura Doyle, U Mass Amherst) £33,350

2010-2013 EPSRC Bridging the Gap: The Exeter Science Exchange: Trading Ideas to promote multidisciplinary collaboration. £612,095 (CoI; PI Prof. David Butler, Engineering)

2011- present, Academic Advisor to Paul Druwe Fund, Katholieke Universiteit Leuven, Belgium €850,000

2012 Macgeorge Fellowship, University of Melbourne

2012 Received by the Queen at Buckingham Palace on Dickens's Bicentenary for heritage and scholarship in literature and theatre

2012 Elected to International Association of University Professors of English

2012-Visiting Faculty, University of Massachusetts-Amherst, World Studies Interdisciplinary Project (WSIP)

2013-Vanderbilt/Exeter Programme in Literature, Genomics, Public Policy (\$25,000 + £6000)

2013 Ian Fletcher Lecture, Arizona State University, Tempe

2014 Visiting Professor, University of Delhi

2014 Visiting Professor, Leeds Centre for Victorian Studies

2014 REACT/AHRC £29,891

2014 ERC Consolidator Grant PI Louise Bethlehem (Israel): Apartheid Stops: Kliptown & Bandung: Novel possibilities, 1948-1960; Sharpeville & Memphis: Drumming up resistance, 1960-1976; From Soweto to Berlin: Spectacle at the barricades, 1976-1990. Advisory Board Member and Consultant. Start date: 2014-05-01, End date: 2019-04-30. €1,861,238.

2014 Elected to Academia Europaea

2015 Guest of the Irish Embassy on the Bicentenary of Trollope

2015 NEH Level II Start-up: Advisory Board, Cohorts of Women in Biographical Collections. (PI: Prof. Alison Booth, U Virginia). March 2015-March 2017. \$59,479

2016 Outward Mobility Grant for presentations to Fudan University, Shanghai, Dept. of Chinese and Dept. of Foreign Languages and Literatures

2017 Co-hosting with the India Institute of Advanced Studies, Shimla, India international conference 'Purifying the Dialect of the Tribe': Cross-Cultural Concerns in Colonial and Postcolonial India

2019-2022 Partner Investigator (PI) on Australian Research Council Grant "Heart Reasons: The Emotional Register of Liberal Culture in the Long Nineteenth Century." Chief Investigators Professors William Christie, Professor and Director of the Humanities Research Centre (HRC), ANU; Jock Macleod, Griffith University; Peter Denney, Griffith University. \$165,000

2019 "Gender Justice in Women's Literature of the Ummah" Co-Investigator with Prof. Hasnul Djohar, Syarif Hidayatullah Jakarta State Islamic University. International Collaborative Research funding body; Ministry of Religious Affairs (MORA) of Republic of Indonesia: \$ 17500

2020 Elected Fellow of the British Academy

2020-21 Invited Visiting Fellowship, Humanities Research Centre, Canberra, Australia

2021 Visiting Scholarship, Stellenbosch Institute for Advanced Study, South Africa, for "The Geopolitics of Language and Literature Migration"

And MLA and British Academy travel awards and conference grants in 1993, 2002, 2005, 2006, 2007, 2015

### **External Professional Service**

1983-present Manuscript reviewer for 50+ university, scholarly, and commercial presses

1991-94 Selection Committee Bunting Fellowship Radcliffe College

1991-present Reviewer/Assessor Killam Prize, Canada; SSHRCC (Canada); Leverhulme (UK); AHRB/C; Guggenheim; NEH; Rockefeller; Mellon; and 150+ appointments and promotions at senior levels in universities in UK, USA, Australia, Canada, Europe, India, China

1997 Executive Committee Council for College and University English

2001 State expert advising on major appointments: University of Geneva Switzerland; Goteborgs University, Sweden

2003 External Advisor on major restructuring, Manchester University

2003-06 AHRC Panellist for English Language and Literature, Large Research Grants

