

KAREN LEIGH EDWARDS

Department of English
Queen's Building
College of Humanities
University of Exeter
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Academic Qualifications

1973 –1979 M.A., M.Phil., Ph.D. in English Literature, Yale University, USA.
Dissertation: “‘Various Style’”: The Poetic Language of *Paradise Lost*, supervised
by Professor Marie Borroff

1973 B.A., *magna cum laude*, Double Major in Honours English and Comparative
Literature, Brown University, USA. Awarded Minnie Helen Hicks Premium for
highest standing in courses in literature at the University

Appointments

2017 – Professor of English Literature, University of Exeter

2011 – 2017: Associate Professor of English Literature, University of Exeter

2004 – 2011: Senior Lecturer in English Literature, University of Exeter

1992 – 2004: Lecturer in English Literature, University of Exeter

1987 – 1992: Associate Professor of English, full tenure, Kenyon College, USA

1980-87: Assistant Professor of English, Kenyon College

1979-80: Visiting Assistant Professor of English, College of New Rochelle, USA

1976: Graduate Teaching Assistant, Department of English, Yale University

1973: Undergraduate TA, Department of Comparative Literature, Brown University

Research and Publications

Research Grants

External

Leverhulme Trust (12-month) Fellowship, 2010-2011: £33,994

British Academy Overseas Conference Grant, 2005: £200

AHRB: Research Leave Scheme, 2002: £12,035

Audrey Lumsden Kouvel Fellowship in Renaissance Studies for a three-month residence at the Newberry Library (Chicago), 1997: \$3,000

National Endowment for the Humanities Fellowship for a six-month residence at the John Carter Brown Library (Brown University, USA), 1996-97: \$16,000

Internal

Bridging the Gap: Exeter Science Exchange Award, 2011: £1,440

Exeter University Research Committee Grant, Semester 2, 1999: £475

Publications

Books

Political Animals in Early Modern England (in preparation, due for completion in 2018 and publication in 2019)

Reading Literary Animals: Medieval to Modern. Ed. **Karen Edwards**, Derek Ryan, and Jane Spencer. London: Routledge (forthcoming 2018).

Milton's Reformed Animals: An Early Modern Bestiary (published in fascicle twice annually in *Milton Quarterly*). (Revised edition, forthcoming OUP, 2019)

Introduction. *Milton Quarterly* 39.3 (October 2005): 121-31.

A-C. *Milton Quarterly* 39.4 (December 2005): 183-292.

D-F. *Milton Quarterly* 40.2 (May 2006): 99-187.

G. *Milton Quarterly* 40.4 (December 2006): 263-91.

H-K. *Milton Quarterly* 41.2 (May 2007): 79-147.

L. *Milton Quarterly* 41.4 (December 2007): 223-56.

M-O. *Milton Quarterly* 42.2 (May 2008): 113-60.

P-R. *Milton Quarterly* 42.4 (December 2008): 253-308.

S. *Milton Quarterly* 43.2 (May 2009): 89-141.

T-Z. *Milton Quarterly* 43.4 (December 2009): 341-403.

Milton and the Natural World: Science and Poetry in 'Paradise Lost'. Cambridge: Cambridge University Press, 1999. [xviii + 265 pages] Issued in paperback, 2005. Portions reprinted in *John Milton's 'Paradise Lost': A Sourcebook*, ed. Margaret Kean, in Routledge Guides to Literature (London: Routledge, 2005), 67-68.

Chapters

"Una's 'Milkewhite' Lamb." In *Reading Literary Animals, Medieval to Modern*, ed. Karen Edwards, Derek Ryan, and Jane Spencer. Routledge (forthcoming 2018).

"Tyranny and Tragicomedy in Milton's Reading of *The Tempest*." In *A Concise Companion to the Study of Manuscripts, Printed Books, and the Production of Early Modern Texts*. Ed. Edward Jones. Wiley Blackwell, 2015. Pp. 150-170.

"The King James Bible and Biblical Images of Desolation." In *The Oxford Handbook to the Bible in Early Modern England, c. 1530-1700*. Ed. Kevin Killeen, Helen Smith, and Rachel Willie. Oxford University Press, 2015. Pp. 71-82.

