Italian Unification and Its Aftermath (MLI1009)

<table>
<thead>
<tr>
<th>MODULE CODE</th>
<th>MLI1009</th>
<th>MODULE LEVEL</th>
<th>1</th>
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<tbody>
<tr>
<td>MODULE TITLE</td>
<td>Italian Unification and Its Aftermath</td>
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<tr>
<td>LECTURER(S)</td>
<td>Dr Alessandro Carlucci</td>
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<tr>
<td>CREDIT VALUE</td>
<td>15</td>
<td>ECTS VALUE</td>
<td>7.5</td>
</tr>
<tr>
<td>PRE-REQUISITES</td>
<td>None</td>
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<td>CO-REQUISITES</td>
<td>None</td>
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<td>DURATION OF MODULE</td>
<td>One term (term 1)</td>
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<tr>
<td>TOTAL STUDENT STUDY TIME</td>
<td>150 hours, including 10 x 1-hour lectures and 5 x 1-hour seminars</td>
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AIMS

This module provides a historical outline of the main issues in the critical period of Italian history leading up to, and following, the achievement of national unification. It examines both the forces which led to the successful unification of the country and the deep-seated problems the new state had to face. The module also explores different notions of Italian national identity, and provides students with an understanding of the role played by language, culture, and arts in shaping different conceptions of "Italianess". Finally, the module provides an understanding of the obstacles that illiteracy and linguistic fragmentation posed to the formation of Italian national identity.

INTENDED LEARNING OUTCOMES (ILO's)

On successful completion of this module, students should be able to:

**Module Specific Skills:**

1) demonstrate familiarity with the main events which led to national unification, the forces which brought them about, and their consequences for the subsequent history of Italy;

2) place key documents relating to these events in the cultural context of the time;

**Discipline Specific Skills:**

3) mount an argument in sound written English using basic textual or other evidence;

4) read and analyse passages from texts, relating them to events and historical developments discussed in the course;

5) use a reading list to identify material relevant to a given aspect of the subject, and report findings orally and in writing;

**Personal and Key Skills:**
6) assimilate, select and organise material in order to produce, to a deadline, a written argument; present a simple but cogent argument in writing, in English, on a specified topic;

7) plan and write an essay to a specified length and deadline on a given theme;

8) explain and discuss personal views and conclusions with other members of the group.

**LEARNING/TEACHING METHOD**

*Details of Learning and Teaching Methods:*

Alternation between lectures, and student-led seminars based on presentations and preparation of reading material.

**ASSIGNMENTS & ASSESSMENTS**

<table>
<thead>
<tr>
<th>Formative or % Contribution</th>
<th>Form of Assessment</th>
<th>Size of the assessment e.g. duration/length</th>
<th>ILO's assessed by this assessment</th>
<th>Feedback method</th>
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<tr>
<td>Formative</td>
<td>Presentation</td>
<td>10 minutes</td>
<td>1, 2, 4, 5, 8</td>
<td>Oral comments</td>
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<tr>
<td>Formative</td>
<td>Short Essay</td>
<td>500 words</td>
<td>1, 3, 6, 7</td>
<td>Written comments</td>
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<tr>
<td>100%</td>
<td>Essay (when taught in term 1)</td>
<td>2000 words</td>
<td>1, 2, 3, 5, 6, 7</td>
<td>Feedback sheet</td>
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<tr>
<td>100%</td>
<td>Exam (when taught in term 2)</td>
<td>1.5hr-exam</td>
<td>1, 2, 3, 4, 5</td>
<td>Feedback sheet</td>
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**SYLLABUS PLAN**

**Week 1:** Introduction: The Origins of the *Risorgimento*

**Week 2:** French Influence and Napoleonic Rule (1796-1815)

**Week 3:** Restoration, Revolts and Repression (1815-1848)

**Week 4:** The Revolutions of 1848-1849

**Week 5:** The Achievement of Unification and Independence (1849-1861)

**Week 7:** Completing Unification and Organizing the New State (1861-1870)

**Week 8:** The Southern Question

**Week 9:** Language Variation and Italian Regionalism: Theoretical and Historical Issues

**Week 10:** From the Inclusion of Rome to the First World War (1870-1915)

**Week 11:** Culture, Society and Education in Liberal Italy

**INDICATIVE LEARNING RESOURCE**

*Indicative basic reading list:*

Beales, Derek and Eugenio Biagini, *The Risorgimento and the Unification of Italy*, 2nd edition

**Further Reading:**


Duggan, Christopher, *A Concise History of Italy* (Cambridge: CUP, 1994)


**Indicative web based resources e.g. Webct:**

**Other resources:**

**Materials for Seminars and Presentations:**

During the course, students will be provided with photocopies of key documents, and English translations of Italian literary texts.

**Recommended Films:**

*Luisa Sanfelice*, directed by P. e V. Taviani

*Le cinque giornate di Milano*, by C. Lizzani

*Viva l'Italia*, by R. Rossellini

*Bronte*, by F. Vancini

*Senso*, by L. Visconti

*Il Gattopardo*, by L. Visconti

**DATE OF LAST REVISION** 28 September 2010