

Curriculum Vitae and Publications
Professor Regenia Gagnier

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Specialisms: Victorian and modern Britain, esp. the Fin de Siècle; migration studies and the global circulation of literatures and cultures; digital humanities; literary and social theory; sex, gender and sexuality; interdisciplinary studies, esp. science and technology; women in the professions

Academic history:

1976: B.A. in English, University of California at Berkeley
1981: Ph.D. in English, University of California at Berkeley

Undergraduate scholarships and academic honors
Phi Beta Kappa
Anne Sampson Scholarship
Irene Purington Scholarship
Labell Scholarship

Graduate fellowships
1976-77: University of California Regents Fellowship
1977-81: University of California Regents Intern-Fellowship

Complete employment record:

1978-82 Teaching Assistant, University of California at Berkeley
1982-89: Assistant Professor Tenure-Track, Stanford University
1989: Visiting Lecturer, University of Oxford
1989-92: Associate Professor with tenure, Stanford University
1993-97 Full Professor, Stanford University
1996-present Established Chair in English Language and Literature, University of Exeter, Director of Research (1996-2008)
2001-04 Dean of the Graduate School, University of Exeter
2008-2010 Director, Exeter Interdisciplinary Institute (EII)

Research Fellowships and Grants

1982 William Andrews Clark Memorial Library, Los Angeles
1985 Pew Memorial Trust for Research in Britain
1985-86 Fellow Stanford Humanities Center
1986 Pew Memorial Trust
1989 Fellow St. Catherine's College Oxford
1990-91 Fellow Center for Critical Analysis of Contemporary Culture, Rutgers, New Jersey
1990-91 Doris McNamara Scholar (Stanford)
1991-Guggenheim Fellow
1992-95 Marta Sutton Weeks Faculty Scholar in the Humanities (endowed term chair)
1993-94 Office of Technology Licensing Research Incentive Fund Award (with John Dupre)
1996 Noted Visiting Scholar University of British Columbia, Canada
1998 British Council, Brandenburg Symposium
1999 AHRB Research Leave
2001 Nominated for Canada Research Professorship
2006 Honorary Centenary Fellow, English Association

2006-present Senior Research Fellow, ESRC Centre for Genomics in Society (Egenis)
 2009 Robert and Lillian Drake Distinguished Professor, Vanderbilt University
 2009 British Academy Research Development Award for the Global Circulation Project £89,963
 2010 Leverhulme Visiting Professorship (with Professor Laura Doyle, U Mass Amherst) £33,350
 2010-2013 EPSRC Bridging the Gap: The Exeter Science Exchange: Trading Ideas to promote multidisciplinary collaboration. £612,095 (CoI; PI Prof. David Butler, Engineering)
 2011- present, Academic Advisor to Paul Druwe Fund, Katholieke Universiteit Leuven, Belgium €850,000
 2012 Macgeorge Fellowship, University of Melbourne
 2012 Received by the Queen at Buckingham Palace on Dickens's Bicentenary for heritage and scholarship in literature and theatre
 2012 Elected to International Association of University Professors of English
 2012-Visiting Faculty, University of Massachusetts-Amherst, World Studies Interdisciplinary Project (WSIP)
 2013-Vanderbilt/Exeter Programme in Literature, Genomics, Public Policy (\$25,000 + £6000)
 2013 Ian Fletcher Lecture, Arizona State University, Tempe
 2014 Visiting Professor, University of Delhi
 2014 Visiting Professor, Leeds Centre for Victorian Studies
 2014 REACT/AHRC £29,891
 2014 ERC Consolidator Grant PI Louise Bethlehem (Israel): Apartheid Stops: Kliptown & Bandung: Novel possibilities, 1948-1960; Sharpeville & Memphis: Drumming up resistance, 1960-1976; From Soweto to Berlin: Spectacle at the barricades, 1976-1990. Advisory Board Member and Consultant. Start date: 2014-05-01, End date: 2019-04-30. €1,861,238.
 2014 Elected to Academia Europaea
 2015 Guest of the Irish Embassy on the Bicentenary of Trollope
 2015 NEH Level II Start-up: Advisory Board, Cohorts of Women in Biographical Collections. (PI: Prof. Alison Booth, U Virginia). March 2015-March 2017. \$59,479
 2016 Outward Mobility Grant for presentations to Fudan University, Shanghai, Dept. of Chinese and Dept. of Foreign Languages and Literatures
 2017 Co-hosting with the India Institute of Advanced Studies, Shimla, India international conference 'Purifying the Dialect of the Tribe': Cross-Cultural Concerns in Colonial and Postcolonial India

