

ANTHONY FOTHERGILL

EDUCATION

- 1973-1974 Ph.D. research at Sussex: "Virginia Woolf, Rilke and the Problematics of Modernism"
- 1972-1973 Post-graduate research at University of Heidelberg in English, German and Philosophy Departments
- 1970-1971 British Council Post-graduate Scholarship to University of Heidelberg. Registered for MA in Sussex.
- 1968-1969 Anglistisches Seminar, University of Heidelberg, Germany
- 1966-1970 B.A. Honours in English in the School of European Studies, University of Sussex. Graduated with 1st Class Honours.

TEACHING APPOINTMENTS

1974-present Lecturer in English, University of Exeter

1970-1972 Junior Lecturer in English Literature and Language,
Department of English, University of Heidelberg

1989-1990 Visiting Professor, Kenyon College, USA

1986-1987 Visiting Professor, Kenyon College, USA

OTHER TEACHING EXPERIENCE

1977-1989 Lecturer to Exeter University Extra-Mural Department,
Adult Education Courses in 19th and 20th Century
Literature

1976-1993 Annual Appointment to Open University Summer
School as Lecturer in 19th and 20th Century Literature

1972-1973, Volkshochschule,

1970-1971 Lecturer in Adult Education, Heidelberg

RECENT TEACHING AREAS

Undergraduate 20th Century Literature: Modernism Anti-Modernism,

Post Modernism (Level 2)

Contemporary Cultures (Level 3)

Experience of Modernity (Level 3)

Crime and Modernity (Level 3)

Postgraduate Theory through Literature

Modern Fiction

CURRENT RESEARCH

(1) *The Politics of Cultural Relations: Conrad and Germany*: Through a focus on the novels of Joseph Conrad and how he was read in Germany, this monograph examines cross-European cultural relations at a period of crisis for modernity after the First World War and into the Nazi Reich.

(2) “Conrad, Anarchism, and Terrorism”: a re-reading of crucial Conradian works in the light of contemporary political culture.

(3) "Aura" and "Punktum": Benjamin and Barthes on Photography: a monograph on the aesthetics and politics of reading photographs, as a focus for a discussion of the theories of reading which both thinkers elaborated. Engaging my interdisciplinary and German interests, this offers an obvious, but, surprisingly, hitherto unresearched area for critical comparison. The project directly addresses the problematic historical and theoretical links between arguably the two major cultural critics of the century.

ACADEMIC HONOURS AND GRANTS

DAAD (German Academic Exchange Service) Study Grant for Senior Academics for research on "Conrad and Germany," Heidelberg University, Germany (Oct.- Apr., 1996/97).

British Council sponsorship for travel to Krakow, Poland, on a teaching exchange and to attend the New Developments in English and American Studies Conference, Jagiellonian University, Krakow (Mar.-Apr., 1996)

A British Academy grant for participation in the Joseph Conrad Centennial Conference, April, 1995, Kent State University, Ohio, USA, and the International Narrative Conference, University of Utah, April, 1995.

School of English research grant towards costs for the conferences in Ohio and Utah, USA (April, 1995).

British Academy grant for participation in the International Conrad Conference, Geneva (1992).

School of English research grant towards costs of attending the International Joseph Conrad Conference in Geneva (1992).

A.W. Mellon Foundation (USA) Faculty Development Grant (1987).

EXTERNAL EXAMINING

2003 Ph.D. External Examiner for thesis on “The Otherwise Present in Joseph Conrad,” University of London, Birkbeck College

2003 Ph.D. External Examiner for thesis on “Irony in Kierkegaard, Kafka, and Beckett,” University of Kent, Canterbury, UK

1994 External Assessor for College Fellowship, Girton, Cambridge University.

- 1993 External Examiner, M.A. thesis on "Towards a Modernist Aesthetic,"
University of Cape Town, S.A.
- 1992-1995 External Assessor, new M.A. in Critical Theory, Nene College,
Northampton College/Polytechnic of the Southwest
- 1985 Ph.D. External for thesis on "T.S. Eliot's Idea of Europe," University of
Wales, Bangor
- 1980 B.A. Hons.English Examinations Board, Rolle College

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- English Universities Tutors to German Academic Exchange Service
- The Joseph Conrad Society of America.
- The Joseph Conrad Society (UK)
- The National Executive Committee, Joseph Conrad Society (UK)

RECENT CONFERENCE PAPERS AND PUBLIC LECTURES

"Conrad, Sub-Conrad and the Difficulty of Reading in Stormy Times."

International Conference of The Joseph Conrad Society, London, July 2001,

"Novel into Film: Filming Conrad's *Heart of Darkness*." University of

Heidelberg, June 2001.

"Styles of Dying: Suicide in Conrad and Ford Madox Ford." International

Conference of The Joseph Conrad Society, London, July 2000.

"Conrad and Thomas Mann." International Conrad Conference on 'Conrad and History' at the Jagiellonian University (Krakov, Poland), September 1999.

"Economics of Belief: Conrad by way of Georg Simmel and Walter

Benjamin." Culture and Economics Conference at the University of Exeter,

July 1998.