"Cosmology." In *The Cambridge Companion to Paradise Lost*. Ed. Louis Schwartz. Cambridge University Press, 2014. Pp. 109-22.

"Literature, Medicine, and Science." In *The Oxford Handbook of Literature and the English Revolution*. Ed. Laura L. Knoppers. Oxford University Press, 2012. Pp. 118-34.

"The Mother of All *Femmes Fatales*: Eve as Temptress in Genesis 3." In *The Femme Fatale: Images, Histories, Contexts*. Ed. Helen Hanson and Catherine O'Rawe. Palgrave, 2010. Pp. 35-45.

"The Natural World." In *Milton in Context*. Ed. Stephen B. Dobranski. Cambridge University Press, 2010. Pp. 406-17.

"The 'World' of *Paradise Lost*." In *The Oxford Handbook of Milton*. Ed. Nicholas McDowell and Nigel Smith. Oxford University Press, 2009. Pp. 496-509.

“Thomas Browne and the Absurdities of Melancholy.” In *‘A man very well studied’: Thomas Browne in Context*. Ed. Kathryn Murphy and Richard Todd. Leiden: Brill, 2008. Pp. 211-226.

“Engaging with Pygmies: Thomas Browne and John Milton.” In *The World Proposed: Sir Thomas Browne Quatercentenary Essays*. Ed. Reid Barbour and Claire Preston. Oxford University Press, 2008. Pp. 100-17.

“Eden Raised: Waste in Milton’s Garden.” In *Renaissance Ecology: Imagining Eden in Milton’s England*. Ed. Ken Hiltner. Duquesne University Press, 2008. Pp. 259-71, 324-27.

“Days of the Locust: Natural History, Politics, and the English Bible.” In *The World and the Word: Biblical Exegesis and Early Modern Science*. Ed. Kevin Killeen and Peter Forsaw. Palgrave, 2007. Pp.234-52.

“Gender, Sex, and Marriage in Paradise.” In *A Concise Companion to Milton*. Ed. Angelica Duran. Blackwell, 2006. Pp. 144-60.

"Raphael, Diodati." In *Of Paradise and Light: Essays on Henry Vaughan and John Milton in Honor of Alan Rudrum*. Ed. Donald Dickson and Holly Nelson. University of Delaware Press, 2004. Pp. 123-41.

"Inspiration and Melancholy in *Samson Agonistes*." In *Milton and the Ends of Time: Essays on the Apocalypse and the Millennium*. Ed. Juliet Cummins. Cambridge University Press, 2003. Pp. 224-40.

"The Azure Rose of Eden." *New Developments in English and American Studies: Continuity and Change*. Proceedings of the Seventh International Conference on English and American Literature and Language (Jagiellonian University, 27-29 March 1996). Ed. Z. Mazur and T. Bela. Krakow Universitas, 1997. Pp. 107-14.

Papers in journals

“Milton’s Wen.” Submitted for consideration.

"*Susannas Apologie* and the Politics of Privity." *Literature and History* 6 (1997): 1-16.

"Resisting Representation: All about Milton's Eve." *Exemplaria* 9 (1997): 231-53.

"Comenius, Milton, and the Temptation to Ease." *Milton Studies* 32 (1995): 23-43.

25 "On Guile and Guyon in *Paradise Lost* and *The Faerie Queene*." *Philological Quarterly* 64 (1985): 83-97.

Review articles in journals

"Playing Their Parts: The Stake and Stakeholding Animals." In *Shakespeare Studies* 42 (2014): 241-51.

"Stages of Understanding: Frye's Lectures on Shakespeare." *The Kenyon Review* NS 9 (1987): 122-25. Reprinted in *Contemporary Literary Criticism Yearbook*, 70 (1991): 269-71.

Book reviews

Milton's Visual Imagination: Imagery in Paradise Lost, by Stephen B. Dobranski. *Modern Philology* 115.1 (2017): E49-E51.