And MLA and British Academy travel awards and conference grants in 1993, 2002, 2005, 2006, 2007, 2015

External Professional Service

1983-present Manuscript reviewer for 50+ university, scholarly, and commercial presses
 1991-94 Selection Committee Bunting Fellowship Radcliffe College
 1991-present Reviewer/Assessor Killam Prize, Canada; SSHRCC (Canada); Leverhulme (UK); AHRB/C; Guggenheim; NEH; Rockefeller; Mellon; and 150+ appointments and promotions at senior levels in universities in UK, USA, Australia, Canada, Europe, India, China
 1997 Executive Committee Council for College and University English
 2001 State expert advising on major appointments: University of Geneva Switzerland; Goteborgs University, Sweden
 2003 External Advisor on major restructuring, Manchester University
 2003-06 AHRC Panellist for English Language and Literature, Large Research Grants
 2007 External Expert, Major review of interdisciplinary faculties of arts and humanities, Griffith University, Australia
 2009-10 Chair, Consortium of Institutes of Advanced Study, Great Britain and Ireland
 2009- 12 President, British Association for Victorian Studies
 1989-2015 Executive Committees and Presiding Officer of 6 MLA Divisions: Victorian; Autobiography, Biography and Lifewriting; Late 19-Early 20C; Sociological Approaches to Literature; Anthropological Approaches to Literature (twice)
 2016-2019 Advisory Committee, *PMLA* (Publications of the Modern Language Association of America)
 2017- £1.5 Billion Selection and Interview Panel RCUK for Global Challenges Research Fund: Interdisciplinary Research Hubs to Address Intractable Challenges Faced by Developing Countries
 2018 Appointed to AHRC Strategic Overseas Development Assistance College

2019-2025 Elected to International Steering Committee of IAUPE (International Association of University Professors of English)

Service to home institutions

1986-92 Director, Graduate Studies, English, Stanford
1986-90 Faculty Senate, Stanford
1990-95 Director, Programme in Modern Thought and Literature
1990-91 Steering Committee, Faculty Senate, Stanford
1991-92 Faculty Senate Inquiry on the Status of Women, Stanford (Chair: Condoleeza Rice)
1996-2008 Director of Research, English (46 staff), Exeter
1997 Instituted pilot for Exeter teaching assistant programme
2001-04 Dean of the Graduate School, Exeter
2005-09 Director, Centre for Victorian Studies
2005-2010 Director, Migrations Research Network
2008-2010 Director, Exeter Interdisciplinary Institute
2010-2011 Director of Postgraduate Research, English
2010-present Academic Lead, English

Editorships and Editorial Boards

Stanford Humanities Review

Signs: Journal of Women in Culture and Society (Chicago)

Victorian Studies (Indiana)

English Literature in Transition (North Carolina)

Feminist Economics (Rice, Associate Editor 2001-09: named "Best New Journal" by the Council of Editors of Learned Journals 1998)

Victorian Literature and Culture (Cambridge and New York)

Nineteenth-Century Literature (University of California, Los Angeles)

Nineteenth-Century Contexts (University of Notre Dame USA and University of Lancaster UK)

Women: A Cultural Review (University of London, Editorial Advisor)

19: Interdisciplinary Studies in the Long Nineteenth Century (Birkbeck, University of London)

Partial Answers: A Journal of Literature and the History of Ideas (Hebrew University Jerusalem, named "Best New Journal" by the Council of Editors of Learned Journals 2004)

Australasian Journal of Victorian Studies (Melbourne)

Kritika Kultura (Philippines)

Occasion: Interdisciplinary Studies in the Humanities (Stanford)

Excursions (University of Sussex)

Victorian Lives and Letters Consortium (New York University)

RaVoN Romanticism and Victorianism on the Net (Online Journal of North American Victorian Studies Association)

Modern Turkish Literature (Turkey)