2007 External Expert, Major review of interdisciplinary faculties of arts and humanities, Griffith University, Australia

2009-10 Chair, Consortium of Institutes of Advanced Study, Great Britain and Ireland

2009- 12 President, British Association for Victorian Studies  
 1989-2015 Executive Committees and Presiding Officer of 6 MLA Divisions: Victorian; Autobiography, Biography and Lifewriting; Late 19-Early 20C; Sociological Approaches to Literature; Anthropological Approaches to Literature (twice)  
 2016-2019 Advisory Committee, *PMLA* (Publications of the Modern Language Association of America)  
 2017- £1.5 Billion Selection and Interview Panel RCUK/UKRI for Global Challenges Research Fund: Interdisciplinary Research Hubs to Address Intractable Challenges Faced by Developing Countries  
 2018- Appointed to AHRC Strategic Overseas Development Assistance College  
 2019-2025 Elected to International Steering Committee of IAUPE (International Association of University Professors of English)

### Service to home institutions

1986-92	Director, Graduate Studies, English, Stanford
1986-90	Faculty Senate, Stanford
1990-95	Director, Programme in Modern Thought and Literature
1990-91	Steering Committee, Faculty Senate, Stanford
1991-92	Faculty Senate Inquiry on the Status of Women, Stanford (Chair: Condoleezza Rice)
1996-2008	Director of Research, English, Exeter
1997	Instituted pilot for Exeter teaching assistant programme
2001-04	Dean of the Graduate School, Exeter
2005-09	Director, Centre for Victorian Studies
2005-2010	Director, Migrations Research Network
2008-2010	Director, Exeter Interdisciplinary Institute
2010-2011	Director of Postgraduate Research, English
2010-present	Academic Lead, English

### Editorships and Editorial Boards

Stanford Humanities Review

Signs: Journal of Women in Culture and Society (Chicago)

Victorian Studies (Indiana)

English Literature in Transition (North Carolina)

Feminist Economics (Rice, Associate Editor 2001-09: named "Best New Journal" by the Council of Editors of Learned Journals 1998)

Victorian Literature and Culture (Cambridge and New York)

Nineteenth-Century Literature (University of California, Los Angeles)

Nineteenth-Century Contexts (University of Notre Dame USA and University of Lancaster UK)

Women: A Cultural Review (University of London, Editorial Advisor)

19: Interdisciplinary Studies in the Long Nineteenth Century (Birkbeck, University of London)

Partial Answers: A Journal of Literature and the History of Ideas (Hebrew University Jerusalem, named "Best New Journal" by the Council of Editors of Learned Journals 2004)

Australasian Journal of Victorian Studies (Melbourne)

Kritika Kultura (Philippines)

Occasion: Interdisciplinary Studies in the Humanities (Stanford)

Excursions (University of Sussex)

Victorian Lives and Letters Consortium (New York University)

RaVoN Romanticism and Victorianism on the Net (Online Journal of North American Victorian Studies Association)

Modern Turkish Literature (Turkey)

Volupté: Interdisciplinary Journal of Decadence (Goldsmiths)

COVE: Central Online Victorian Organizer (HQ: Purdue, Indiana)

2009- 2013 Editor-in-Chief Literature Compass (Wiley Blackwell) <http://literature-compass.com> with 18 international section editors. Founder and Editor of the Global Circulation Project <http://literature-compass.com/global-circulation-project/> mapping and studying the global circulation of literatures and cultures  
 2009-present, 2016-present Co-Editor with Laura Doyle U Mass Amherst

### Teaching Awards, External Examining, Ph.D. Supervision

1985	Walter J. Gores Award (Stanford's highest award for teaching)	undergraduate
1993	Bing Award (Stanford's highest award for (post)graduate teaching)	
1997 -present	External Examiner for PhDs/DPhils: University of British Columbia, Canada; Oxford; multi campuses University of London; Delhi U; Nottingham Trent; U Portsmouth; Warwick U; Anglia Ruskin U	
1999-2014	External Examiner: MA in Victorian Studies, Birkbeck, University of London English Single Honours, University of Leeds MA in English Literary Research, Birkbeck Final Honours School of English, and English and Modern Languages, Oxford	
1982-present	Primary supervisor to 80 Ph.D. students (completed) at Stanford and Exeter	
2013-Shortlisted	(among 5) for Best Doctoral Supervisor, Guild Teaching Awards	

