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EDUCATIONAL BACKGROUND

University of California, Berkeley

- 2007 Ph.D., Classics
“*Sermo, Sanguis, Semen: An Anthropology of Language in Roman Culture*”
Ellen Oliensis (Chair), Maurizio Bettini, Sumi Furiya and Andrew Garrett
- 2001 M.A., Latin

University of Michigan, Ann Arbor

- 1999 B.A. *summa cum laude*, Classical Languages and Literature
B.A., Medieval and Renaissance Studies

PROFESSIONAL EMPLOYMENT HISTORY

University of Exeter

- 2017 Lecturer in Classics, Department of Classics & Ancient History

University of Texas at San Antonio

- 2015–17 Associate Professor of Classics, Department of Philosophy and Classics
2009–14 Assistant Professor of Classics, Department of Philosophy and Classics

Loyola College in Maryland

- 2007–09 Visiting Assistant Professor of Classics, Department of Classics

AWARDS AND HONORS

- 2005–06 Research Fellow, Center for Anthropology of the Ancient World (Siena, Italy)
- 2005 Teaching Effectiveness Award
- 2005 Outstanding Graduate Student Instructor Award
- 2004 Marianne McDonald Greek Composition Prize
- 2004 Louis A. Mackay Latin Translation Prize
- 2003, '04 George M. Richardson Latin Composition Prize
- 2002 Instructional Research Fellowship, “Communicative Latin in Theory and Practice”

- 2000, '01 Andrew W. Mellon Fellow in Humanistic Studies
 1999–00 Fulbright Fellowship (Rome, Italy)
 1999 Seligson Prize for Distinction in Classical Greek
 1999 Bartholomew Scholarship for Distinction in Language Studies
 1998 Manson A. Stewart Scholarship for Distinction in Classical Languages (CAMWS)

PUBLICATIONS

Journal Articles

- 2016 "Spatial Metaphors of Time in Roman Culture". *Classical World* 109 (3): 381–412.
 2013 "Latin *De*: A View from Cognitive Semantics". *Classical Antiquity* 32 (2): 378–405.
 2013 "Getting to the Truth: Metaphors of Mistakenness in Greek and Latin". *Arion* 21 (2): 111–40.
 2013 "'Transmission' Accomplished? Latin's Alimentary Metaphors of Communication". *American Journal of Philology* 134 (2): 247–75.
 2012 "Mercury in the Middle: The Many Meanings of (*Medius*) *Sermo* in Latin". *Classical Journal* 108 (2): 189–217.
 2012 "A Roman Folk Model of the Mind". *Arethusa* 45 (1): 109–47.
 2009 "Eating Your Words: 'Oral' Metaphors of Perception in Roman Culture". *Quaderni del Ramo d'Oro* 2: 111–23.
 2008 "Thinking Places, Placing Thoughts: Spatial Metaphors of Mental Activity in Roman Culture". *Quaderni del Ramo d'Oro* 1: 106–29.

Book Chapters

- (fc. 2018) "Embodied, Embedded, and Distributed Cognition in Roman Technical Practice". In D. Cairns, M. Anderson, and M. Sprevak, eds., *A History of Distributed Cognition*, Edinburgh: University of Edinburgh Press.
 (fc. 2018) 'Metaphor'. In M. Bettini and W. Short, eds., *The World through Roman Eyes: Anthropological Studies of the Ancient World*, Cambridge: Cambridge University Press.
 (fc. 2018) "Spatial Metaphors of Ambiguity in Roman Culture". In M. Fontaine, C. McNamara, and W. M. Short, eds., *Quasi Labor Intus: Ambiguity in Latin Literature*, Leiden: Brill.
 (fc. 2018) 'Growing Wealth'.
 (fc. 2018) "Fundamentals for a Cognitive Semantics of Latin". In J. Lowers, J. Opsomer, and H. Schwall, eds., *Psychology and the Classics*, Berlin: De Gruyter.
 (fc. 2017) "Comparativism Then and Now" (with M. Bettini). In E. Varto, ed., *The Classics and Early Anthropology: A Companion to Classical Reception*, Leiden: Brill.