Volupté: Interdisciplinary Journal of Decadence (Goldsmiths)

COVE: Central Online Victorian Organizer (HQ: Purdue, Indiana)

2009- 2013 Editor-in-Chief Literature Compass (Wiley Blackwell) <http://literature-compass.com> with 18 international section editors. Founder and Editor of the Global Circulation Project <http://literature-compass.com/global-circulation-project/> mapping and studying the global circulation of literatures and cultures 2009-present, 2016-present Co-Editor with Laura Doyle U Mass Amherst

Teaching Awards, External Examining, Ph.D. Supervision

1985 Walter J. Gores Award (Stanford's highest award for undergraduate teaching)

1993 Bing Award (Stanford's highest award for (post)graduate teaching)

1997 -present External Examiner for PhDs/DPhils: University of British Columbia, Canada; Oxford; multi campuses University of London; New Delhi; Nottingham Trent; U Portsmouth;

1999-2014 External Examiner:
MA in Victorian Studies, Birkbeck, University of London
English Single Honours, University of Leeds
MA in English Literary Research, Birkbeck
Final Honours School of English, and English and Modern Languages, Oxford University

1982-present Primary supervisor to 79 Ph.D. students (completed) at Stanford and Exeter
2013-Shortlisted (among 5) for Best Doctoral Supervisor, Guild Teaching Awards

Directorships, Membership in professional associations, learned societies, etc.:

International Association for University Professors of English
Academia Europaea
Royal Society of the Arts
British Association for Victorian Studies
Directors of Consortium of Institutes of Advanced Study, UK and Ireland
Directors of Consortium of Humanities Centres and Institutes, North America
Council of Deans of Arts and Humanities
Council for College and University English
English Association
Modernist Studies Association
Society for Critical Exchange, Board of Directors
Nineteenth-Century Literature Research Group, University of Birmingham
Centre for Nineteenth-Century Studies, Advisory Panel, Birkbeck
National Women's Studies Association
Stanford Cultural Studies Group, Founding Member
MLA
Dickens Universe, U.C. Santa Cruz
Philological Association of the Pacific Coast; Past Secretary; Past Presiding officer, 19th century division
Northeast Victorian Studies Association
Interdisciplinary Nineteenth-Century Studies Association, Founding Member
Society for the Study of Narrative Literature
Pacific Coast Conference on British Studies
Tennyson Society
Honorary Lifetime Member Victorian Studies Association of Western Canada
Honorary Patron, Centre for Nineteenth-Century Studies, University of Hull
International Society of Fin-de-Siècle Studies, Advisory Board, U Exeter

Trusteeships:

Northcott Theatre, 2002-2007

Keynote Addresses and Plenary Papers:

Kings College London/Senate House 2019; Birkbeck College 2019; University of Warwick 2019; British Association for Victorian Studies, Exeter, 2018; New York University 2018; The Sixth Asia-Pacific Forum on Translation and Intercultural Studies, UC Berkeley 2017; Institute of Advanced Studies in the Humanities, Edinburgh 2017; India Institute of Advanced Studies, Shimla 2017; Dept. Politics, Fudan University, Shanghai 2017; Depts. Chinese and Foreign Languages and Literatures, Fudan University, Shanghai 2016; Sally Ledger Memorial Lecture, U London 2016; Birkbeck College, U London 2016; University of Warwick 2016; U Exeter College of Humanities, Postgraduate Conference 2016; U Exeter Education Conference 2016; The International Academic Forum (IAFOR) Asia's Think Tank, Brighton 2015; Trollope Bicentenary, Leuven 2015; School of Advanced Study, London 2015; GTP Training Day Exeter 2015; Griffith University, Australia 2015; Oxford 2014; English Language and Literature Association of Korea, Seoul 2014; Leeds Centre for Victorian Studies 2014; India International Centre, Delhi 2014; Royal Holloway, University of London 2014;