### **Directorships, Membership in professional associations, learned societies, etc.:**

International Association for University Professors of English  
 Academia Europaea  
 Royal Society of the Arts  
 British Association for Victorian Studies  
 Directors of Consortium of Institutes of Advanced Study, UK and Ireland  
 Directors of Consortium of Humanities Centres and Institutes, North America  
 Council of Deans of Arts and Humanities  
 Council for College and University English  
 English Association  
 Modernist Studies Association  
 Society for Critical Exchange, Board of Directors  
 Nineteenth-Century Literature Research Group, University of Birmingham  
 Centre for Nineteenth-Century Studies, Advisory Panel, Birkbeck  
 National Women's Studies Association  
 Stanford Cultural Studies Group, Founding Member  
 MLA  
 Dickens Universe, U.C. Santa Cruz  
 Philological Association of the Pacific Coast; Past Secretary; Past Presiding officer, 19th century division  
 Northeast Victorian Studies Association  
 Interdisciplinary Nineteenth-Century Studies Association, Founding Member  
 Society for the Study of Narrative Literature  
 Pacific Coast Conference on British Studies  
 Tennyson Society  
 Honorary Lifetime Member Victorian Studies Association of Western Canada  
 Honorary Patron, Centre for Nineteenth-Century Studies, University of Hull  
 International Society of Fin-de-Siècle Studies, Advisory Board, U Exeter

### **Trusteeships:**

Northcott Theatre, 2002-2007

### **Keynote Addresses and Plenary Papers:**

Shiv Nadar University, India 2020; 4th International Summit of Writers, Translators and Critics, Guangxi University, Nanning, PRC, 2019; Pamukkale University, Turkey 2019; University of London 2019; University of Southampton 2019; Birkbeck College 2019; University of Warwick 2019; Hebrew University (Jerusalem)/University of Haifa 2019; Translation Festival, Exeter 2019; British Association for Victorian Studies, Exeter, 2018; New York University 2018; The Sixth Asia-Pacific Forum on Translation and Intercultural Studies, UC Berkeley 2017; Institute of Advanced Studies in the Humanities, Edinburgh 2017; India Institute of Advanced

