Daphne du Maurier
International Centenary Conference
Fowey, Cornwall, 10-11 May 2007

Thursday 10 May

3.30pm    Conference registration and Cream Tea (Women’s Institute)
           Fowey Town Hall

5.30pm    Welcome and announcements

5.45pm    Nina Auerbach: “When she’s at Home: the Indeterminacy of Daphne du
          Maurier’s England”

6.45-7.30pm Helen Doe, Ella Westland and Bert Biscoe: “Daphne du Maurier and
           Cornwall”

10.00pm    Screening of documentary (1997) in Daphne du Maurier Literary Centre

Friday 11 May

9.30am    Jessica Gardner: “Digging into the du Maurier Family History and Archives”

10.15am   Thematic workshops

Landscape
- Melanie Heeley: “Greece as Inscape: Textual and Metatextual Imagery in Daphne du
  Maurier’s The Flight of the Falcon”
- Alan M. Kent: “‘Speaking Comish in the Manner Born’: Daphne du Maurier as
  Comish Nationalist”
- Amber Lamer: “‘I shall bring back plants that nobody else has got’: Landscape/Place as
  Gendered Text in My Cousin Rachel”

Telling Hi/stories
- Peter Christensen: “Meditations on History and The Flight of the Falcon”
  Forgetting’”
Otherspaces

• Dianne Armstrong: “The Inverse Gothic Invasion Motif in Daphne du Maurier’s Jamaica Inn: The National Body and Smuggling as Disease”
• Beatriz Sánchez: “Vaults, Labyrinths, Sepulchres: Spatial Imagery in Rebecca”
• Pat Wheeler: “In the Paraspaces of Science Fiction: The House on the Strand and the ‘Other’ Realm”

11.15am Refreshments (Women’s Institute)
Fowey Town Hall

11.45am Thematic workshops

Hauntings

• Ginette Carpenter: “A Return to the Familiar: Fictional Re-readings of Rebecca”
• Nil Korkut: “The Interplay Between the Natural and the Supernatural: Monte Verità as Ambiguous Narrative”
• Maria Antónia Lima: “Visions of Fear: The Power of Shock of du Maurier’s Suicide Birds”
• Janice Miller: “‘How different she is to Rebecca’: Clothes, and the Uncanny in Daphne du Maurier’s Rebecca”

Genre

• Beatrix Hesse: “Rebecca and the Problem of Genre”
• David Isaacs: “From ‘Rebecky’ to The Spouse on the Strand: Parodying du Maurier”
• Collin Langley: “Daphne du Maurier’s Music”
• Margaret Mitchell: “‘Beautiful Creatures’: The Ethics of Female Beauty in du Maurier’s Fiction”

Family fictions

• Liz Burns: “Rebecca and Family Therapy”
• Anne Hall: “Daphne du Maurier and Family History”

1pm Lunch at the Marina Hotel

1.30pm Sally Beauman (reading and talk during lunch)

2.30pm Panel discussion: Adapting du Maurier

• Maria DiBattista: “Du Maurier and Hitchcock”
• Pamela Church Gibson: “The ‘I’ of the Narrator and the Eye of the Director”
• Micheline Wandor: “Daphne du Maurier: Legacies, intertextuality and genre”
3.45pm Refreshments (Women’s Institute)
   Fowey Town Hall

4.00pm Panel discussion: Speculating on time/place
   
   • Christopher Pittard: “Seeing the Past through the Wrong End of the Telescope: Daphne du Maurier and the Psychogeography of Castle Dor”

5.00pm Avril Homer and Sue Zlosnik: “Daphne du Maurier: Myself when Others”

6.15pm Ferry from Town Quay to Bodinnick (two trips)

6.30pm Reception at Ferryside to meet members of the du Maurier family

8.00pm Ferry back to Fowey Town Quay

-Conference ends-