Belgian Association of Anglicists in Higher Education, Leuven 2013; British, North American, Australasian Victorian Studies Associations Combined Conference, Venice 2013; University of Glasgow 2013; Institute of Kurdish Studies, Institute of Arab and Islamic Studies Exeter 2013; Gladstone's Library, Wales 2013; Institute of English Studies, U London 2013; Annual English Lecture, Hull 2013; Ian Fletcher Lecture, Arizona State University 2013; PGR Conference, College Humanities, Exeter 2013; Victorian Popular Fiction Association 2012; Australasian Association for Victorian Studies 2012; MacGeorge Public Lecture, University of Melbourne 2012; British Association for Victorian Studies 2011; University of Exeter 2011; New York Public Library, 2011; North American Victorian Studies Association 2010; British Association for Victorian Studies 2010; University of California, Riverside 2010; University of York; IES Senate House London 2010; University of Liverpool 2010; University of Portsmouth 2010; University of Reading 2010; Royal Holloway 2009; Vanderbilt University 2009; Cambridge 2009; Hebrew University 2009; University of California Santa Cruz 2008; University of Notre Dame 2008; Australasian Victorian Studies Association, Brisbane (2005); UC Dickens Project UCSC (2005); Stanford University (2005); Royal Holloway (2005); William Morris Society (2005); British Association for Victorian Studies (2005); Birkbeck College (UL), 2004; University of London, English Institute, 2003; SOAS, 2003; University of California, Santa Cruz, 2003; Southampton Institute, 2002; University of Bristol, 2002; Council of Deans of Arts and Humanities, London, 2001; Birkbeck College, University of London, 2001; De Montfort University, 2001; University of California, Riverside, 2001; Magdalen College, Oxford, 2000; Dickens Project, University of California, Santa Cruz, 2000; University of California, Los Angeles, 1999; Anglia Polytechnic University, 1999; Society for Critical Exchange/University of Exeter, 1998; 1998 British Council, Brandenburg Symposium, Germany; Birkbeck College, 1998; Political Economy Research Centre, University of Sheffield, 1997; Literary Criticism Division, MLA, Toronto, 1997; University of Leeds, 1997; Daphne Du Maurier Festival, Cornwall, 1997; University of Birmingham, 1997; Council for College and University English, Loughborough 1996; Modern Language Association Victorian Division, Washington, D.C. 1996; Association for Evolutionary Economics, San Francisco 1996; International Association for Feminist Economics, San Francisco 1996; Society for Critical Exchange, Chicago 1995; Society for Critical Exchange, Cleveland, 1994; Victorian Studies Association of Western Canada, Vancouver, 1994; American Conservatory Theater, San Francisco, 1993; University of Birmingham, England, 1993; Hebrew University, Jerusalem, 1992; Midwest Victorian Studies Association, Indiana, 1992; William Andrews Clark Memorial Library, Los Angeles, 1990; Institute for Research on Women and Gender, Stanford, 1985.

Invited Lectureships and Invited Papers: International Association of University Professors of English (IAUPE), IES Senate House, London 2016; University of Delhi 2014; Dickens Fellowship London 2014; Vanderbilt University 2013; University of New South Wales 2012; Queensland State Library 2012; University of Massachusetts Amherst, 2012; Stanford 2011; Jadavpur University, Kolkata 2011; Queen Mary 2011; Rutgers University 2011; Chinese Academy of Social Sciences 2010; Tsinghua University PRC 2010; Royal Irish Academy 2009; Modernist Studies Association Montreal 2009; University of Hull 2008; University of the West of England 2008; Manchester University 2007; University of Kent 2007; Oxford 2006; North American Victorian Studies Association (2006); Royal Holloway, 2004; University of Glamorgan, 2003; Queen Mary's, 2003; University of Sussex, 2003; University College, London, 2002; V&A/Science Museum, London, 2001; Birkbeck College 2001; Liverpool John Moores 2001; University of Warwick, 2000; University of Keele, 2000; University of York, 1999; University of Warwick, 1999; University of Wales, Cardiff, 1998; Cheltenham and Gloucester College of Higher Education, 1998; Oxford University, 1997; University of Exeter, Department of Economics, 1997; University of Plymouth, 1997; University of Southampton, 1997; Victorian Seminar, Birkbeck College, 1997; University of Salford, 1997; University of Exeter, Research Seminars, 1996, 1998, 2000, 2001. Before 1996: Gulbenkian Foundation, Portugal, Conference at Stanford U., 1996; University of Beijing, PRC; Miami University, Ohio; CUNY Graduate Center; University of California, Los Angeles; Yale; Harvard; Santa Clara University; University of California, Santa Cruz; University College, London; Oxford University; Cambridge University; University of Oregon, Portland; University of California, Davis; University of California, Berkeley; San Jose State University; Pomona College; Claremont College; Brown University; University of California, Santa Barbara; University of California, Irvine; University of British Columbia, Vancouver; Hebrew University, Jerusalem;

and at MLA annual meetings in Boston, Toronto, New York, Chicago, Los Angeles, New Orleans, San Francisco, Washington, D.C., Philadelphia.

and to many aggregate bodies at Stanford and Exeter.