Studies, Shimla 2017; Dept. Politics, Fudan University, Shanghai 2017; Depts. Chinese and Foreign Languages and Literatures, Fudan University, Shanghai 2016; Sally Ledger Memorial Lecture, U London 2016; Birkbeck College, U London 2016; University of Warwick 2016; U Exeter College of Humanities, Postgraduate Conference 2016; U Exeter Education Conference 2016; The International Academic Forum (IAFOR) Asia's Think Tank, Brighton 2015; Trollope Bicentenary, Leuven 2015; School of Advanced Study, London 2015; GTP Training Day Exeter 2015; Griffith University, Australia 2015; Oxford 2014; English Language and Literature Association of Korea, Seoul 2014; Leeds Centre for Victorian Studies 2014; India International Centre, Delhi 2014; Royal Holloway, University of London 2014; Belgian Association of Anglicists in Higher Education, Leuven 2013; British, North American, Australasian Victorian Studies Associations Combined Conference, Venice 2013; University of Glasgow 2013; Institute of Kurdish Studies, Institute of Arab and Islamic Studies Exeter 2013; Gladstone's Library, Wales 2013; Institute of English Studies, U London 2013; Annual English Lecture, Hull 2013; Ian Fletcher Lecture, Arizona State University 2013; PGR Conference, College Humanities, Exeter 2013; Victorian Popular Fiction Association 2012; Australasian Association for Victorian Studies 2012; Macgeorge Public Lecture, University of Melbourne 2012; British Association for Victorian Studies 2011; University of Exeter 2011; New York Public Library, 2011; North American Victorian Studies Association 2010; British Association for Victorian Studies 2010; University of California, Riverside 2010; University of York; IES Senate House London 2010; University of Liverpool 2010; University of Portsmouth 2010; University of Reading 2010; Royal Holloway 2009; Vanderbilt University 2009; Cambridge 2009; Hebrew University 2009; University of California Santa Cruz 2008; University of Notre Dame 2008; Australasian Victorian Studies Association, Brisbane (2005); UC Dickens Project UCSC (2005); Stanford University (2005); Royal Holloway (2005); William Morris Society (2005); British Association for Victorian Studies (2005); Birkbeck College (UL), 2004; University of London, English Institute, 2003; SOAS, 2003; University of California, Santa Cruz, 2003; Southampton Institute, 2002; University of Bristol, 2002; Council of Deans of Arts and Humanities, London, 2001; Birkbeck College, University of London, 2001; De Montfort University, 2001; University of California, Riverside, 2001; Magdalen College, Oxford, 2000; Dickens Project, University of California, Santa Cruz, 2000; University of California, Los Angeles, 1999; Anglia Polytechnic University, 1999; Society for Critical Exchange/University of Exeter, 1998; 1998 British Council, Brandenburg Symposium, Germany; Birkbeck College, 1998; Political Economy Research Centre, University of Sheffield, 1997; Literary Criticism Division, MLA, Toronto, 1997; University of Leeds, 1997; Daphne Du Maurier Festival, Cornwall, 1997; University of Birmingham, 1997; Council for College and University English, Loughborough 1996; Modern Language Association Victorian Division, Washington, D.C. 1996; Association for Evolutionary Economics, San Francisco 1996; International Association for Feminist Economics, San Francisco 1996; Society for Critical Exchange, Chicago 1995; Society for Critical Exchange, Cleveland, 1994; Victorian Studies Association of Western Canada, Vancouver, 1994; American Conservatory Theater, San Francisco, 1993; University of Birmingham, England, 1993; Hebrew University, Jerusalem, 1992; Midwest Victorian Studies Association, Indiana, 1992; William Andrews Clark Memorial Library, Los Angeles, 1990; Institute for Research on Women and Gender, Stanford, 1985.

**Invited Lectureships and Invited Papers:** Griffith University, Australia 2020; University of Adelaide, Australia 2020; Australian National University, Canberra 2020; International Association of University Professors of English (IAUPE), IES Senate House, London 2016; University of Delhi 2014; Dickens Fellowship London 2014; Vanderbilt University 2013; University of New South Wales 2012; Queensland State Library 2012; University of Massachusetts Amherst, 2012; Stanford 2011; Jadavpur University, Kolkata 2011; Queen Mary 2011; Rutgers University 2011; Chinese Academy of Social Sciences 2010; Tsinghua University PRC 2010; Royal Irish Academy 2009; Modernist Studies Association Montreal 2009; University of Hull 2008; University of the West of England 2008; Manchester University 2007; University of Kent 2007; Oxford 2006; North American Victorian Studies Association (2006); Royal Holloway, 2004; University of Glamorgan, 2003; Queen Mary's, 2003; University of Sussex, 2003; University College, London, 2002; V&A/Science Museum, London, 2001; Birkbeck College 2001; Liverpool John Moores 2001; University of Warwick, 2000; University of Keele, 2000; University of York, 1999; University of Warwick, 1999; University of Wales, Cardiff, 1998; Cheltenham and Gloucester College of Higher Education, 1998; Oxford University, 1997; University of Exeter, Department of Economics, 1997; University of Plymouth, 1997; University of Southampton, 1997; Victorian Seminar, Birkbeck College, 1997; University of Salford, 1997; University of Exeter, Research Seminars, 1996, 1998, 2000, 2001. Before 1996: Gulbenkian Foundation, Portugal, Conference at Stanford U., 1996; Peking University, Beijing, PRC; Miami University, Ohio; CUNY Graduate Center; University of California, Los Angeles; Yale; Harvard; Santa Clara University; University of California, Santa Cruz; University College, London; Oxford University; Cambridge University; University of Oregon, Portland; University of California, Davis; University of California, Berkeley; San Jose State University; Pomona College; Claremont College; Brown University; University of California, Santa Barbara; University of California, Irvine; University of British Columbia, Vancouver; Hebrew University, Jerusalem;

and at MLA annual meetings in Boston, Toronto, New York, Chicago, Los Angeles, New Orleans, San Francisco, Washington, D.C., Philadelphia.

and to many aggregate bodies at Stanford and Exeter.

