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CAREER

- 2010– **University of Exeter** Senior Lecturer in Medieval and Early Modern Literature
- 2006–2010 **University of Exeter** Lecturer in Medieval and Early Modern Literature
- 2004–2006 **University of Exeter** Teaching Fellow (Medieval and Early Modern)
- 2003–2004 **UCL** Lecturer in English (Old and Middle English)
- 2003 **Balliol College, Oxford** Tutor (external, Final Honours School)
- 2002–2003 **Wolfson College, Oxford** Junior Research Fellow
- 1998–2002 **Worcester College, Oxford** D.Phil. (Medieval English Literature) (2002)
M.St. (Research Methods in English) (1999)
- 1993–1998 **University of Auckland** Tutor in English (1998); MA, First Class Honours (1997); BA, First Class equivalent (1995)

TEACHING AND ADMINISTRATION

- University of Exeter, English (2004–). Medieval Literature, Early Modern Literature and level 1 survey course lectures and seminars; UG dissertation supervision; Medieval Studies MA seminars and MA dissertation supervision.
- Student Guild Teaching Awards. Nominated Best Lecturer (2010, 2012 and 2016). Nominated Most Supportive Member of Staff (2014).
- Convenor: Chaucer and His Contemporaries, Cultures of Shakespeare, Shakespeare and Renaissance Tragedy, Shakespeare and Renaissance Comedy, Romance in the Age of Chaucer, Romance from Chaucer to Shakespeare, Beginnings: English Literature before 1800.
- Convenor: Centre for Medieval Studies Research Seminar (2008, 2009).
- Director of Research (2018–). Duties include supervision of unit submission for REF2021; management of grant activity in English; membership of English Strategy Group.
- Director of Postgraduate Research (2011–14). Duties included PGR admissions and supervision appointment; membership of College PGR Strategy Group; annual progress review; chair MPhil–PhD status transfer committees; mentor for all research students in the Department; PG Open Days.
- AHRC South, Wales and West DTP English Subject Panel Chair (2014). Duties included recruitment and selection, and training programme design in the first year of the DTP.
- Assessment Officer and Academic Misconduct Officer (2008–10, 2015–17). Duties included chair of Departmental Boards of Examiners; appointment of External Examiners; membership of Faculty Committees of Academic Enquiry (misconduct) and Faculty Mitigation Working Party; chair of School Mitigation Review Group; chair of Departmental Assessment Review Groups (UG and MA); membership of Departmental Level 1 Syllabus Design Groups and Review Group.
- Accreditation Officer (2011–14). Duties included membership of College Programme Accreditation Committee; accreditation of new and revised programmes and modules (UG and MA).
- External Examiner, University of Manchester (2012–15). Subject Examiner BA English and American Studies (medieval courses); Programme and Subject Examiner MA Literature 1200–1700.
- Training: Recruitment and Selection for Experienced Recruiters (half day, 2014).

UCL (2003–2004). Old and Middle English lectures and seminars; one-on-one tutorials ranging from the early Middle Ages to the present day.

Oxford Colleges (2001–2003). Tutoring in the Final Honour School in English for Balliol, Exeter, Queen's, and St Anne's Colleges, and visiting student programmes.

PUBLICATIONS

Books

Lordship and Literature: John Gower and the Politics of the Great Household (Oxford University Press, 2008)

Articles and book contributions

'Knowing Incompetence: Elite Women in Caxton's *Book of the Knight of the Tower*', in Glenn Burger and Rory G. Critten, eds, *Household Knowledges* (submitted to Manchester University Press)

'The Royal Household and New Government in Early Tudor Literature', in C. M. Woolgar, ed., *The Elite Household*, Harlaxton Medieval Studies 28 (Shaun Tyas, 2018), 129–50

'The Evolution of Cooperation in *The Avowying of Arthur*', in Nicholas Perkins, ed., *Medieval Romance and Material Culture* (D. S. Brewer, 2015), 111–28

'Family, *Familia*, and the Uncanny in *Sir Orfeo*', *Studies in the Age of Chaucer*, 35 (2013), 289–327

'Gift and Market in *Robin Hood and the Potter*', *Nottingham Medieval Studies*, 57 (2013), 102–20

'Saving History: Gower's Apocalyptic and the New Arion', in Elisabeth M. Dutton, John Hines, R. F. Yeager, eds, *John Gower, Trilingual Poet: Language, Translation, Tradition* (D. S. Brewer, 2010), 46–58