Publications

Single-authored Books

Idylls of the Marketplace: Oscar Wilde and the Victorian Public, Stanford University Press (1986)

Subjectivities: A History of Self-Representation in Britain 1832-1920, Oxford University Press (1991)
1992 Nominated by Oxford University Press for Lowell Prize for best book by an MLA Member

The Insatiability of Human Wants: Economics and Aesthetics in Market Society, University of Chicago Press (2000) 2001 Nominated by University of Chicago Press for Lowell Prize for best book by an MLA member

Individualism, Decadence, and Globalization: On the Relationship of Part to Whole 1859-1920 Language, Discourse & Society series of Palgrave Macmillan, Eds. Colin MacCabe, Stephen Heath, Denise Riley (2010) 2011 Nominated by Palgrave Macmillan for Lowell Prize for best book by an MLA member; Outstanding Academic Resource Choice

Literatures of Liberalization: Global Circulation and the Long Nineteenth Century Palgrave Macmillan New Comparisons in World Literature series, Eds. Pablo Mukherjee and Neil Lazarus (2018)

Edited Collections

Critical Essays on Oscar Wilde (editor and contributor), Macmillan/G.K. Hall, Critical Essays on British Literature (1992)

Economics, Culture and Value, Guest Editor of and Contributor to Special Issue of *New Literary History* (May 2000)

Victorian Boundaries, Guest Editor (with A. Richardson) of and Contributor to Special Issue of *Victorian Literature and Culture* Vol. 32, No. 2 (2004): 392-628.

The Politics of Gender in Anthony Trollope's Novels: New Readings for the Twenty-First Century. Eds. Margaret Markwick, Deborah Denenholz Morse, Regenia Gagnier (Aldershot: Ashgate, 2009).

Palgrave Sourcebook on Victorian Literature, Eds. John Plunkett, Ana Parejo Vadillo, Regenia Gagnier et al. (2012) Gagnier responsible for sections on "Philosophy and Ideas" and (with Paul Young) on "Society, Politics, and Class"

Editor in Chief, *Global Circulation Project*, *Literature Compass* (2010) <http://literature-compass.com/globalcirculationproject>.

Editor in Chief, *Scholarly Editing in the 21st Century* *Literature Compass* 7:2 (Feb 2010): 144 pp.

Eds. And Introduction, Doyle, L. and Gagnier, R. (2012), The Global Circulation Project's *Forum on Global Modernisms*. *Literature Compass*, 9: 589–592. doi: 10.1111/lic3.12008. Contributors: Supriya Chaudhuri, Elleke Boehmer, Wang Ning, Steven Yao, Paul Young, Katie Trumpener.

Guest Editor and Introduction, *The State, or Statelessness, of Victorian Studies*, *Special Issue Critical Quarterly* 55 (April 2013). Contributors: Lyn Pykett, Mark Llewellyn, Ann Heilmann, Dino Felluga, Jay Clayton, Rae Greiner, David Kurnick

Introduction: Victorian studies, world literatures, and globalisation. *Critical Quarterly* (April 2013) 55: 1–8. doi: 10.1111/criq.12030

Co-Editor with Dennis Denisoff and Introduction to Oscar Wilde's "The Harlot's House" Central Online Victorian Educator (COVE) with Annotators Stefano Evangelista, Dominique Gracia, Natalie Houston, Diana Maltz, Jamil Mustafa <https://editions.covecollective.org/>