## **Publications**

### **Single-authored Books**

*Idylls of the Marketplace: Oscar Wilde and the Victorian Public*, Stanford University Press (1986)

*Subjectivities: A History of Self-Representation in Britain 1832-1920*, Oxford University Press (1991) 1992  
Nominated by Oxford University Press for Lowell Prize for best book by an MLA Member

*The Insatiability of Human Wants: Economics and Aesthetics in Market Society*, University of Chicago Press (2000) 2001  
Nominated by University of Chicago Press for Lowell Prize for best book by an MLA member

*Individualism, Decadence, and Globalization: On the Relationship of Part to Whole 1859-1920* Language, Discourse & Society series of Palgrave Macmillan, Eds. Colin MacCabe, Stephen Heath, Denise Riley (2010) 2011  
Nominated by Palgrave Macmillan for Lowell Prize for best book by an MLA member; Outstanding Academic Resource Choice

*Literatures of Liberalization: Global Circulation and the Long Nineteenth Century* Palgrave Macmillan New Comparisons in World Literature series, Eds. Pablo Mukherjee and Neil Lazarus (2018)

### **Edited Collections**

*Critical Essays on Oscar Wilde* (editor and contributor), Macmillan/G.K. Hall, Critical Essays on British Literature (1992)

*Economics, Culture and Value*, Guest Editor of and Contributor to Special Issue of *New Literary History* (May 2000)

*Victorian Boundaries*, Guest Editor (with A. Richardson) of and Contributor to Special Issue of *Victorian Literature and Culture* Vol. 32, No. 2 (2004): 392-628.

*The Politics of Gender in Anthony Trollope's Novels: New Readings for the Twenty-First Century*. Eds. Margaret Markwick, Deborah Denenholz Morse, Regenia Gagnier (Aldershot: Ashgate, 2009).

*Palgrave Sourcebook on Victorian Literature*, Eds. John Plunkett, Ana Parejo Vadillo, Regenia Gagnier et al. (2012) Gagnier responsible for sections on "Philosophy and Ideas" and (with Paul Young) on "Society, Politics, and Class"

Editor in Chief, *Global Circulation Project*, *Literature Compass* (2010) <http://literature-compass.com/globalcirculationproject>.

Editor in Chief, *Scholarly Editing in the 21<sup>st</sup> Century* *Literature Compass* 7:2 (Feb 2010): 144 pp.

Eds. And Introduction, Doyle, L. and Gagnier, R. (2012), The Global Circulation Project's *Forum on Global Modernisms*. *Literature Compass*, 9: 589–592. doi: 10.1111/lic3.12008. Contributors: Supriya Chaudhuri, Elleke Boehmer, Wang Ning, Steven Yao, Paul Young, Katie Trumpener.

Guest Editor and Introduction, *The State, or Statelessness, of Victorian Studies*, *Special Issue Critical Quarterly* 55 (April 2013). Contributors: Lyn Pykett, Mark Llewellyn, Ann Heilmann, Dino Felluga, Jay Clayton, Rae Greiner, David Kurnick

Introduction: Victorian studies, world literatures, and globalisation. *Critical Quarterly* (April 2013) 55: 1–8. doi: 10.1111/criq.12030

Co-Editor with Dennis Denisoff and Introduction to Oscar Wilde's "The Harlot's House" Central Online Victorian Educator (COVE) with Annotators Stefano Evangelista, Dominique Gracia, Natalie Houston, Diana Maltz, Jamil Mustafa <https://editions.covecollective.org/>