The Wisdom of Animals: Creatureliness in Early Modern French Spirituality, by Catharine Randall. *Medievalia et Humanistica* 42 (2017): 115-16.

Young Milton: The Emerging Author, 1620-1642, ed. Edward Jones. *Modern Language Review* 110.3 (2015): 87-88.

Faithful Labourers: A Reception History of Paradise Lost, 1667-1970 (Vol. 1: Style and Genre; Vol. 2: Interpretative Issues), by John Leonard. *Seventeenth Century* 29.3 (2014): 303-05.

The Insect and the Image: Visualizing Nature in Early Modern Europe, 1500-1700, by Janice Neri. *Early Popular Visual Culture* 12.2 (2014): 280-82.

Nation and Nurture in Seventeenth-Century English Literature, by Rachel Trubowitz. *Milton Quarterly* 47.3 (2013): 177- 80.

Animal Characters: Nonhuman Beings in Early Modern Literature, by Bruce Boehrer. *Milton Quarterly* 46.2 (2012): 126-28.

Labors of Innocence in Early Modern England, by Joanna Piccioto. *Bulletin of the Society for Renaissance Studies* 28.1 (2011): 37-40.

Tracing Paradise: Two Years in Harmony with John Milton. A Reader's Memoir, by Dawn Potter. *Milton Quarterly* 45.3 (2011): 197-99.

The Human Animal in Western Art and Science, by Martin Kemp. *Renaissance Quarterly* 61 (2008): 923-24.

Shakespeare and Technology: Dramatizing Early Modern Technological Revolutions, by Adam Max Cohen. *Renaissance Quarterly* 60 (2007): 664-65.

Thomas Browne and the Writing of Early Modern Science, by Claire Preston. *Metascience* 15 (2) (2006) [electronic journal]

Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580-1670, by Elizabeth A. Spiller. *Renaissance Quarterly* 58 (2005): 1004-06.

Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700, ed. Helen Ostovich and Elizabeth Sauer. *Cambridge Quarterly* 34.2 (2005): 192-95.

Milton and the Terms of Liberty, ed. Graham Parry and Joad Raymond. *Cambridge Quarterly* 33.4 (2004): 363-67.

43 *Fictions of Disease in Early Modern England: Bodies, Plagues and Politics*, by Margaret Healey. *Modern Language Review* 98 (2003): 953-54. [2 pages]

44 *The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage*, by Garrett A. Sullivan, Jr. *Landscape History* 22 (2000): 99-100. [2 pages]

Other publications

Entries: "Heaven," "Robert Hooke," "Plague," "John Ray," "The Royal Society," "Edward Topsell." In *The Milton Encyclopedia*, ed. Thomas N. Corns. Yale University Press, 2012.

K.G. Sweeney, **Karen Edwards**, Jonathan Stead and David Halpin, "A Comparison of Professionals' and Patients' Understanding of Asthma: Evidence of Emerging Dualities?" *Journal of Medical Ethics: Medical Humanities* 27 (2001): 20-25. [5 pages]

"Milton." *Annotated Bibliography of English Studies*. [An annotated bibliography of 100+ critical works on Milton] Ed. R. Clark. Lisse: Swets & Zeitlinger, 1997. CDROM

Education

Courses taught (since 1992)

Undergraduate Courses

Legends of the Fall, co-taught with Prof. Siam Bhayro (Theology and Religion): Level 2 and 3 module, 2013-2014 (as 15 credits); 2014-2016 (as 30 credits); 11 weeks *p.a.*; one two-hour weekly lecture (with 36 students) + weekly one-hour seminar x 2 (with 17 students each)

Life and Death in Early Modern Literature: Level 3 core module; 2014-2017; 11 weeks *p.a.*; one 2-hour weekly seminar x 2 (with 17 students each) + one 1-hour lecture

John Milton: Poet of Revolution: Level 3 module; 2004 – 2009; 12 weeks *p.a.*; one 2-hour seminar weekly with 17 students.

Old Testament and Literature: Level 3 module; 1999 – 2003 ; 12 weeks *p.a.*; one 2-hour seminar weekly with 15-18 students.