Articles in Books

1. "A Symbiological Approach to Sex, Gender, and Desire in the Anthropocene," *Women Writing Across Cultures*, ed. Pelagia Goulimari. London: Routledge, 2017.
2. "Dickens's Global Circulation," Ch. V.48 in *The Oxford Handbook to Charles Dickens*, Eds. John Jordan, Robert Patten, Catherine Waters. New York, Oxford: Oxford University Press, 2018: 722-737.
3. "The Global Circulation of Victorian Actants and Ideas: Liberalism and Liberalization in the Niche of Nature, Culture, and Technology," in *Rethinking the Nineteenth Century*, eds. Andrew Smith and Anna Barton. Manchester: Manchester University Press, 2017: 91-110.
4. "Global Studies." *The Encyclopedia of Victorian Literature*. Felluga, Dino Franco, Pamela K. Gilbert and Linda K. Hughes (eds). Blackwell Publishing, 2015: 649-660.
5. "The Global Literatures of Decadence" in *The Fin-de-Siècle World*, ed. Roger Saler. London: Routledge, 2015: 11-28.
6. "Afterword and Forward: Economic Women in Their Time, Our Time, and the Future," in *Economic Women: Essays on Desire and Dispossession in Nineteenth-Century British Culture*. Editors: Dalley L, Rappoport J. Ohio State University Press, Columbus, 2014: 219-225.
7. Preface, *Assembling Identities*, Ed. Sam Wiseman (Nottingham: Cambridge Scholars Press, 2014).
8. Preface to *William Morris in the Twenty-First Century* (Pieterlen: Peter Lang, 2010).
9. "Literary Alternatives to Rational Choice: Historical Psychology and Semi-detached Marriages." *Occasion: Interdisciplinary Studies in the Humanities* 1, no. 1 (October 15, 2009), <http://occasion.stanford.edu/node/30>.
10. "Individualism, Civilization, and National Character in Market Democracies," in *Sublime Economy: On the Intersection of Art and Economics* eds. Jack Amariglio, Joseph W. Childers, Stephen Cullenberg (London: Routledge, 2009): pp. 152-171.
11. "Conclusion: Gender, Liberalism, and Resentment" in *The Politics of Gender in Trollope* eds. Markwick, Morse, Gagnier (Aldershot: Ashgate, 2009): 234-48.
12. Chapter 2, "Victorian Fin de Siecle and Decadence" in *The Cambridge History of Twentieth-Century English Literature* in *The New Cambridge History of English Literature*, eds. Laura Marcus and Peter Nicholls (Cambridge University Press: 2004): 30-50.
13. Entry on "Value Theory" in *Johns Hopkins Guide to Literary Theory and Criticism*, eds. Michael Groden and Martin Kreiswirth (1994, 2005 with Imre Szeman): 719-722. Revised and updated for 2nd edition pub. Jan. 2005: 918-921.
14. Chapter 3 "Money, the Economy, and Social Class" in *The Blackwell Companion to the Victorian Novel*, eds. Patrick Brantlinger and William Thesing (Oxford: Blackwell, in 2002): 48-66.
15. "The Cross-Cultural Impact of Women's Humour," in *Women's Comedy: Cross-Cultural Perspectives on Gender and Humour*, ed. Lizbeth Goodman (Oxford: Blackwell, 2000); rpt of essay in *Last Laughs* (1988) and in *Feminisms* (1991): 927-940.