'Chamberlain Danger: The Social Meaning of Love Allegory in the *Confessio Amantis*', *Medium Ævum*, 76 (2007): 49–69

'The Great Household in the City: the *Shipman's Tale*', in Ardis Butterfield, ed., *Chaucer and the City* (Boydell, 2006), 145–61

Encyclopaedia entries

'Household', 'Nobility', and '*Sir Orfeo*', in Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld and Katie Walter, eds, *The Chaucer Encyclopedia* (Wiley-Blackwell), commissioned

'Chancery and Literature' and 'Minot, Laurence', in Sian Echard and Robert Rouse, eds, *Encyclopedia of Medieval Literature in Britain*, 4 vols (Wiley-Blackwell, 2017)

'Robert Henryson', 'Gavin Douglas', 'William Dunbar', in *International Encyclopaedia for the Middle Ages Online* (UCLA, 2006)

Maps

Eleven maps of coastal areas in Britain and Ireland, in Nicholas Allen, Nick Groom and Jos Smith, eds, *Coastal Works: Cultures of the Atlantic Edge* (Oxford University Press, forthcoming)

'Leicester 1380', in Helen Barr, 'Leicester', in David Wallace, ed., *Europe: A Literary History, 1348–1418*, 2 vols (Oxford University Press, 2016)

'Chaucer's London 1386', in Paul Strohm, *Chaucer's Tale: 1386 and the Road to Canterbury* (Viking, 2014)

Journalism and reviews

'What did Medieval Women Really Want?', *Huffington Post*, Feb 14 2017

Reviews: 'M. G. Leitch, *Romancing Treason*,' *Review of English Studies*, 66 (2015), 976–8; 'C. van Dijk, *John Gower and the Limits of the Law*,' *Medium Ævum*, 83 (2014), 340–1; 'D. R. Carlson, *John Gower: Poetry and Propaganda in Fourteenth-Century England*,' *Archiv für das Studium der neueren Sprachen und Literaturen*, (2014), 172–3; 'T. M. N. McCabe, *Gower's Vulgar Tongue*,' *Medium Ævum*, 82 (2013), 145–6; 'S. J. Rayner, *Images of Kingship in Chaucer and his Ricardian Contemporaries*,' *Studies in the Age of Chaucer*, 34 (2010), 460–2; 'J. Martin, *Kingship and Love in Medieval Scottish Poetry*,' *Speculum*, 85 (2010), 166–7; 'E. Archibald and D. F. Johnson, eds, *Arthurian Literature*, 25', *TLS*, Oct 31 2008; 'G. Rudd, *Greenery*,' *TLS*, Jan 11 2008; 'L. Scanlon and J. Simpson, eds, *John Lydgate: Poetry, Culture and Lancastrian England*, N. Mortimer, *John Lydgate's Fall of Princes*, and M. Nolan, *John Lydgate and the Making of Public Culture*,' *TLS*, March 23 2007; 'C. Corèdon, *A Dictionary of Medieval Terms and Phrases*,' *TLS*, July 8 2005; 'S. Echard, ed., *A Companion to Gower*,' *TLS*, March 11 2005.

Short reviews: 'Beaumont and Fletcher, *A King and No King*, ed. L. Bliss', *TLS*, Oct 7 2005; 'R. Raiswell et al, eds, *Shell Games*', *TLS*, Dec 10 2004; 'N. McDonald, ed., *Pulp Fictions of Medieval England*', *TLS*, Oct 29 2004; 'P. Berry and M. Tudeau-Clayton, eds, *Textures of Renaissance Knowledge*', *TLS*, May 21 2004; 'D. Benson, *Public Piers Plowman*', *TLS*, Apr 30 2004; 'D. Lawton et al, eds, *New Medieval Literatures*, vol. 6', *TLS*, March 19 2004.

RESEARCH

Current research

My research focuses on late medieval and early Tudor England. I am interested in the role of aristocratic power in this period, and in the ways that texts, both literary and non-literary, imagine competing views of politics. I explore texts' conceptions of aristocratic networks, lordship and the great household, locate these in relation to social, economic and political changes during the period. My analysis of texts looks to uncover the political logics that can bring apparently disparate texts into unison or collision. Writers and texts prominent in this work include Mandeville, Malory, Fortescue, Skelton, Hawes, Thomas More, the Paston letters, civic and household drama, and chivalric romance. In collaboration with schools and the heritage sector, I seek to enhance understanding of political structures and literary approaches to politics in a period that remains strongly associated with constitutional chaos during the Wars of the Roses and the rise of strong government under the early Tudors.

