MODULE CODE | MLS2045  
MODULE TITLE | Federico García Lorca: Theatre and Poetry  
LECTURER(S) | Dr Nuria Capdevila-Argüelles  
CREDIT VALUE | 15  
ECTS VALUE | 7.5  
PRE-REQUISITES | MLS1001 or equivalent  
CO-REQUISITES |  
DURATION OF MODULE | One semester; 1.5 hours per week for 10 weeks  
TOTAL STUDENT STUDY TIME | 150 hours, inclusive of 15 in the classroom  

AIMS
This course will establish links between Lorca’s work as a playwright and his work as a poet. We will use music, image and text to discuss dramatic and poetic form and content. We will take into account the influence on Lorca of psychoanalytical concepts such as homosexual panic and also investigate artistic tendencies such as cubism in the work of Spain’s greatest modern playwright and poet. Our target area of discussion is the way in which Lorca dealt with character and the self. Themes such as the ignorance/repression of the body and the silence and discourse generated around it will be central to our discussion. Works to be analysed include Lorca’s tragedies La casa de Bernarda Alba, Yerma and Bodas de Sangre as well as poems from Romancero gitano and Poeta en Nueva York.

INTENDED LEARNING OUTCOMES (ILO’s)

On successful completion of this module, students should be able to:

Module Specific Skills: Demonstrate a sound general understanding of the texts above, including reference to their place in the historical / literary / cultural context of their time.

Discipline Specific Skills:
1. With some guidance from the course tutor(s), evaluate and apply a range of critical approaches to the material covered.
2. Mount a detailed argument in the appropriate register of English, mustering a range of textual or other evidence in its support.
3. Understand and use, in written and oral contexts, a range of literary critical terms.
4. Access and use critically printed and, where appropriate, electronic learning resources identified as useful by the course tutor, and, to a limited extent, discover other useful materials independently.
5. Analyse selected TL texts, relating them to significant elements in their cultural / historical / generic context.
6. Use recommended reference works to compile a bibliography, within given parameters (chronological, thematic, etc) on the author and texts studied in the course.

Personal and Key Skills:
1. Undertake defined learning activities with a measure of autonomy, asking for guidance where necessary.
2. Adopt a critical approach to the selection and organisation of material in order to produce, to a deadline, a written argument.
3. Present information and arguments on a defined topic to a group of listeners.
4. Using course material provided, research, plan and write an essay on a chosen aspect of the subject, to a specified length and deadline.

LEARNING/TEACHING METHODS

Weekly sessions of 1.5 hours. Each session will be split into two parts, one led by the lecturer and one led by the students. Students are expected to come to sessions prepared to discuss the poems and plays. Read them in advance. In order to consolidate their knowledge, as the course progresses, students must work their way through the course bibliography.

ASSIGNMENTS & ASSESSMENTS

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<thead>
<tr>
<th>Formative or % Contribution:</th>
<th>Form of Assessment:</th>
<th>Size of the assessment e.g. duration/length</th>
<th>ILO’s assessed by this assessment:</th>
<th>Feedback method:</th>
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<tbody>
<tr>
<td>Term one: 750 word formative</td>
<td>Essay or commentary (100%)</td>
<td>2, 500 words in English</td>
<td>All</td>
<td>Verbal and/or written</td>
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<td>assignment</td>
<td>Term two: 750 word formative assignment</td>
<td>Exam (100%)</td>
<td>2 hours</td>
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### SYLLABUS PLAN

- **Week 1 Introduction**
- **Week 2** "Romance sonámbulo" and "Romance de la pena negra".
- **Week 3** "La aurora de Nueva York", "Norma y paraíso de los negros" and "Niña ahogada en el pozo".
- **Week 4** "Pequeño vals vienés", "Vals en las ramas" and "Son de negros en Cuba".
- **Week 5** "Oda a Walt Whitman"
- **Week 6** Student Centred Learning Week
- **Week 7** A selection from *Sonetos del amor oscuro*.
- **Week 8, 9, 10 & 11**: Lorca’s theatre (*Bodas de sangre*, *Yerma* & *La casa de Bernarda Alba*)

### INDICATIVE LEARNING RESOURCES

**Indicative basic reading list:**

- García Lorca, Federico: *Poeta en Nueva York.*
  - La casa de Bernarda Alba.
  - Yerma.
  - Bodas de sangre

- Harris, Derek (1998): Metal butterflies and poisonous lights: the language of Surrealism in Lorca, Alberti, Cernuda and Aleixandre. La Sirena.
Indicative web based resources e.g. Webct:
Course booklet: Please download it from WebCT. It contains lecture handouts and poetry.

Other resources:
Please ask your tutor for specific music and art resources.

DATE OF LAST REVISION       June 2009