16. "Chacun Son Goux? Or, Some Skeptical Reflections on Postmodern Economics" (with John Dupre) in *Economics, Postmodernism, Knowledge*, eds. S. Cullenberg, J. Amariglio and D.F. Ruccio (London: Routledge, 2001):182-194.
17. "Intellectual Work Today: Some Trans-Atlantic Musings" (Dialogue with John McGowan) in Professions: Conversations on the Future of Literary and Cultural Studies, ed. Donald E. Hall (University of Illinois, 2001): 36-59.
18. "Women in British Aestheticism and the Decadence" in *The New Woman in Fact and Fiction*, ed. Angelique Richardson (London: Macmillan, 2000): 251-261.
19. "Productive, Reproductive and Consuming Bodies in Victorian Aesthetic Models" in *Feminism, Textuality, Corporeality*, eds. Avril Horner and Angela Keane (Manchester: MUP, 1999): 43-57.
20. "Modernity and Progress in Economics and Aesthetics," in *Rethinking Victorian Culture*, eds Juliet John and Alice Jenkins (London: Macmillan, 2000): 222-38.
21. "Productive Bodies, Pleasured Bodies: On Victorian Aesthetics," in *Women and British Aestheticism*, eds. Talia Schaffer and Kathy Psomiades (University Press of Virginia, 1999): 270-90.
22. "Production, Reproduction, and Pleasure in Victorian Aesthetics and Economics," in *Victorian Sexual Dissidence*, ed. Richard Dellamora (University of Chicago Press, 1999): 127-146
23. "Further Reflections on Sympathetic Identification" in *Rereading Texts/Rethinking Critical Presuppositions*, eds. Shlomith Rimmon Kenan, Leona Toker, and Shuli Barzilai (Frankfurt: Peter Lang, 1997): 163-176.
24. Chapter 1 of *Subjectivities* Reprinted in *Women, Autobiography, Theory: A Reader*, eds. Sidonie Smith and Julia Watson (Madison: University of Wisconsin Press, 1998): 264-276. Also reprinted in *Women and Autobiography*, eds. Allison Kimmich and Martine Watson Brownley (Scholarly Resources, 1999).
25. "Wilde and the Victorians" in *Cambridge Companion to Oscar Wilde* ed. Peter Raby (Cambridge University Press, 1997), 18-33.
26. "Reply to Amariglio and Ruccio 'Literary/Cultural "Economies," Economic Discourse, and the Question of Marxism" (with John Dupre) in *New Economic Criticism*, eds. Martha Woodmansee and Mark Osteen (Routledge, 1999): 401-407.
27. "The Ends of Economics" (with John Dupre) in *New Economic Criticism*, eds. Martha Woodmansee and Mark Osteen (Routledge, 1999): 175-89
28. "Homelessness as 'An Aesthetic Issue': Past and Present" in *Homes and Homelessness in the Victorian Imagination*, eds. Murray Baumgarten and H.M. Daleski (New York: AMS Press, 1999): 167-186
29. "Las normas literarias, la escritura autobiografica de la classe trabajadora y el genero sexual" in *El Gran Desafio: Feminismos, Autobiografia y Postmodernidad*, ed. Angel G. Loureiro (Madrid: Megazul-Endymion, 1994), 225-258. (Translation of Ch.1 of Subjectivities)
30. "Is Market Society the Fin of History?" in *Culture and Politics at the Fin de Siecle*, eds. Sally Ledger and Scott McCracken (Cambridge University Press, 1994): 290-310.
31. "A Critique of Practical Aesthetics" in *Aesthetics and Ideology*, ed. George Levine (Rutgers University Press, 1994):264-282.

32. Entry on "Dandyism" in *The Eighteen Nineties: An Encyclopedia of British Literature, Art, and Culture*, ed. G.A. Cevasco (Garland, 1992)
33. "The Literary Standard, Working-Class Autobiography, and Gender," in *Autobiography, Biography, and Gender*, eds. Susan Groag Bell and Marilyn Yalom (New York: SUNY Press, 1990)
34. "Feminist Post-Modernism: the End of Feminism or the Ends of Theory?" in *Theoretical Perspectives on Sexual Difference*, ed. Deborah Rhode (Yale University Press, 1989)
35. "Evolution and Information, or Eroticism and Everyday Life, in *Dracula* and Late Victorian Aestheticism," in *Sex and Death in Victorian Literature*, ed. Regina Barreca (London: Macmillan, 1988; Bloomington: Indiana U.P., 1989)
36. "Idyll of the Marketplace", in *Oscar Wilde's The Importance of Being Earnest: Modern Critical Interpretations*, ed. Harold Bloom (New York: Chelsea House, 1988)
37. "From Fag to Monitor: Or, Fighting to the Front": Art and Power in Public School Memoirs," in *Victorian Learning*, ed. Robert Viscusi, Vol. 16 of *Browning Institute Studies: An Annual of Victorian Literary and Cultural History* (1988)
38. "Between Women: A Cross-Class Analysis of Status and Anarchic Humor," in *Last Laughs: Perspectives on Women and Comedy*, ed. Regina Barreca, Vol. 2 in "Studies in Gender and Culture Series" (Gordan and Breach, 1988); reprinted in *Feminisms: Gender and Literary Studies*, eds. Robin Warhol and Diane Price Herndl (Rutgers U.P., 1991)