Research grants

2010–11 Leverhulme Research Fellowship (12 months), 'Imagining Aristocratic Power' (£33,336)

PhD supervision

2009– Co-supervisor for PhDs on Langland and the economics of poverty; fourteenth-century Latin chronicles; aristocratic ceremonial in late medieval England; second supervisor for PhDs on late medieval English devotional writings; games and court poetry in late medieval France; and food on the early modern stage.

Research societies

New Chaucer Society. I have been a member of NCS, arguably the preeminent international society for literary research on late medieval England, since 2002. I was elected to the Programme Committee to organize the society's 21st Biennial Congress in Toronto, 2018, and was elected Chair of the Programme Committee for the 22nd Biennial Congress in Durham in 2020.

Refereeing for publishers

2005– Reports for *Chaucer Review*, *Critical Quarterly*, *Medieval Clothing and Textiles*, *Modern Philology*, *Nottingham Medieval Studies*, *Studies in the Age of Chaucer*.
Report on monograph typescript for Cambridge University Press and reports on book proposals for Oxford University Press and Peter Lang.

Selected research papers and events

- 2018 July 13: paper at New Chaucer Society, 21st Biennial Congress (Toronto). 'The patience of Stephen Hawes'.
2017 March 16: paper at University of Cardiff, Medieval and Early Modern Research Initiative seminar. 'Malory's Politics'.
2016 July 20: paper at Harlaxton Medieval Symposium. 'The great household and network-building in literature 1450–1520'.
July 13: 'Chaucer's London' walking tour with Paul Strohm at New Chaucer Society Congress.
July 11–15: paper at New Chaucer Society, 20th Biennial Congress (London). 'The worshipful eel: object and network in Caxton's *Book of the Knight of the Tower*'.
2015 December 3: paper at John Rylands Research Institute, Manchester. 'Malory imagines the state'.
2014 July 15–20: paper at New Chaucer Society, 19th Biennial Congress (Reykjavík). 'Travel disruption and social reorientation in medieval narratives'.
2012 March 24–6: paper at conference Romance in Medieval Britain, St Hugh's College, Oxford. 'The structure of *The Avowynge of Arthur* and Sir Baldwin's Carelessness of Things'.
March 21: paper at University of Exeter, Centre for Early Modern Studies Research Seminar. 'Romancing income: Largesse, royal service, and the early Tudor *Sir Cleges*'.
2011 December 7: paper at University of Kent, Department of English Research Seminar. 'Exchanging with strangers in fifteenth-century romance'.
November 9: paper at University of Exeter Medieval Research Seminar. 'Exchange and politics in Middle English romances'.

- 2009 October 30: paper at Columbia University Medieval Guild, 20th Annual Interdisciplinary Graduate Student Conference, 'Approaches to the late medieval city'.
 April 30: paper at University of Bristol Medieval Research Seminar. 'Robin Hood and the politics of space'.
 March 31: paper at Columbia University, postgraduate seminar. '*Troilus and Criseyde* and the court'.
- 2008 July 18–22: paper at New Chaucer Society, 16th Biennial Congress (Swansea). 'Communities without buildings in medieval romance'.
 July 12–16: paper at John Gower Society, 1st International Congress (London). 'Saving history: *Confessio Amantis* and late medieval apocalyptic'.

EDUCATION AND QUALIFICATIONS

Fellow of the Higher Education Academy (2009)

Worcester College, Oxford (1998–2002). D.Phil. Medieval English Literature (2002). Thesis: 'The Landowner's Book of Courtly Love: Languages of Lordship and the *Confessio amantis*' (Supervisor: Professor Paul Strohm).
 M.St. Research Methods in English (Medieval) (1999).

University of Auckland (1993–1997). MA English Literature, First Class Hons, Faculty Prize (1997). Dissertation: 'Thomas More's Dystopian History of Richard III'.
 BA English Language and Literature, and History, First Class equivalent (1995).

Prizes

Commonwealth Scholarship (1998–2001)

F.W.W. Rhodes Memorial Scholarship and Eric Redshaw Award (Auckland Grammar School Board of Trustees, 2000–2002)

University of Auckland Master's/Honours Scholarship (1996–1997). Prizes include Fowlds Memorial Prize for best work in Faculty of Arts (1997), Arthur Sewell Prize for Shakespeare and Milton Studies (1996), Senior Scholarship in History (1996).