Shakespearean and Renaissance Tragedy: Level 3 module; 12 weeks *p.a.*; three 2-hour seminars weekly in 2003, 22 students in each seminar; one 2-hour seminar weekly in 2004 with 22 students.

Desire & Power: English Literature 1570-1640: Module Convenor, Level 2 module; 1999 – present; 12 weeks *p.a.*; 5-6 lectures *p.a.* to 85+ students; one or two 2-hour seminars weekly with 20 students per seminar, + two or three 1-hour lectures.

Shakespearean and Renaissance Comedy: Level 2 module; 2003 – 2007; 12 weeks *p.a.*; 2 lectures to 100+ students; one 2-hour seminar weekly with 17 students.

*Renaissance and Revolution [originally *World Turned Upside Down*]: English Literature 1640-1700 (Level 2 module; 2004 – present, Module Convenor, 2006-2008); 12*

weeks *p.a.*, 3 lectures to 80+ students; one 2-hour seminar weekly for 17 students, + three 1-hour lectures.

New Testament and Literature: Level 3 module; 2000-2002; 12 weeks *p.a.*; one 2-hour seminar weekly for 20 students.

Past and Present: Co-Convenor (1997-2000), 1st year core module; 1996 for 10 weeks *p.a.*; 3-4 lectures *p.a.* to 110+ students; one or two 2-hour seminars weekly for 15-18 students each; 1997-1998 for 12 weeks *p.a.*; 1997-2009: 2 lectures *p.a.* to 130+ students.

16th Century Literature: 2nd year core course; 1993-1996 for 10 weeks *p.a.*; 2-3 lectures *p.a.* to 80+ students; two 2-hours seminar weekly for 15 students.

17th Century Literature: Course Convenor, 2nd-year core course; 1993-1996; 10 weeks *p.a.*; 7-8 lectures *p.a.* to 80+ students; two 2-hour seminars weekly for 15 students.

The Bible and Literature: 3rd-year option; 1993-1996; 24 weeks *p.a.*; one 2-hour seminar weekly for 15 students.

Renaissance Literature: 1st-year core course; 1992–1993; 24 weeks *p.a.*; 10 lectures *p.a.*; two 2-hour seminar weekly for 15 students.

Shakespeare and His Contemporaries: 2nd-year core course; 1992–1994; 24 weeks *p.a.*; 1-2 lectures *p.a.* to 80+ students; one 1-hour tutorial weekly, 7-9 students.

Culture and Criticism: 1st-year core course; 1993–1994; 10 weeks *p.a.*; 2-3 lectures *p.a.* to 110+ students; one 2-hour seminar weekly for 15-18 students.

Supervision of Undergraduate Dissertations: 1992–present; 11 weeks *p.a.* for 7-10 students, approx. 3 hours supervision per student.

Postgraduate Courses

MA in English Studies, Renaissance Pathway: "Bodies Politic": 2004, 2005, 2008; 11 weeks *p.a.*; one 2-hour seminar weekly for 4-7 students

MA in Criticism and Theory: Course Convenor, 1992-1994; Core Module, 1992-1996, approx. eight 2-hour sessions over 20 weeks *p.a.* for 12-15 students.

MA in Criticism and Theory, Option: Foucault and History, 1998; 10 weeks *p.a.*; one 2-hour seminar weekly for 12 students

MA in Criticism and Theory, Option: Renaissance Monsters, 1999-2000; 10 weeks *p.a.*; one 2-hour tutorial/seminar for 2 students

Supervision of MA Theses, 1992 - present; 10 weeks + summer vacation for 1-2 students *p.a.*

b) *Additional contact hours (UG and PGT)*

Office hours, 3 hours per week, Terms 1 and 2; four 2-hour dissertation workshops, Term 2; supervision of 7-10 undergraduate dissertation students, approx. 3 hours each, Term 2; supervision of MA students, approx 5 hours per student, in Term 3 and over the summer; three 1-hour meetings with Level 1 personal tutees, Terms 1 and 2, in addition to individual meetings with tutees (approx. 6 hours *p.a.*); email correspondence with students, approx. 3 hours per week *p.a.*

c) *New courses, teaching innovations*

Undergraduate

2013-2014 Introduction of *Legends of the Fall*. This is a co-taught (with Siam Bhayro), interdisciplinary module, combining Theology and English and drawing students from both departments. We taught it first as a 15-credit module. It was so successful that we redesigned it as a 30-credit module for teaching in 2014-2015. Demand has been such that each year it has a waiting list. In 2015-2016 and 2016-2017 it received an Accelerate score of 5.