### Articles in Books

1. "The People, the Masses, and the Educated Elite; or, Democracy in the Age of the Internet," in *The People: Belonging, Exclusion, and Democracy*. Eds. Benjamin Kohlmann and Matthew Taunton (Cambridge: Cambridge University Press, in press for 2021).
2. "The Dialectics of Utopia: Critique of the Gotha Program" in *Understanding Marx, Understanding Modernism*, Ed. Mark Steven (New York: Bloomsbury Academic, 2021): 86-98.
3. "Forward" to *Artistic Duplicity: the Fiction and Poetry of Juliana Horatia Ewing*," William B. Dillingham. Durham: Sacristy Press, 2020: vi-viii.
4. Dickens's Global Circulation," Ch. V.48 in *The Oxford Handbook to Charles Dickens*, Eds. John Jordan, Robert Patten, Catherine Waters. New York, Oxford: Oxford University Press, 2018: 722-737.
5. "A Symbiological Approach to Sex, Gender, and Desire in the Anthropocene," *Women Writing Across Cultures*, ed. Pelagia Goulimari. London: Routledge, 2017.
6. "The Global Circulation of Victorian Actants and Ideas: Liberalism and Liberalization in the Niche of Nature, Culture, and Technology," in *Rethinking the Nineteenth Century*, eds. Andrew Smith and Anna Barton. Manchester: Manchester University Press, 2017: 91-110.
7. "Global Studies." *The Encyclopedia of Victorian Literature*. Felluga, Dino Franco, Pamela K. Gilbert and Linda K. Hughes (eds). Blackwell Publishing, 2015: 649-660.
8. "The Global Literatures of Decadence" in *The Fin-de-Siècle World*, ed. Roger Saler. London: Routledge, 2015: 11-28.
9. "Afterword and Forward: Economic Women in Their Time, Our Time, and the Future," in *Economic Women: Essays on Desire and Dispossession in Nineteenth-Century British Culture*. Editors: Dalley L. Rappoport J. Ohio State University Press, Columbus, 2014: 219-225.
10. Preface, *Assembling Identities*, Ed. Sam Wiseman (Nottingham: Cambridge Scholars Press, 2014).
11. Preface to *William Morris in the Twenty-First Century*\_(Pieterlen: Peter Lang, 2010).
12. "Literary Alternatives to Rational Choice: Historical Psychology and Semi-detached Marriages." *Occasion: Interdisciplinary Studies in the Humanities* 1, no. 1 (October 15, 2009), <http://occasion.stanford.edu/node/30>.
13. "Individualism, Civilization, and National Character in Market Democracies," in *Sublime Economy: On the Intersection of Art and Economics* eds. Jack Amariglio, Joseph W. Childers, Stephen Cullenberg (London: Routledge, 2009): pp. 152-171.
14. "Conclusion: Gender, Liberalism, and Resentment" in *The Politics of Gender in Trollope* eds. Markwick, Morse, Gagnier (Aldershot: Ashgate, 2009): 234-48.
15. Chapter 2, "Victorian Fin de Siecle and Decadence"" in *The Cambridge History of Twentieth-Century English Literature* in *The New Cambridge History of English Literature*, eds. Laura Marcus and Peter Nicholls (Cambridge University Press: 2004): 30-50.
16. Entry on "Value Theory" in *Johns Hopkins Guide to Literary Theory and Criticism*, eds. Michael Groden and Martin Kreiswirth (1994, 2005 with Imre Szeman): 719-722. Revised and updated for 2<sup>nd</sup> edition pub. Jan. 2005: 918-921.