- (fc. 2017) "Can Figures of Speech Persuade? An Argument from Zeugma". In T. Liao and A. Vatri, eds., *The Language of Persuasion: Linguistic Approaches to its Theory and Practice in the Classical World*, Amsterdam Studies in Classical Philology, Leiden: Brill.
- 2017 'Paene quicquid loquimur figura est: Metaphorical themes in Roman culture'. In S. Beta, ed., *A Maurizio Bettini. Pagine stravaganti per un filologo stravagante*, Milan: Mimesis. 371–75.
- 2016 "Metaphor as Ideology: The Greek Folk Model of the Epic Tradition" (with W. Duffy). In C. Cánovas and M. Antović, eds., *Oral Poetics and Cognitive Science*, Berlin: De Gruyter. 52–78.
- 2014 "Metafora". In M. Bettini and W. Short, eds., *Con i Romani: Un'antropologia della cultura antica*, Bologna: Il Mulino. 329–52.
- 2014 "Deleuze and the Enaction of Nonsense" (with A. Welchman and W. Shearin). In M. Cappuccio and T. Froese, eds., *Enactive Cognition at the Edge of Sense-Making*, New Directions in Philosophy and Cognitive Science, Palgrave Macmillan. 238–65.
- 2011 "Metaphor and the Teaching of Idioms in Latin". In R. Oniga, R. Iovino and G. Giusti, eds., *Formal Linguistics and the Teaching of Latin*, Newcastle-on-Tyne: Cambridge Scholars Publishing. 227–44.
- 2008 "*Clipeos an armillas?* Ambiguity in the Riddling of Tarpeia". In E. Cingano and L. Milano, eds., *Papers on Ancient Literatures: Greece, Rome and the Near East*, Padua: Università Ca' Foscari Venezia. 511–28.

Edited Volumes

- (fc. 2018) *Quasi Labor Intus: Ambiguity in Latin Literature* (with M. Fontaine and C. McNamara). Leiden: Brill.
- (fc. 2018) *The World through Roman Eyes: Anthropological Studies of Ancient Culture* (with M. Bettini), Cambridge: Cambridge University Press.
- (fc. 2017) *The Embodied Basis of Constructions in Greek and Latin* (with E. Mocciaro), Berlin: De Gruyter.
- 2016 *Embodiment in Latin Semantics*. Studies in Language Companion Series 174. Amsterdam: John Benjamins. 271pp.
- 2014 *Con i Romani: Un'antropologia della cultura antica* (with M. Bettini). Bologna: Il Mulino. 444pp.

Book Translations

- 2011 Bettini, M. *The Ears of Hermes: Communication, Images and Identity in the Classical World*. Columbus, OH: Ohio State University Press. 273pp. (Orig. publ. *Le orecchie di Hermes*, 2000, Turin: Einaudi).

Works-In-Progress

- (2017) "Metaphor as *captatio benevolentiae* in Roman Oratory" (conference presentation)
- (2017) "Diachronic Aspects of Metaphor in Latin: Two Case Studies" (conference presentation, with E. Mocciaro)
- (2017) "Growing Wealth: Husbandry Metaphors of Money-Lending in Latin" (chapter for conference proceedings)
- (2018) "The Politics of Linguistic Metaphors in Latin Literature" (conference panel, with B. Dufallo)
- (2018) "Metaphors for and of Kinship in Roman Culture" (journal article, with A. Buccheri)
- (2019) *Vertumnus*. Translation of M. Bettini's Jerome Lectures. Under contract with University of Michigan Press.
- (2019) *A Brief Profile of Latin Declamation*. Translation of M. Lentano, *La declamazione a Roma*, 105pp.
- (2020) *Most Erected Spirits: The Cultural Semantics of Roman Courage and Cowardice* (monograph, in progress).
- (2023) *Roman Cultural Semantics* (monograph, in preparation).
- (2026) *Purity and Paternity: Imagining Roman Identity* (monograph, in preparation).

SCHOLARLY PRESENTATIONS

- 2016 "Metaphors of Kinship: The 'Scope of the Source' in the Anthropology of Roman Culture", Classical Association of Scotland (University of Edinburgh).
- 2016 "Rhizomes, Image Schemas, and Phonesthemes" (with A. Welchman), *Sound and Auditory Culture in the Ancient World* (Columbia, MI).
- 2016 "Diachrony and Metaphor in Roman Conceptions of Courage and Cowardice", *The Anthropology of Roman Culture: Models, History, Society*, Society for Classical Studies (San Francisco, CA).
- 2015 "Toward a Roman Cultural Semantics", *Classics and Anthropology, 31st Biennial Conference of the Classical Association of South Africa* (Potchefstroom, South Africa).
- 2015 "Metaphor and Distributed Cognition in Roman Technical Practice", *The History of Distributed Cognition 1: Antiquity* (University of Edinburgh).
- 2015 "Against Modal Prejudice: Hapticity in Classical Metaphors of Perception", *The Sentient Human: Perception in the Contemporary Humanities*, Academic Institute of Scientific Information on Social Sciences (Moscow, Russia).
- 2015 "Metaphorical Competence as an Aid to Idiom Learning", Classical Association of the Middle West and South (Boulder, CO).