"Conrad and Montaigne: Eating our Friends is Wrong, or , Of Cannibals and

Kin." International Michel de Montaigne Symposium, Heidelberg (Germany),

October 1998.

"Conrad and Germany." 'Conrad's Vision of Europe' Conference at the

University of Gdansk (Poland), November 1997.

"Conrad and Germany." International Conrad Conference, London, July 1997.

"Imagined Empires, or New Worlds and Old Habits: Conrad's *Nostramo* and Werner Herzog's *Aguirre, Wrath of God*." American Comparative Literature Association Conference, Puerto Vallarta, Mexico, April 1997.

"Joyce, Parallax and the Politics of Style." Research Colloquium, University of Heidelberg (Germany), November, 1996.

"Tiresias and the Typist, Strauss and the Streetlady: Gender and Class in High Modernism." Heidelberg University (Germany), December 1996.

"Bag-Ladies and Bedsitters: Modernism, Gender and Class in Virginia Woolf and T.S.Eliot." April Conference Seven: 'New Developments in English and American Studies'. Jagiellonian University (Krakow, Poland), April 1996.

"Narrating Histories: Conrad by way of Roeg." University of Texas at Dallas, January 1996.

"Memory and Experience Lost: Conrad's 'Karain: A Memory,' and James's 'The Beast in the Jungle.'" Opening Plenary Paper: International Henry James and Joseph Conrad Conference, University of Kent, Canterbury, July 1995.

"Making Conrad's Darkness Visible." 'Novel as History, History as Film'

Panel at the International Narrative Conference, Park City, Utah, 1995.

"Filming the Darkness: A Roeg's *Heart of Darkness*." Conrad's Century International Conference, Kent State University (Ohio), 1995.

PUBLICATIONS

BOOKS

'Heart of Darkness'. Open Guide Series. Milton Keynes: Open University Press, 1989. Second edition, forthcoming.

Editor, *Joseph Conrad: Tales of Unrest*. London: Everyman, 2000; 2nd ed., 2001.

Editor, *Oscar Wilde: Plays, Prose Writings and Poems*. London: Everyman, 1996.

Translator and editor, *The Foreign Policy of the Third Reich* by Klaus Hildebrand. London: Batsford, 1973.

CHAPTERS

"Conrad, Anarchism, and Terror." In *Conrad in the Twenty-First Century*. Ed. Peter Mallios, et al. New York: Routledge (forthcoming)

"For to end yet again': Suicide in the Works of Conrad and Ford." In *Conrad and Ford Madox Ford*. Ed. Keith Carabine and Max Saunders (forthcoming)

"Conrad's Guilt-Edged Securities: 'Karain: A Memory' via Simmel and Benjamin." In *The Question of the Gift*. Ed. Mark Osteen. London: Routledge, 2002. Pp. 191-208.

"Memory and Experience Lost: Conrad's 'Karain: A Memory' and James's 'The Beast in the Jungle'." In *Conrad, James and Other Relations*. Ed. Carabine, Knowles and Armstrong. Boulder, New York, and Lublin: Social Sciences Monographs, 1998. Pp. 113-121.

"Signs and Interpolations: The Politics of Utterance." In *Conrad and Theory*. Ed. R. Hampson and A. Gibson. Amsterdam: Rodopi Press, 1998. Pp. 39-57.

"Filming the Darkness: A Roeg's Heart of Darkness." In *Conrad's Century International Conference Papers*. Kent, OH: Kent State University Press, 1997. Pp.

"Cannibalising the Tradition." In *Conrad Under Post-colonial Eyes*. Ed.

G. Fincham and M. Hooper. Cape Town, South Africa: University of Cape Town Press, 1995. Pp. 92-108.

"The Poetics of Particulars: Pronouns, Punctuation and Ideology in *Heart of Darkness*." In *Conrad's Literary Career*. Ed. Krajka, Knowles and Carabine. Boulder, New York, and Lublin: Eastern European Monographs and Columbia University Press, 1992. Pp. 57-74.

"Of Conrad, Cannibals and Kin." In *Representing Others*. Ed. Mick Gidley. Exeter: Exeter University Press, 1992. Pp. 37-59.

"Virginia Woolf's Critical Essays." In *Modernism*. Ed. P. Faulkner. London: Methuen, 1977. Pp. 29-38.

ARTICLES

"Mountains of the Mind: Joseph Conrad's and Thomas Mann's Vision of History." In *Con-Text* (forthcoming).

"Cultural Materialism," "Mass Observation," "Joseph Conrad," "Popular Culture," "*Heart of Darkness*," "*The Secret Agent*," "*Under Western Eyes*," "*The Secret Sharer*," "*The Shadow Line*." Entries in *The Oxford Companion*, Oxford: Oxford University Press, 1996.

"Conrad's 'Nightmarish Meanings': Betraying the Tradition in *Nostramo* and *Under Western Eyes*." *Epoque Conradienne* (1992).

Edited and translated: Wolfgang A. Mozart, "The Love Trial - A Play." In *Adam International Review*, Nos. 222-224 (1980).

"Virginia Woolf: un-writing stories." *Adam International Review*, Nos. 428-430 (1980): 41-54.