17. Chapter 3 "Money, the Economy, and Social Class" in The Blackwell Companion to the Victorian Novel, eds. Patrick Brantlinger and William Thesing (Oxford: Blackwell, in 2002): 48-66.
18. "The Cross-Cultural Impact of Women's Humour," in Women's Comedy: Cross-Cultural Perspectives on Gender and Humour, ed. Lizbeth Goodman (Oxford: Blackwell, 2000); rpt of essay in Last Laughs (1988) and in *Feminisms* (1991): 927-940.
19. "Chacun Son Goux? Or, Some Skeptical Reflections on Postmodern Economics" (with John Dupre) in *Economics, Postmodernism, Knowledge*, eds. S. Cullenberg, J. Amariglio and D.F. Ruccio (London: Routledge, 2001):182-194.
20. "Intellectual Work Today: Some Trans-Atlantic Musings" (Dialogue with John McGowan) in Professions: Conversations on the Future of Literary and Cultural Studies, ed. Donald E. Hall (University of Illinois, 2001): 36-59.
21. "Women in British Aestheticism and the Decadence" in *The New Woman in Fact and Fiction*, ed. Angelique Richardson (London: Macmillan, 2000): 251-261.
22. "Productive, Reproductive and Consuming Bodies in Victorian Aesthetic Models" in *Feminism, Textuality, Corporeality*, eds. Avril Horner and Angela Keane (Manchester: MUP, 1999): 43-57.
23. "Modernity and Progress in Economics and Aesthetics," in *Rethinking Victorian Culture*, eds. Juliet John and Alice Jenkins (London: Macmillan, 2000): 222-38.
24. "Productive Bodies, Pleasured Bodies: On Victorian Aesthetics," in *Women and British Aestheticism*, eds. Talia Schaffer and Kathy Psomiades (University Press of Virginia, 1999): 270-90.
25. "Production, Reproduction, and Pleasure in Victorian Aesthetics and Economics," in *Victorian Sexual Dissidence*, ed. Richard Dellamora (University of Chicago Press, 1999): 127-146
26. "Further Reflections on Sympathetic Identification" in *Rereading Texts/Rethinking Critical Presuppositions*, eds. Shlomith Rimmon Kenan, Leona Toker, and Shuli Barzilai (Frankfurt: Peter Lang, 1997): 163-176.
27. Chapter 1 of *Subjectivities* Reprinted in *Women, Autobiography, Theory: A Reader*, eds. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998): 264-276. Also reprinted in *Women and Autobiography*, eds. Allison Kimmich and Martine Watson Brownley (Scholarly Resources, 1999).
28. "Wilde and the Victorians" in *Cambridge Companion to Oscar Wilde* ed. Peter Raby (Cambridge University Press, 1997), 18-33.
29. "Reply to Amariglio and Ruccio 'Literary/Cultural "Economies," Economic Discourse, and the Question of Marxism" (with John Dupre) in *New Economic Criticism*, eds. Martha Woodmansee and Mark Osteen (Routledge, 1999): 401-407.
30. "The Ends of Economics" (with John Dupre) in *New Economic Criticism*, eds. Martha Woodmansee and Mark Osteen (Routledge, 1999): 175-89
31. "Homelessness as 'An Aesthetic Issue': Past and Present" in *Homes and Homelessness in the Victorian Imagination*, eds. Murray Baumgarten and H.M. Daleski (New York: AMS Press, 1999): 167-186
32. "Las normas literarias, la escritura autobiografica de la clase trabajadora y el genero sexual" in *El Gran Desafio: Feminismos, Autobiografia y Postmodernidad*, ed. Angel G. Loureiro (Madrid: Megazol-Endymion, 1994), 225-258. (Translation of Ch.1 of Subjectivities)
33. "Is Market Society the Fin of History?" in *Culture and Politics at the Fin de Siecle*, eds. Sally Ledger and Scott McCracken (Cambridge University Press, 1994): 290-310.