2004-2005 Introduction of *Milton: Poet of Revolution* as a new Level 3 option. (This is the first time a module devoted to Milton has been run; a former colleague's attempts to introduce such a module in the 1980s and 1990s were not successful.)

1999-2000 Central involvement in the redesign and development of the School's Renaissance offerings.

1995-96 Participation in the planning and development of the School's new, required, Level 1 module, Past and Present, in 1995-1996 (later renamed Beginnings), and co-convenorship of the module (for 100+ students *p.a.*) from 1997-2000.

1993 Introduction of a new third-year option, Bible and Literature, which I subsequently redesigned (and divided into two halves, Old Testament and New Testament) to fit the new semester structure of the academic year.

Postgraduate

2001-2002 Central involvement in planning the new Renaissance Pathway for the School's MA in English Studies

1999 Introduction and teaching of an option on Renaissance Monsters as part of the MA in Criticism and Theory and which was also designed to fit the proposed intra-School Renaissance MA.

1998 Introduction and teaching of an option on Foucault and History for the Criticism and Theory MA.

5 External Examining

a) *Undergraduate courses*

Aberystwyth University, 2009-2010 – 2012-2013

b) *Higher Degrees by Research*

2013 Department of English, University College, London (Zoe Hawkins) [Ph.D.]

2012 Lady Margaret Hall, Oxford University (Deborah Rosario) [D.Phil.]

2008 Department of English, Birkbeck College, London (Laura Jacobs) [Ph.D.]

2005 Department of English, York University (Elizabeth Robson) [M.Phil.]

2004 Department of English, Birkbeck College, London (Kevin Killeen) [Ph.D.]

2001 Department of English, University of Reading (Li-Ching Chen) [Ph.D.]

c) *Other*

2016 External assessor for Prof .Esther Rashkin's nomination for the Rosenblatt Prize (\$40,000), University of Utah

2016 External assessor for promotion of Dr. Amanda Green to Senior Lecturer, Durham University

2014 External assessor for Dr. Cassandra Gorman's application for a Junior Research Fellowship, Emmanuel College, Cambridge

2014 External assessor for Dr. Colin Lahive's application for a National University of Ireland's Post-Doctorate Fellowship in the Humanities (80,000 euros)

2009 External assessor for Dr. Natasha Distiller's application for membership of the National Research Foundation, South Africa

2007 External assessor on promotion to tenure of Dr Ken Hiltner, University of California, Santa Barbara

Postgraduate Research

Current

Tessa Crossley, *A Systematic Study of John Milton as a Reader of the Bible*, started Sept. 2017, recipient of a Vice-Chancellor's Scholarship

Thomas Vozar, *Milton and the Sublime*, started in Sept. 2017, recipient of an Exeter International Excellence Studentship

Joanne Hill, *The Marprelate Tracts and the Representation of the Puritan Threat in Christopher Marlowe's Works* (second supervisor)

Philippa Earle, *Monism and Hybridity in Milton's Literary Forms*, f/t, AHRC funded, due to submit in Nov 2017

Paul Slade, *Italia Riconquistata: Italy's Role in Milton's Early Poetic Development*, started 2013, p/t, due to submit in April 2018

Completed

2017 Anna Blaen, *The Theory and Practice of Comic Sexual Euphemism: A Comparative study of English and French Texts, c. 1578-1623*, second supervisor (20%), AHRC funded.

2012 Daniel Cattell, *Polemical Shakespeares: Drama and Catholic-Protestant Controversy in the English Renaissance*, AHRC funded.

