

MYSTICISM, MYTH, NATIONALISM – conference programme

University of Exeter, Cornwall Campus

Conference programme

FRIDAY 23 JULY 2010

NB. All sessions today take place in the Daphne du Maurier building

10.00-10.30 Register

10.30-11.30 Welcome and plenary 1 – lecture theatre A

Ronald Hutton, University of Bristol

‘Druids in Modern British Fiction: The Unacceptable Face of Celticism’

Chair: Marion Gibson

11.30-12.00 Refreshments – seminar room H (all refreshments will be in this room)

12.00-13.30 Parallel session 1

Panel 1: Antiquity/Archaeology (1) - seminar room J

Chris Manias, German Historical Institute, London

‘Uncovering the Deepest Layers of the British Past, 1870-1914’

Rebecca Welshman, University of Exeter

“Dreams of Celtic Kings”: Victorian Prehistory and the Notion of ‘Celtic’

Caradoc Peters, Truro College, Cornwall

‘An Archaeology of Cornwall Beyond Celticity’

Chair: Adam Stout

Panel 2: Hauntings>Returns (1) – seminar room K

Caron Lipman, Queen Mary, University of London

‘Beliefs and Myths in the Contemporary Experience of the Haunted Home’

Jo Esra, University of Exeter, Cornwall Campus

“‘The Penryn Tragedy’: Returns and Transformations’

Hamish Dalley, Australian National University

‘Haunted Pasts and Postcolonial Contradictions: Historical Mythologies in Tasmania’

Chair: Shelley Trower

Panel 3: Rewritings – seminar room L

Gillian Hugh, University of Nottingham

‘Call Me Ishmael: The Politics of Colonization and Cultural Re-Invention in Erdrich’s *Love Medicine*’

Jonathan O’Neill, Australian National University

'Invoking Ireland – Aliu lath n-hErend'
Garry Tregidga, University of Exeter, Cornwall Campus
'Reconstructing the Past: Celtic Memories and Cornish Nationalism'
Chair: Amy Hale

13.30-14.30 Lunch – seminar room H

14.30-16.00 Parallel session 2

Panel 1: Antiquity/Archaeology (2) – seminar room J

Tom Blaen, University of Exeter
'The 'Celtic' snake-stone'
Mike Eddy, Deal Maritime and Local History Museum, Kent
'*Somos africanos*: The Role of Archaeology in the Creation of Separatism in the Canary Islands'
Helen Purcell, The Open University
'Making Landscape Sacred: Contemporary Paganism and the Fantasy Writing of Alan Garner'
Chair: Dafydd Moore

Panel 2: Hauntings>Returns (2) – seminar room K

Carl Phillips, Tuxford School, Nottinghamshire
'The Truth against the World': Spectrality and the Mystic Past in Late Twentieth -Century Cornwall'
Matt Blewett, University of Exeter
'Pengersick Most Haunted'
Marion Gibson, University of Exeter, Cornwall Campus
'Old deities, new worlds: the return of the gods in fiction'
Chair: Sam Goodman

Panel 3: National Myth / Collective Memory – seminar room L

Boria Sax, Independent scholar
'Birds of Omen: The Genesis of a National Myth'
David Hesse, University of Edinburgh
'Becoming the Myth: Re-enacting Scottish History in Europe'
, University of Opole, Poland
'The concept of "Recovered Territories" in communist propaganda after 1945 in Poland'
Chair: Shelley Trower

16.00-16.30 Refreshments

16.30-17.30 Plenary 2 – lecture theatre A

Máiréad Nic Craith, 'Re-requesting the Celts: Exploring Sacred and Secular Landscapes'
Chair: Garry Tregidga

18.00-18.15 Drinks reception – seminar rooms H & I

18.15-19.45 Talks by three creative writers (free event, open to the public) – lecture theatre A

Three very different writers reflect on how Cornwall has impacted on their creative practice. Penelope Shuttle is an internationally acclaimed poet who has been resident in Falmouth since 1970. Penzance-based Angela Stoner draws on myth in her writing and is the author of a fable set in Cornwall, *Once in a Blue Moon*. Jane Tozer is a prize-winning poet and translator, currently working on the Tristan legends. Chaired by Victoria Field, former writer-in-residence at Truro Cathedral.

19.45-21.45 Conference dinner – Stannary bar

SATURDAY 24 JULY

09.30-10.15 Plenary 3 – lecture theatre A

Jason Whittaker, University College Falmouth
'Albion's Spectre: Building the New Jerusalem'
Chair: Shelley Trower

10.15-10.45 Refreshments

10.45-12.15 Parallel session 3

Panel 1: Gothic – seminar room J

Elizabeth Edwards, University of Wales

'Welsh Gothic and the French Revolution'

Dafydd Moore, University of Plymouth

'*Fingal* in the West Country: *The Poems of Ossian* and cultural myth-making in the South West of England, 1770-1800'

Peter Merchant, Canterbury Christ Church University

'Viewing a Voiceless Ghost: Scotland's "Walking Spirits" and Johnson's Highland Fling'

Chair: Marion Gibson

Panel 2: Nationalist Figures (1) – seminar room 8

Maura Coughlin, Bryant University

'Death at Land's End: Inventing Celtic Brittany, c.1900'

Paul Barlow, Northumbria University

'Mythologising and demythologising the Breton Landscape'

Susanne Atkin, University College Falmouth

Cornish Folklore and Photography

Chair: Philip Payton

12.15-13.00 Lunch

NB. Please note that after lunch we move to the Peter Lanyon building

13.00-14.00 Parallel session 4

Panel 1: Contemporary Nationalisms (1) – seminar room K

Sam Goodman, University of Exeter

'England's Green, Unpleasant Land: Memory, Myth & National Identity in the Novels of Ian Fleming'

Andrew Fergus Wilson, University of Derby

'The Invisible Empire: Political extremity and myths of origin in the cultic milieu'

Chair: Jo Esra

Panel 2: Contemporary Nationalisms (2) – seminar room 10

, University of Heidelberg

'The Jewel in the Crown? Myths of Afghanistan in Contemporary British Travel Writing'

Josep-Maria Garcia-Fuentes / Aldric R. Iborra, University Polytechnic of Catalan

'Recycling "memory frames": On the recycling of myths and the nationalist invention in modern Catalonia and Spain'

Chair: Garry Tregidga

14.00-14.15 Refreshments

14.15-15.45 Parallel session 5

Panel 2: Esotericism - seminar room 8

Eamon Kevin Byers, Queen's University, Belfast

'Holy Ground: The Christological and Hagiographical Geography of the Ordinalia'

Adam Stout, University of Exeter

'Real Myths: The Idea of Glastonbury since the Reformation'

Shelley Trower, University of Exeter, Cornwall Campus

'On the Cliff Edge of England: Empire and Tourist Gothic in Cornwall'

Chair: Sam Goodman

15.45-15.50 closing remarks