- 2015 "Why a Mind is Necessary for Classical Studies", Society for Classical Studies (New Orleans, LA).
- 2014 "A Local Model of Roman Courage", American Philological Association (Waco, TX)
- 2013 "*Errare Romanum Est*: Making 'Mistakes' in Roman Culture", University of Southern California (invited)
- 2013 "Metaphor and the Authority of the Homeric Tradition", *Oral Poetics and Cognitive Science*, Institute for Advanced Studies (Freiburg, Germany)
- 2013 "Getting to the Truth: Mistakes in Latin and Greek", American Philological Association (Seattle, WA)
- 2012 "Thinking Transmission in Roman Culture", *Orality and Literacy X* (University of Michigan, Ann Arbor)
- 2012 "Latin *De*: A View from Cognitive Semantics", American Philological Association (Philadelphia, PA)
- 2011 "Mercury in the Middle", Classical Association of the Middle West and South (Grand Rapids, MI)
- 2010 "A Place for (a) Thought: Metaphor and Metonymy in Roman Augural Ritual", Classical Association of the Middle West and South (Oklahoma City, OK)
- 2010 "Metaphor and Meaning: Teaching Idioms in Latin", *Formal Linguistics and the Teaching of Latin* (Università Ca' Foscari Venezia)
- 2009 "Eating Your Words: 'Oral' Perception in Roman Culture", Pacific Ancient and Modern Languages Association (San Francisco, CA)
- 2008 "Metafore alimentari della percezione nel latino", Università degli Studi di Siena
- 2006 "A Ritual Origin of Translation Equivalence?" American Society for the History of Rhetoric (San Antonio, TX)
- 2006 "Tarpeian Identities in the Social War" (University of Virginia)
- 2006 "Cicero's Metanastic Rhetoric" (University of Michigan, Ann Arbor)
- 2005 "Mediterranean Perspectives of/on a Roman Myth" (Venice International University)
- 2004 "Language Criticism and Roman Political Self-Fashioning" (Ohio State University)
- 2004 "The Politics of Free Speech in Cicero's *Pro Roscio Amerino*" (Princeton University)
- 2003 "Communicative Latin: Theory and Practice", Berkeley Language Center (University of California, Berkeley)

GRANTING ACTIVITIES

- 2014/15 UTSA Internal Research Awards Grant (\$5,000), "Preliminary Studies for a Metaphor-Based Latin Lexicon"
- Su. 2009 Summer Research Grant (\$3,000), "Metaphorical Aspects of Roman Culture"

Su. 2008 Summer Research Grant (\$3,000), "Readings in Anthropology and Folklore"

PROFESSIONAL SERVICE

- 2013– Member, Editorial Board of *Lingue antiche e moderne* (Università di Udine)
- 2012 Conference Organizer, Brackenridge Classics Symposium, *Change and Identity in Ancient Ritual and Poetry* (Keynote Speaker: Christopher Faraone)
- 2012– Director, Study Abroad Program "The Classical World: Anthropology, Art and Culture", hosted by the Center for Anthropology of the Ancient World (Siena, Italy)
- 2010– Member, Editorial Board of *Quaderni del Ramo d'oro* (Università di Siena)
- 2010 Conference Organizer, Brackenridge Classics Symposium, *Language, Myth, and Society* (Keynote Speaker: Maurizio Bettini)
- 2010– Member, Society for Classical Studies
- 2009– Member, Classical Association of the Middle West and South
- 2008– Member, Gruppo di Ricerca sul Mito e la Mitografia (Università di Trieste)
- 2005 Conference Organizer, "Repetition and Error" (University of California, Berkeley)
- 2001–02 Research Assistant, Center for the Tebtunis Papyri (Berkeley, CA)