34. "A Critique of Practical Aesthetics" in *Aesthetics and Ideology*, ed. George Levine (Rutgers University Press, 1994):264-282.
35. Entry on "Dandyism" in *The Eighteen Nineties: An Encyclopedia of British Literature, Art, and Culture*, ed. G.A. Cevasco (Garland, 1992)
36. "The Literary Standard, Working-Class Autobiography, and Gender," in *Autobiography, Biography, and Gender*, eds. Susan Groag Bell and Marilyn Yalom (New York: SUNY Press, 1990)
37. "Feminist Post-Modernism: the End of Feminism or the Ends of Theory?" in *Theoretical Perspectives on Sexual Difference*, ed. Deborah Rhode (Yale University Press, 1989)
38. "Evolution and Information, or Eroticism and Everyday Life, in *Dracula* and Late Victorian Aestheticism," in *Sex and Death in Victorian Literature*, ed. Regina Barreca (London: Macmillan, 1988; Bloomington: Indiana U.P., 1989)
39. "Idyll of the Marketplace", in *Oscar Wilde's The Importance of Being Earnest: Modern Critical Interpretations*, ed. Harold Bloom (New York: Chelsea House, 1988)
40. "'From Fag to Monitor: Or, Fighting to the Front': Art and Power in Public School Memoirs," in *Victorian Learning*, ed. Robert Viscusi, Vol. 16 of *Browning Institute Studies: An Annual of Victorian Literary and Cultural History* (1988)

#### Articles in Journals

41. "From Barbarism to Decadence without the Intervening Civilization: Or, Living in the Aftermath of Anticipated Futures," *Feminist Modernist Studies*, Special Issue on Women and Decadence, ed. Dennis Denisoff (in press for 2021).
42. "English Literature in Contradiction" *ELT (English Literature in Transition)* 63:4 (2020): 644-650.
43. "The Geopolitics of Decadence" in Special Issue on Decadence Ed. Dennis Denisoff, *Journal of Victorian Literature and Culture* 49 (in press for 2020).
44. "Geopolitical Displacements and Populisms," *Kritika Kultura* 30/31 (March 2018) <https://journals.ateneo.edu/ojs/kk> 30<sup>th</sup> Anniversary: 92-95.
45. "Global Circulation," *Victorian Literature and Culture* New Editors' Inaugural Issue [Volume 46, Issue 3-4](#) (Fall/Winter 2018) pp. 719-723.
46. "Global Circulation and Some Problems in Liberalism, Liberalization, and Neoliberalism," *Occasion: Interdisciplinary Studies in the Humanities Special Issue on Liberalism, Literature, and the Emotions in the Long Nineteenth Century* Volume 11 (January 31, 2018) Guest Eds. Jock Macleod and Peter Denney <http://occasion.stanford.edu>.
47. "The Decadence of the West in Huysmans and Houellebecq: Decadence in the Longue Durée," *ELT* 60:4 (June 2017): 419-30. Special issue 60<sup>th</sup> Anniversary.
48. "A Symbiological Approach to Sex, Gender, and Desire in the Anthropocene," *Angelaki: Journal of Theoretical Humanities* vol.22 num.1 (March 2017): <http://www.tandfonline.com/eprint/ENXSEgq3PiutUFSCsSUD/full>
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For Centre for Victorian Studies Conferences see <http://www.sall.ex.ac.uk/centres/cvs>.

For Exeter Interdisciplinary Institute Conferences: organized and hosted 24 international conferences across the disciplines 2008-2010

Annual meetings of British Association for Victorian Studies 2009-2012 (As President)

"Purifying the Dialect of the Tribe": Cross-Cultural Concerns in Colonial and Postcolonial India

India Institute of Advanced Study, Shimla (with Sumanyu Satpathy) 2017

2018 British Association for Victorian Studies Annual Conference, at Exeter (with members of the Centre for Victorian Studies)

#### **Book Reviews (exclusive of Review Essays)**

Regularly for *Nineteenth-Century Literature*; *English Literature in Transition*; *Modern Philology*; *Contemporary Sociology*; *Victorian Studies*; *Criticism*; *SIGNS: Journal of Women in Culture and Society*; *The Oscholars* <http://homepages.gold.ac.uk/oscholars>; *Political Theory*; *History*; *Literature Compass*; *Nineteen*; *Novel*; *Canadian Journal of Irish Studies*