2011 Taihei Hanada, *Milton and the Idea of Labour: A Study in Early Modern Political Theology*, ORS funded.

2010 Charlotte Nicholls, “*Your bodies may at last turn all to spirit*”: *Medical Science and the Anatomia Animata in Milton's Paradise Lost*, AHRB funded.

2010 Elizabeth Darnill, ‘*Four-fold Vision See*’: *Allegory in the Poetry of Edmund Spenser and William Blake*, AHRB funded.

2009 Dean Thompson, *Carnal Estrangements: Melancholy and the Subtextual Body, 1485-1658*, awarded School of English Renaissance Fellowship.

2009 Rosemary Beckham, *Apocalyptic Empowerment*, AHRB funded, co-supervision with Prof. T. Gorrington, Dept. of Religion.

2008 Roxanne Grimmett, *Staging Silence: Dramatic Adulteresses and the Problems of Renaissance Morality Literature*, AHRB funded.

2001 Adrian Mills, *The Mediated Subject: Paul Ricoeur's Infinitely Extended Poetics* (joint supervision with College of St. Mark & St. John, Plymouth).

Internal PhD Examining

2016 Anna-Marie Linnell, *Writing the Royal Consort in Stuart England* (External Examiner, Prof. Mark Knights)

2014 Samir Al-Jasim, *The Possible Worlds of Shakespearean Drama* (External Examiner, Prof. Kiernan Ryan)

2013 Alanna Skuse, *Constructions of Cancer in Early Modern England* (External Examiner, Prof. Margaret Healy)

Leadership and management

Discipline responsibilities

2017 – Chair, Staff Engagement Working Party

2013 – Academic Lead (to 8-10 colleagues each year)

2013 – Member, English Strategy Group

2012-2015 Mentor to New Staff

2008-2009 Director of Taught Postgraduate Programme

2002-2004 Subject Programme Quality Review Co-ordinator for the School of English

1999-2002, 2003-04 Examinations Officer for the School of English

2001-2002, 2003-2004 Member, School Assessment Working Party

2003-2004 Member of School Undergraduate Studies Committee

1995-1999 TQSA Co-ordinator

1995-1996, 1997-1999 Chair, School Overseas Committee

1992-1996 JYA Co-ordinator

1992-1996, 1997-199 Personal Tutor

1992-1993, 1995-1996 School Timetable Coordinator

1992-1993 Member of School Research Committee

University and College responsibilities

2013 – Member, Humanities Leadership Forum

2011 Member, Working Party on Liberal Arts Provision

2003-2010 ASA-Elected Member of University Senate

2005- 2008 Member, Education (formerly Learning and Teaching) Committee

2005- 2007 Member, Studentification Committee

2002 - 2004 Admissions Interviewer, Peninsula Medical School, Universities of Exeter and Plymouth

1999-2000 School of English Representative, Library Users' Group

1995-1999 University TQSA (Teaching Quality Self-Appraisal) Liaison Officer for the School of English

1994-1996 Elected member, Board of Faculty of Arts

1993-1995 Member of Staff Women's Group

Initiatives

2012 I suggested and inaugurated the role of mentor to new members of staff, in light of the large number of appointments being made in the English Department

2011 I organized and ran a year-long interdisciplinary workshop series on the theme of ‘Valuing Wildness in Animals,’ funded by the Bridging the Gaps unit, bringing together external speakers and biologists, geographers, historians, and literary scholars from Exeter University.

2007-2008 Chair, School Working Party for MA revision. The Working Party proposed (1) a new streamlined structure that integrates methodological elements (formerly taught separately) into individual MA modules; and (2) a compression and reduction of the total number of modules on offer. The School accepted both proposals.

2006-2007 Chair, School Working Party: First Year Curriculum Revision. The Working Party proposed a new structure for the first year that would provide more variety, choice, and basic skills training, while retaining the strengths of the present programme, which offers (1) a theoretical framework and (2) an introduction to central texts of the discipline.

2000-2001 I planned and oversaw the School's move from a system of double marking to a system of moderating marks. This has considerably eased examining pressure and time on colleagues while ensuring the maintenance of quality.