Articles in Journals

39. "Geopolitical Displacements and Populisms," *Kritika Kultura* 30/31 (March 2018) <https://journals.ateneo.edu/ojs/kk> 30th Anniversary: 92-95.
40. "Global Circulation," *Victorian Literature and Culture* New Editors' Inaugural Issue Volume 46, Issue 3-4 (Fall/Winter 2018) pp. 719-723.
41. "Global Circulation and Some Problems in Liberalism, Liberalization, and Neoliberalism," *Occasion: Interdisciplinary Studies in the Humanities Special Issue on Liberalism, Literature, and the Emotions in the Long Nineteenth Century* Volume 11 (January 31, 2018) Guest Eds. Jock Macleod and Peter Denney <http://occasion.stanford.edu>.
42. "The Decadence of the West in Huysmans and Houellebecq: Decadence in the Longue Durée," *ELT* 60:4 (June 2017): 419-30. Special issue 60th Anniversary.
43. "A Symbiological Approach to Sex, Gender, and Desire in the Anthropocene," *Angelaki: Journal of Theoretical Humanities* vol.22 num.1 (March 2017): <http://www.tandfonline.com/eprint/ENXSEGq3PitutUFSCsSUD/full>
44. "China in the 21st Century: on Borrowing, Translation, and Mixed Economies" (with LU Jiande of Chinese Academy of Social Sciences (CASS), Global Circulation Project Special Issue on *Twenty-first Century Chinoiserie*, *Literature Compass* 12/8 (2015): 428–438. 10.1111/lic3.12250
45. "The Global Circulation of Victorian Actants and Ideas in the Niche of Nature, Culture, and Technology: Liberalism and Liberalization," *JELL (Journal of the English Language and Literature Association of Korea)* 영어영문학 | Vol.61 No.1 (2015): 19-39.
46. "Introduction: Victorian Studies, World Literatures, and Globalisation," *The State, or Statelessness, of Victorian Studies, Special Issue Critical Quarterly* 55:1 (April 2013): 1-8.
47. "The Global Circulation of the Literatures of Decadence," *The Global Circulation Project of Literature Compass* 10 (January 2013): 70–81. doi: 10.1111/lic3.12020

48. "The Global Circulation of Charles Dickens's Novels," *The Global Circulation Project of Literature Compass* 10 (January 2013): 82–95. doi: 10.1111/lic3.12021
49. "Introduction," and Eds. Doyle, L. and Gagnier, R. (2012), *The Global Circulation Project's Forum on Global Modernisms. Literature Compass*, 9: 589–592. doi: 10.1111/lic3.12008
50. "Operationalizing Hope: The Neoliberalization of British Universities in Historico-Philosophical Perspective," Occasion: Interdisciplinary Studies in the Humanities Special Issue "Restructuring the Humanities," ed. David Palumbo-Liu <http://occasion.stanford.edu> vol. 6 (1 October 2013): 1-11.
51. "The Value of Victorian Studies and the Future of the University," Journal of Victorian Culture Online (October 2011) Forum: Victorians Beyond the Academy <http://myblogs.informa.com/jvc/2011/10/07/value-of-vict-studies-and-the-university/>
52. "Victorian Self-Projection and Critique," Introduction to Guest-edited collection of 2010 NAVSA papers, Victorian Studies 53.3 (Spring 2011): 479-84.
53. Preface, "Crossing the Line: Affinities Before and After 1900" Victorian Network (Issue: 1 Volume: 3): 1-2. Special Bulletin. <http://www.victoriannetwork.org/styles/files/VictorianNetworkSpecialBulletin.pdf>
54. Interview with John Dupre, "Darwin and Genomics," 19: Interdisciplinary Studies in the Long 19th Century No. 11 (2010): <http://19.bbk.ac.uk/index.php/19/article/view/591/648>
55. "Whither Victorian Studies? The View from BANAVSA," Victoriographies. 1:1 (May 2011): 51-57.
56. "Freedom, Determinism, and Hope in Little Dorrit: A Literary Anthropology" Partial Answers: A Journal of Literature and the History of Ideas 9/2 (2011): 331-346.
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