1998 Following my training on the BP Amoco Team Development Course and participation on the Team Skills Induction course in the School of Law, I introduced the Team Skills programme to the School. It is now integral to our Level 1 induction and PDP scheme to enhance the provision of key skills.

External Recognition

Honours and awards

2017 Teaching Award for Best Feedback, Student Guild, Exeter University

1996-1997 Visiting Scholar, Brown University, Providence, RI, USA

1996 My teaching was assessed as Excellent by External Assessors in the School of English TQA.

Membership in professional bodies

Modern Languages Association (MLA)
Higher Education Academy (formerly ILTHE)
Renaissance Society of America
Milton Society of America
Society for Renaissance Studies
Women's Studies Group 1500-1825
British Milton Seminar
Society for the Study of Early Modern Women
History of Natural History Society
Malone Society

Professional external activities

2016 Guest lecturer (on the history of literary animals) for the MA Anthrozoology Residential., University of Exeter

2012 Invitation by the BAFTA award-winning, British production company, KeoFilms, to contribute to planning for a new series on Seventeenth Century personalities. I spoke to production researchers about Sir Thomas Browne.

2012 Invitation to conduct the afternoon session on literary influences of the King James Bible for the KJB Study Day, organized by the Theology and Religion Department for clergy and schoolteachers.

2008 Invitation to offer a session at an English Subject Centre conference on 'Teaching Milton and His Time', organized by Jerome de Groot, University of Manchester)

2004 (5 January) Interviewed for programme on *Paradise Lost*, directed Ariane Koek, Radio 3, Night Waves with Prof. Tom Paulin and Prof. Jason Rosenblatt.

2003 (6 February) Participant in Melvyn Bragg's "In Our Time" (Radio 4), programme on "The Epic" with Prof. John Carey (Oxford) and Prof. Oliver Taplin (Oxford).

2003 (10 July) Participant in Melvyn Bragg's "In Our Time" (Radio 4), programme on "Literature and Nature" with Professor Roger Scruton and Professor Jonathan Bate (Warwick).

1998-2000 Language advisor to a study conducted by the St. Leonard's Medical Practice (34 Denmark Road, Exeter) on doctor-patient consultations on the treatment of asthma.

1997-2001 Member of the Medicine and Literature Reading Group (which brought together Exeter general practitioners and other health care workers with teachers and students of literature).

1990-1991 I was invited to give three lectures entitled "The Naming of the Shrew" at South West regional workshops for secondary school students, for the Royal Shakespeare Company's 1990 Royal Shakespeare Company/British Telecom Tour Production of *The Taming of the Shrew*.

Invited conference papers and keynote addresses

2017 (Oct) Invitation to give a public address, University of Birmingham, on the occasion of the 350th anniversary of the publication of *Paradise Lost*

2017 (July) Invitation to participate in a roundtable discussion with Prof. Thomas Corns and Prof. David Loewenstein on the 1667 publication of *Paradise Lost*, Bangor Restoration Conference

2016 Invited Paper, "Lopping Off the Lordly Prelates," Centre for Early Modern Studies, University of Exeter

- 2016 Keynote address, “Spiritual Wolves: Polemical Metaphor and the Emergence of Green Britain,” “Green Britain” Conference, University of Birmingham
- 2014 Invited Paper, “After Diffusion, Brevity: Milton’s *Paradise Regained*,” “Epic Knowledge” Conference, LMU Centre for Advanced Studies, Munich
- 2014 Invited Paper, “Roaring ‘as gently as any sucking dove’: The Animals of Toleration,” “Between Apes and Angels” Conference, Edinburgh University
- 2013 Invitation to participate in Durham University’s Institute of Advanced Study London Event 2013, “Timed Out: Evolving to Extinction.” (I had to decline due to illness.)
- 2011 Invitation to sit on a Plenary Panel on Apocalypse with Prof John Hall (Sociology) and Prof Christopher Rowlinson (Theology), Institute of Advanced Study, Durham University
- 2009 Invitation to sit on a Plenary Panel, Conference on Newton and Milton, University of Sussex. (I had to cancel my participation due to illness.)
- 2008 Invited Participant in ‘Milton 400’, University College London Alumni Events Series: Literature Seen, Heard and Spoken.
- 2008 Invited Participant in ‘Teaching Milton and his Time’, University of Manchester / English Subject Centre, organized by Dr Jerome de Groot.
- 2007 Conference Paper, “Milton and Marvell: Defending England against the Lycanthropes,” Session on Marvell and Allusion, Division on Seventeenth-Century English Literature, MLA Convention, Chicago. (This was not an invited paper, but selection was extremely competitive.)
- 2006 Invited Seminar Paper, “‘And I will yet be more vile than thus’: Offensive Tactics in Milton’s Regicide Tracts,” Early Modern Seminar, Merton College, Oxford
- 2006 Invited Conference Paper, “‘A Chest or two of choice Musick-books’: *Seicento* Innovation and Milton’s Poetry,” The British Milton Seminar, Birmingham (Session on Biography)

- 2006 Invited Conference Paper, "The Man who Thought He Was Dead and Renaissance Medical Histories," The Thomas Browne Seminar, Birkbeck College, University of London
- 2005 Invited Conference Paper, "Eve: The Mother of All *Femmes Fatales*," *Cherchez La Femme: the Cinematic Femme Fatale, Her History and Transmissions* Conference, University of Exeter
- 2004 Invited Conference Paper, "Days of the Locust," Conference on Biblical Exegesis and the Emergence of Early Modern Science, Birkbeck College, University of London
- 2003 Invited Conference Paper, "Burton and Browne and the Absurdities of Melancholy," Tenth International Conference, Centre for Seventeenth-Century Studies, Durham University
- 2003 Invited Conference Paper, "Savaging the Opponent: Milton among Wolves," Renaissance Studies Seminar: 'Savagery and Civility', St. Hilda's College, Oxford
- 2003 Invited Seminar (via video taping), "An Early Modern Bestiary," University of Plymouth (Seale-Hayne)
- 2000 Invited Seminar, "Milton's New Beasts in Eden," University of Plymouth (Seale-Hayne)
- 1999 Invited Lecture, "Disdain and Patronage in Shakespeare's *Venus and Adonis*," University of Rennes II (France)
- 1998 Invited Conference Paper, "The Resurrection of the Phoenix," British Milton Seminar, Birmingham
- 1997 Invited Seminar, "The New Natural World of *Paradise Lost*," Plymouth University (Seale-Hayne)
- 1997 Invited Lecture, "Milton's Eden and the Balm of Life," Brown University, Providence, RI, USA
- 1996 Invited Lecture, "(Dis)Stilling History in Kurosawa's *Ran*," University of Texas at Dallas

1994 Invited Seminar, "Milton's Horticultural Imagination," English Department, Royal Holloway, University of London

Consultative work

Reader of manuscripts for publishers: Cambridge University Press, Oxford University Press, Manchester University Press, Edinburgh University Press, Exeter University Press

Reader of manuscripts for journals: *PMLA*, *Renaissance Quarterly*, *Milton Studies*, *Milton Quarterly*, *Seventeenth Century*, *Criticism*, *Journal of Early Modern Cultural Studies*, *Religion and the Arts*, *New Formations*, *Mosaic*, *Utopian Studies*

Membership of editorial boards and conference organisation

2015 Chair, Standing Committee of the International Milton Symposia

2015 Organizer, Eleventh International Milton Symposium, University of Exeter. This, the major conference for Milton scholars, is held every four or five years in different locations. The Exeter IMS attracted over 300 delegates from the US, Canada, Brazil, Australia, New Zealand, China, Japan, and Europe.

2015 Member, Editorial Board, Westminster Assembly Translations Project

2010 Member, Editorial Board, *Milton Studies*

2011 Member, Programme Committee, Tenth International Milton Symposium, Tokyo

2008 Member, Programme Committee, Ninth International Milton Symposium, School of Advanced Studies, Institute of English Studies, London.

1981-88 Associate Editor, *The Kenyon Review*

